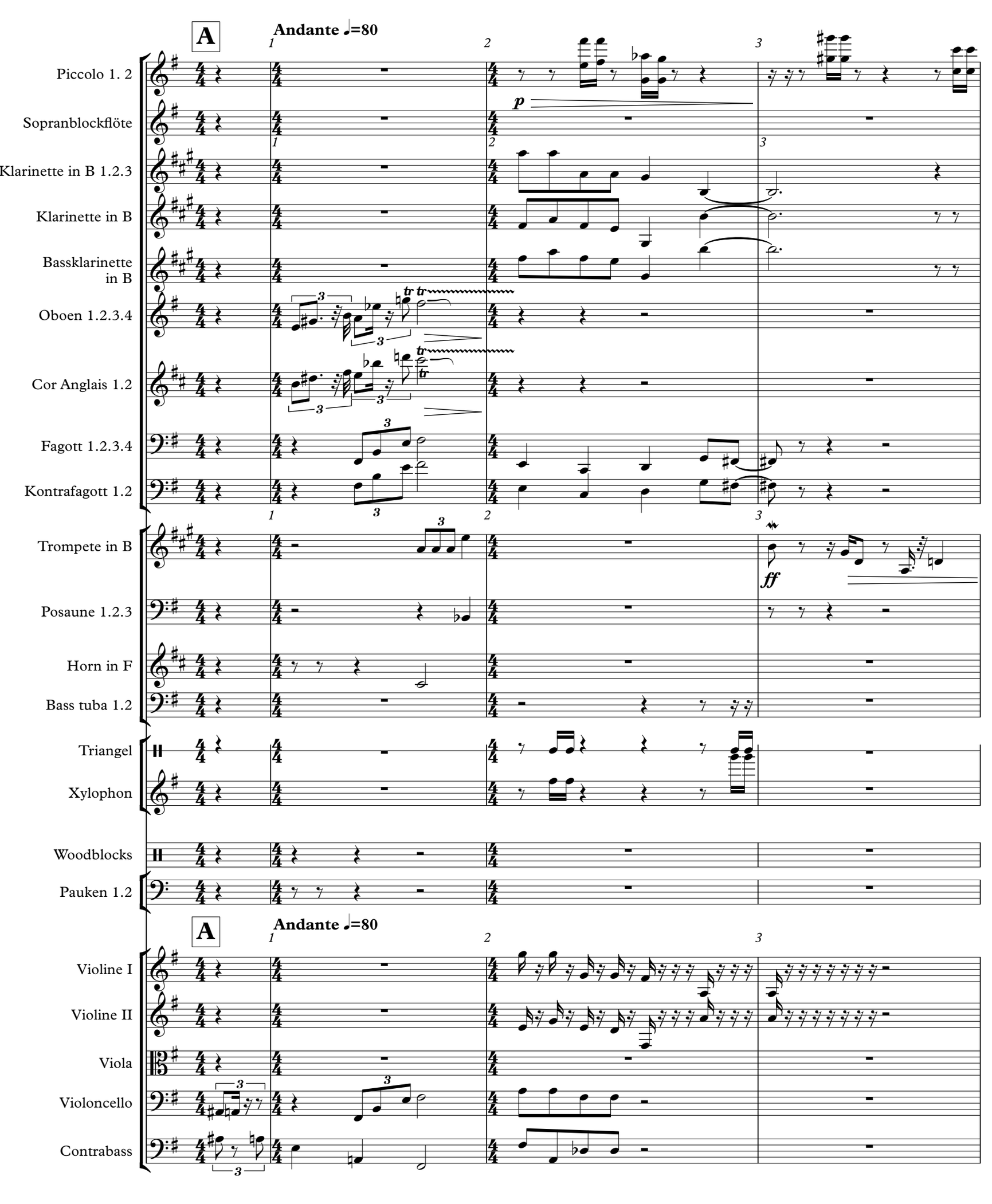
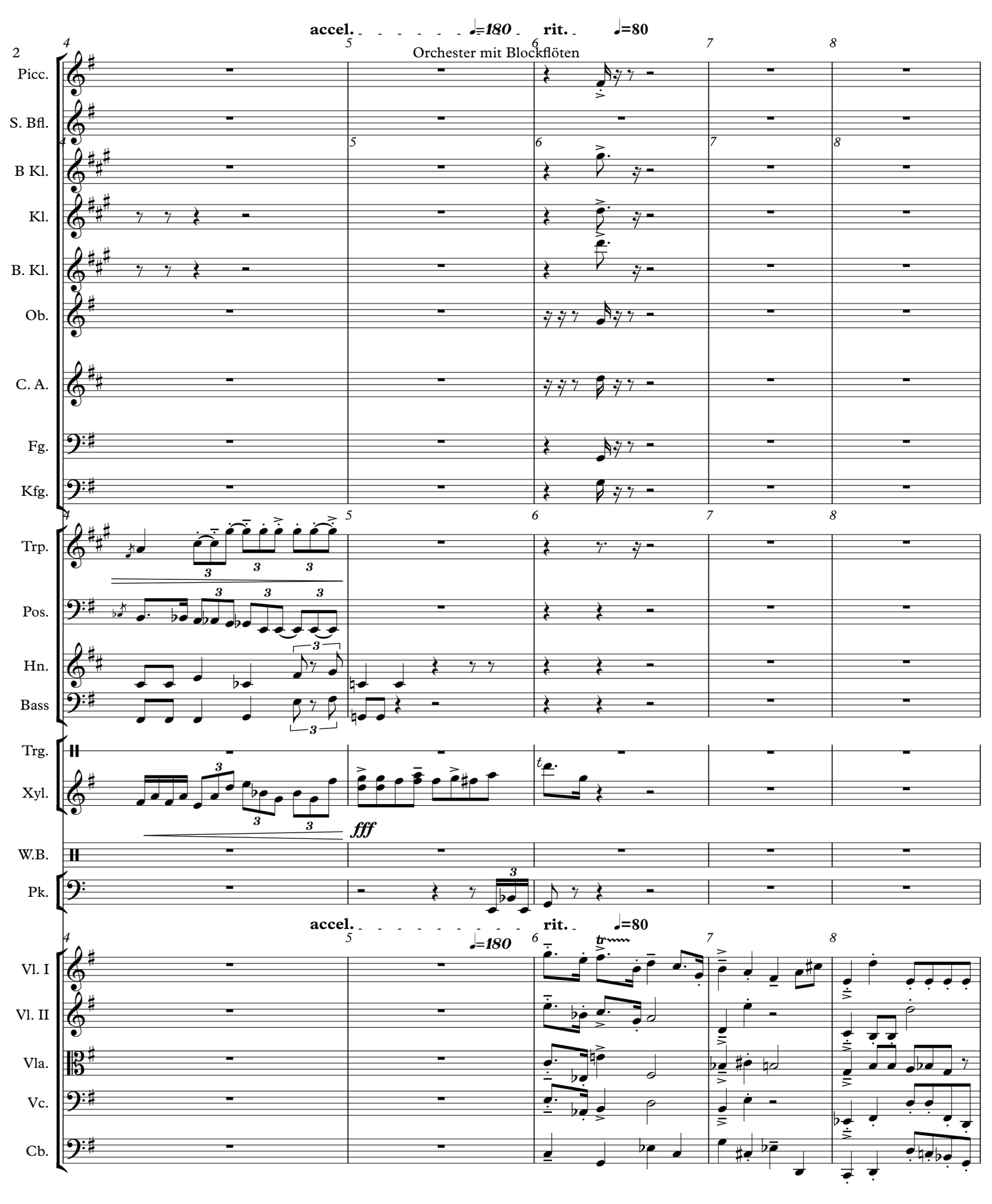
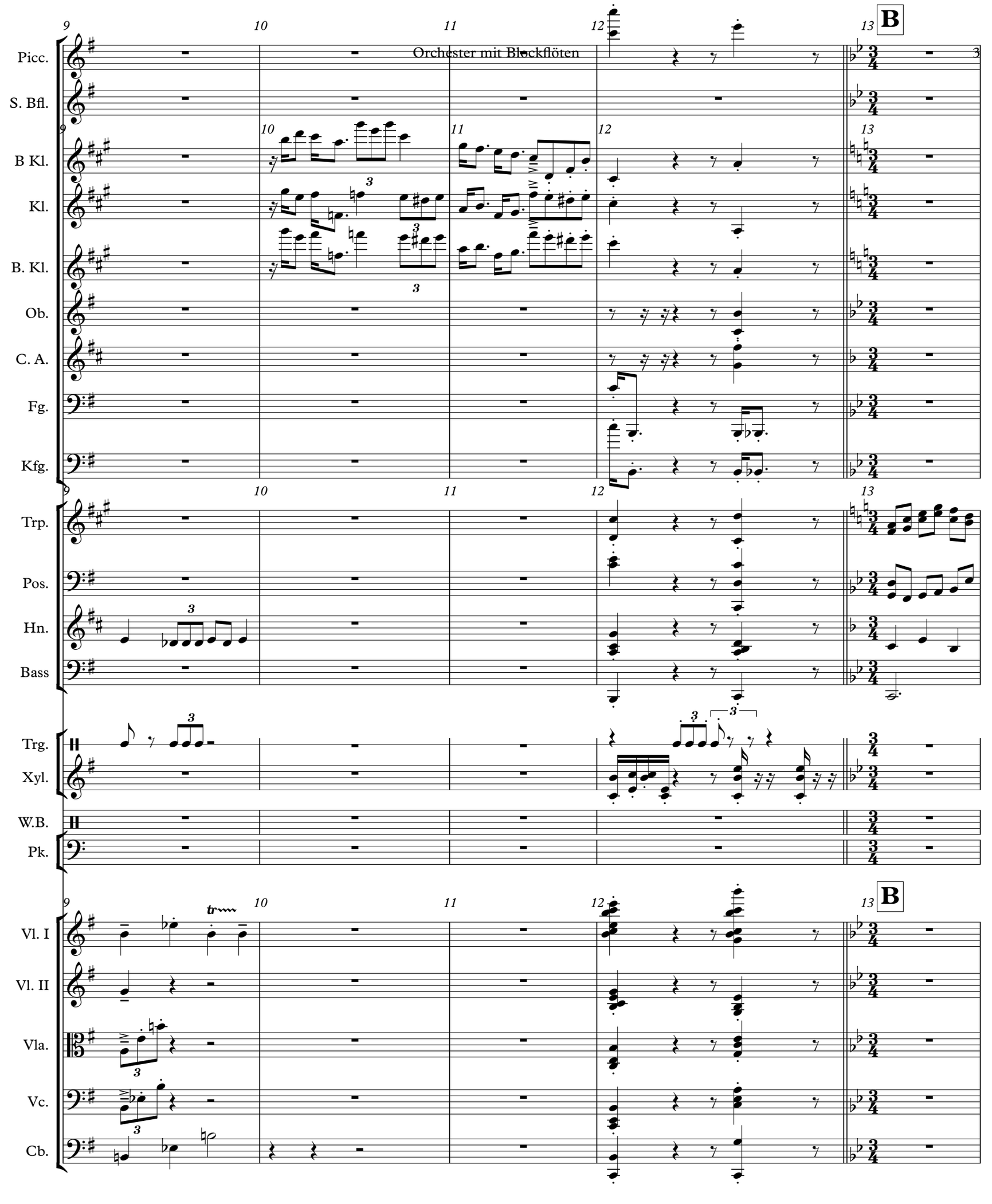
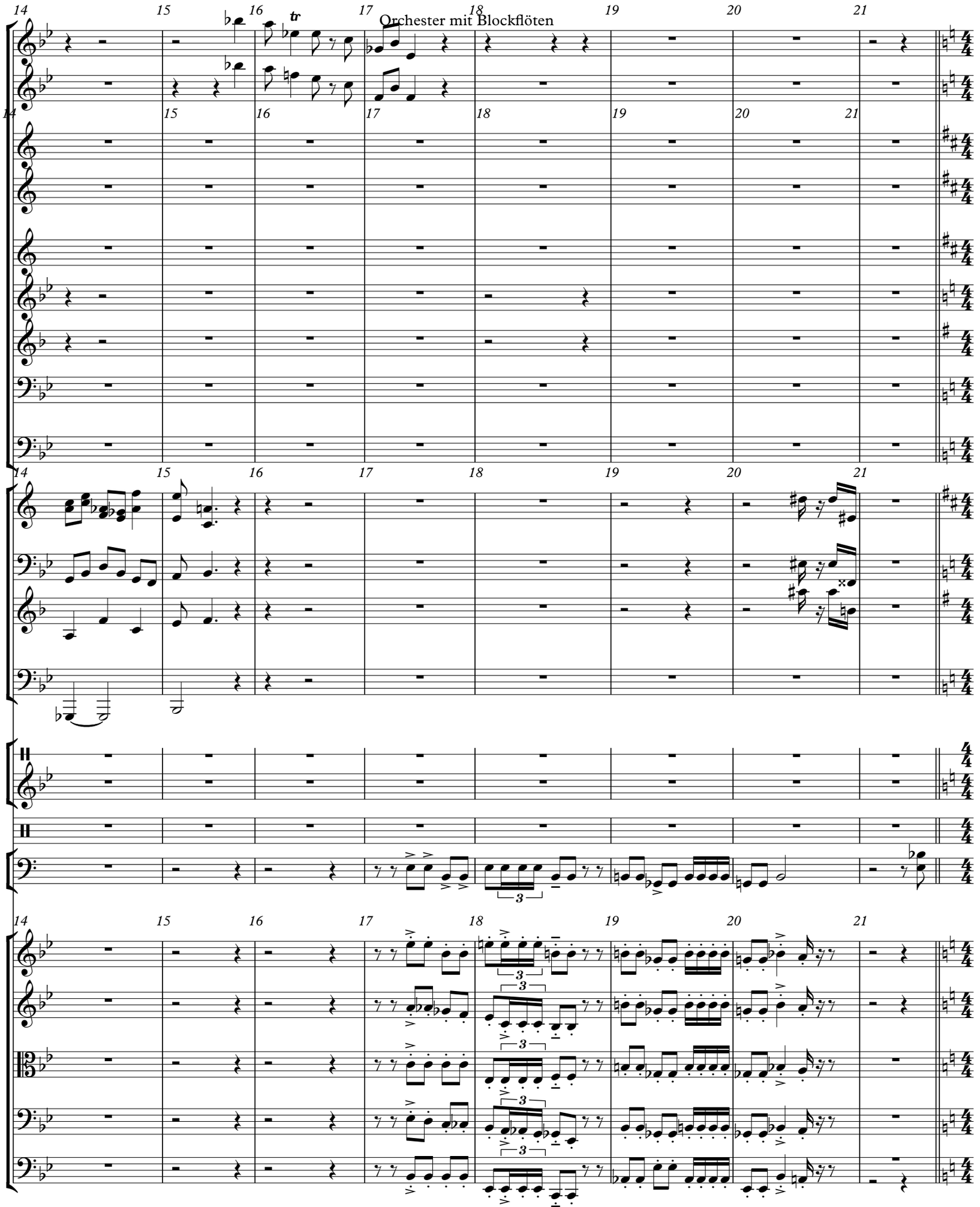
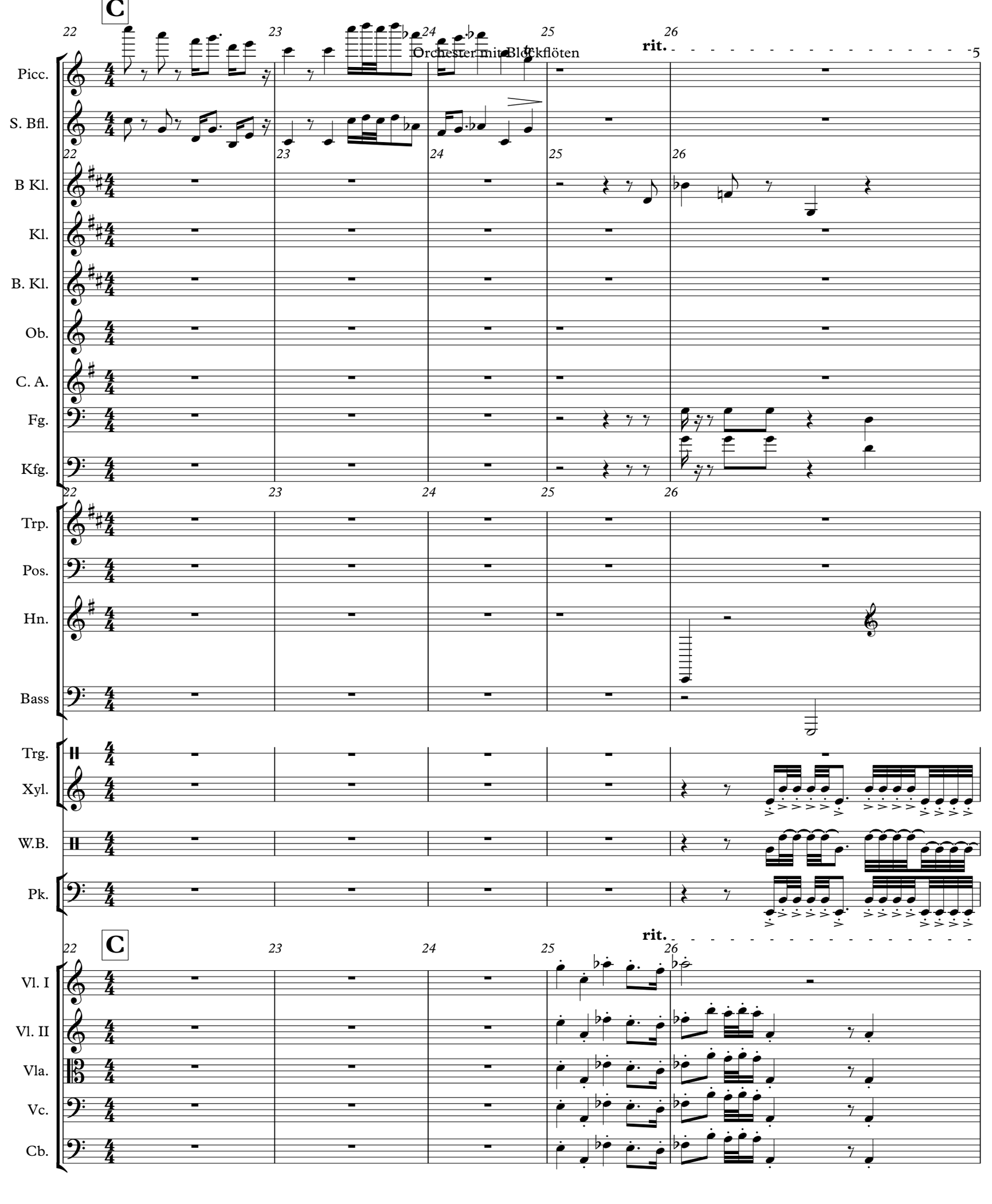
A
Andante ♩=80
Piccolo 1. 2
Sopranblockflöte
Klarinette in B 1.2.3
Klarinette in B
Bassklarinette in B
Oboen 1.2.3.4
Cor Anglais 1.2
Fagott 1.2.3.4
Kontrafagott 1.2
Trompete in B
Posaune 1.2.3
Horn in F
Bass tuba 1.2
Triangel
Xylophon
Woodblocks
Pauken 1.2
A
Andante ♩=80
Violine I
Violine II
Viola
Violoncello
Contrabass

accel.
♩=180
rit.
♩=80
Orchester mit Blockflöten
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
fff
W.B.
Pk.
accel.
♩=180
rit.
♩=80
Vl. I
Vl. II
Vla.
Vc.
Cb.

Orchester mit Blockflöten
B
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

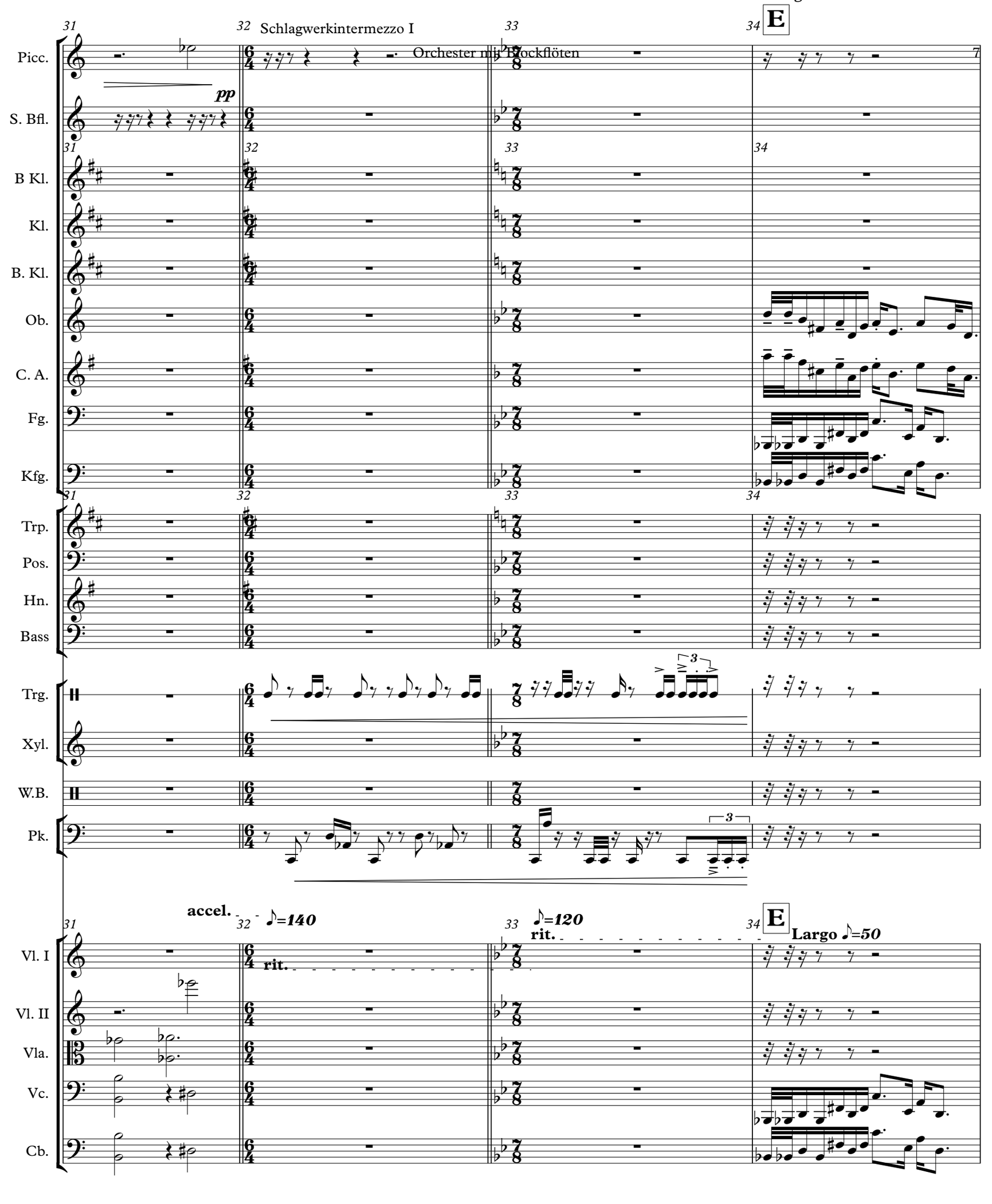
Orchester mit Blockflöten

C
22
23
24
25
26
Orchester mit Blockflöten
rit.
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
C
Vl. I
Vl. II
Vla.
Vc.
Cb.

Orchester mit Blockflöten

D

♩=20 ♩=100

Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

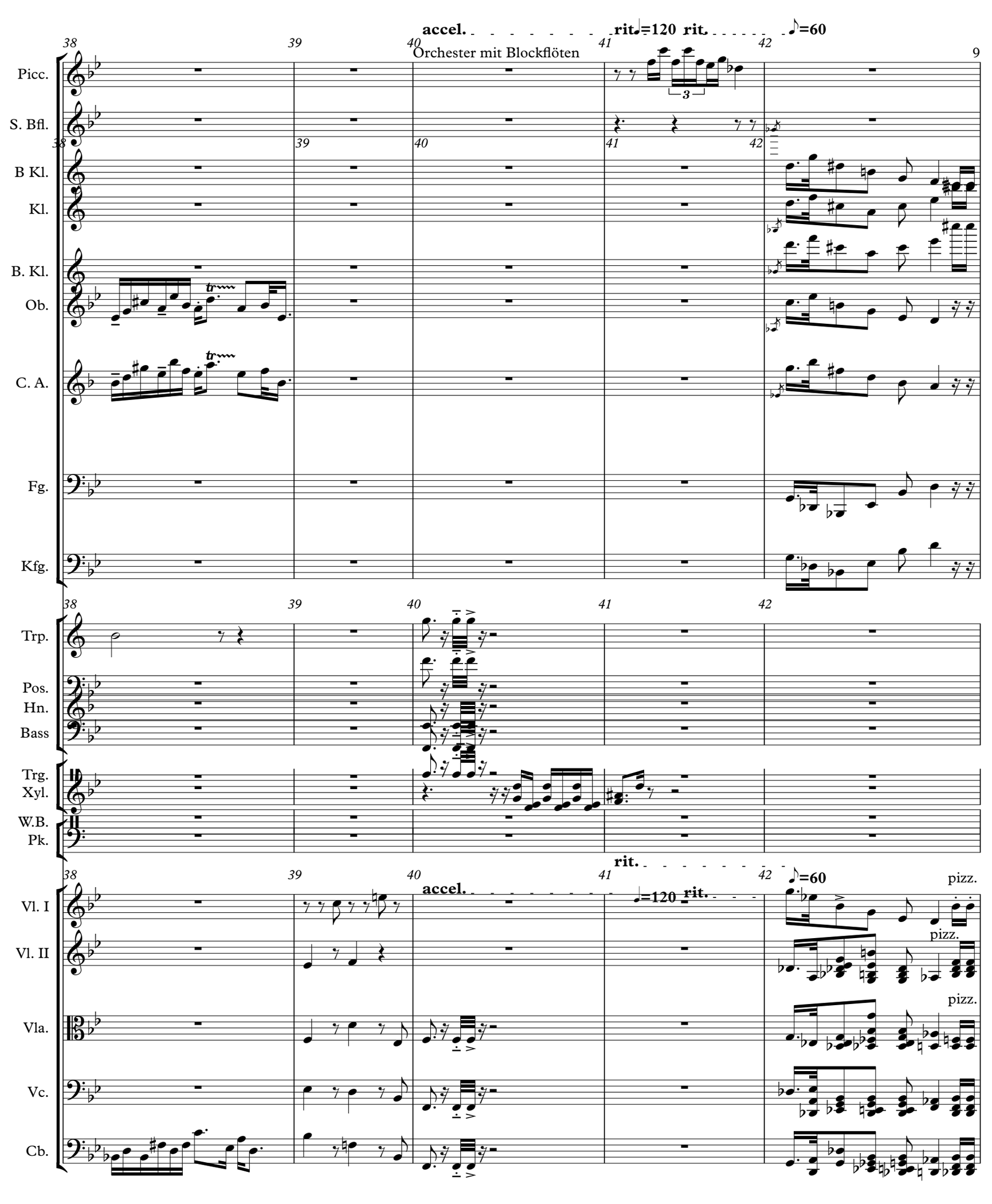
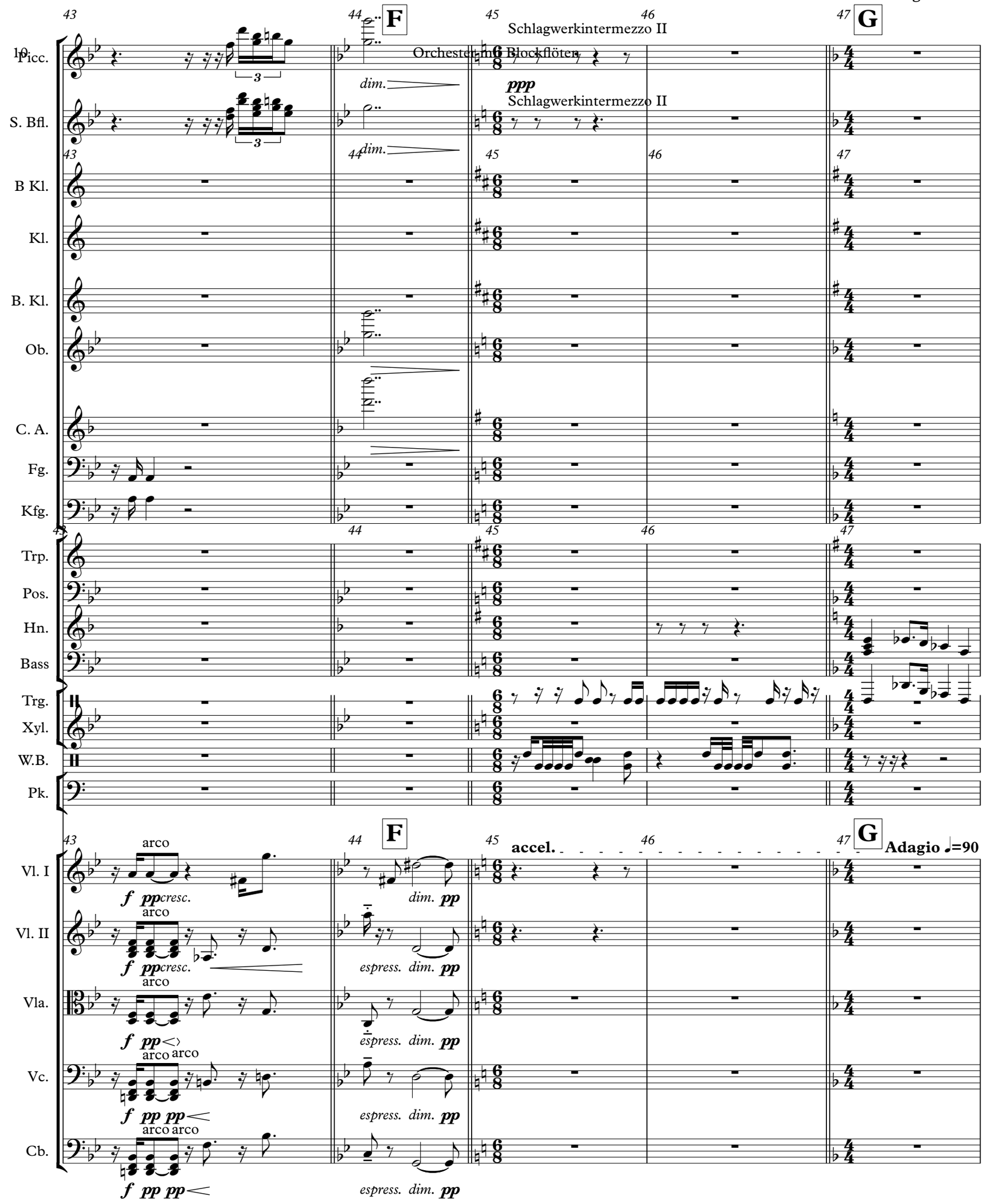
27 28 29 30

31
32
Schlagwerkintermezzo I
33
34
E
Picc.
S. Bfl.
pp
Orchester mit Blockflöten
7
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
3
accel.
♪=140
rit.
♪=120
rit.
Largo ♪=50
Vl. I
Vl. II
Vla.
Vc.
Cb.

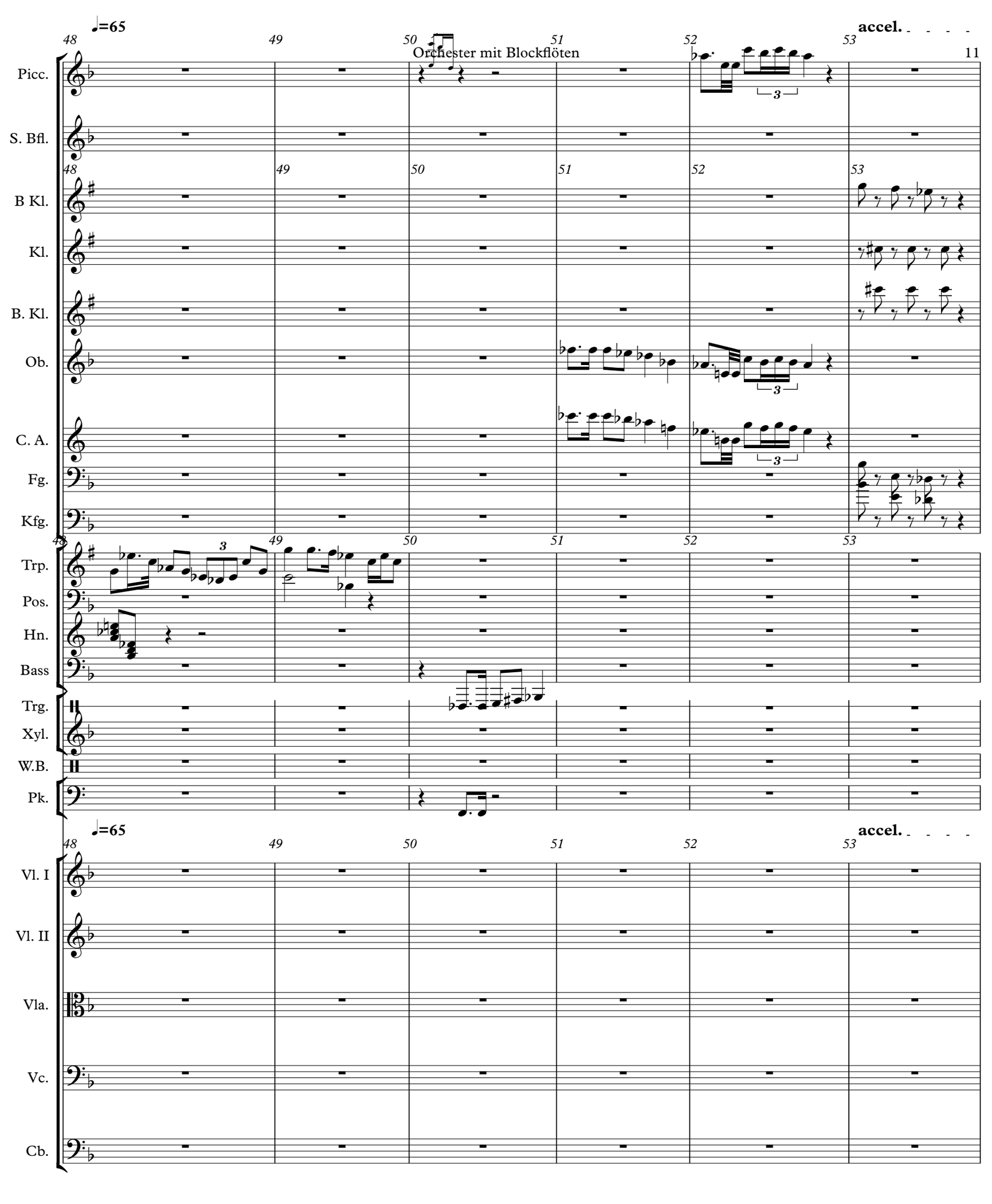
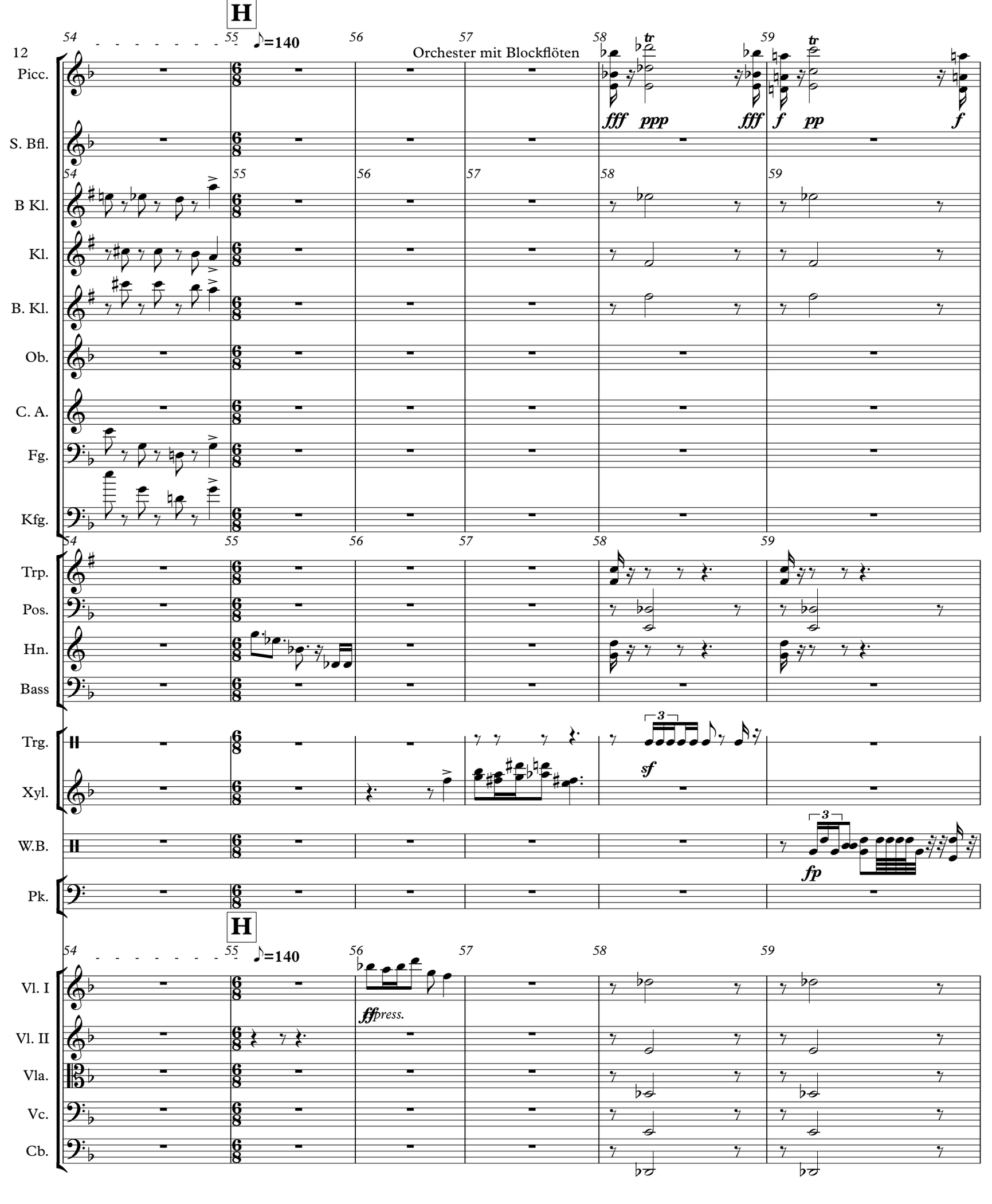
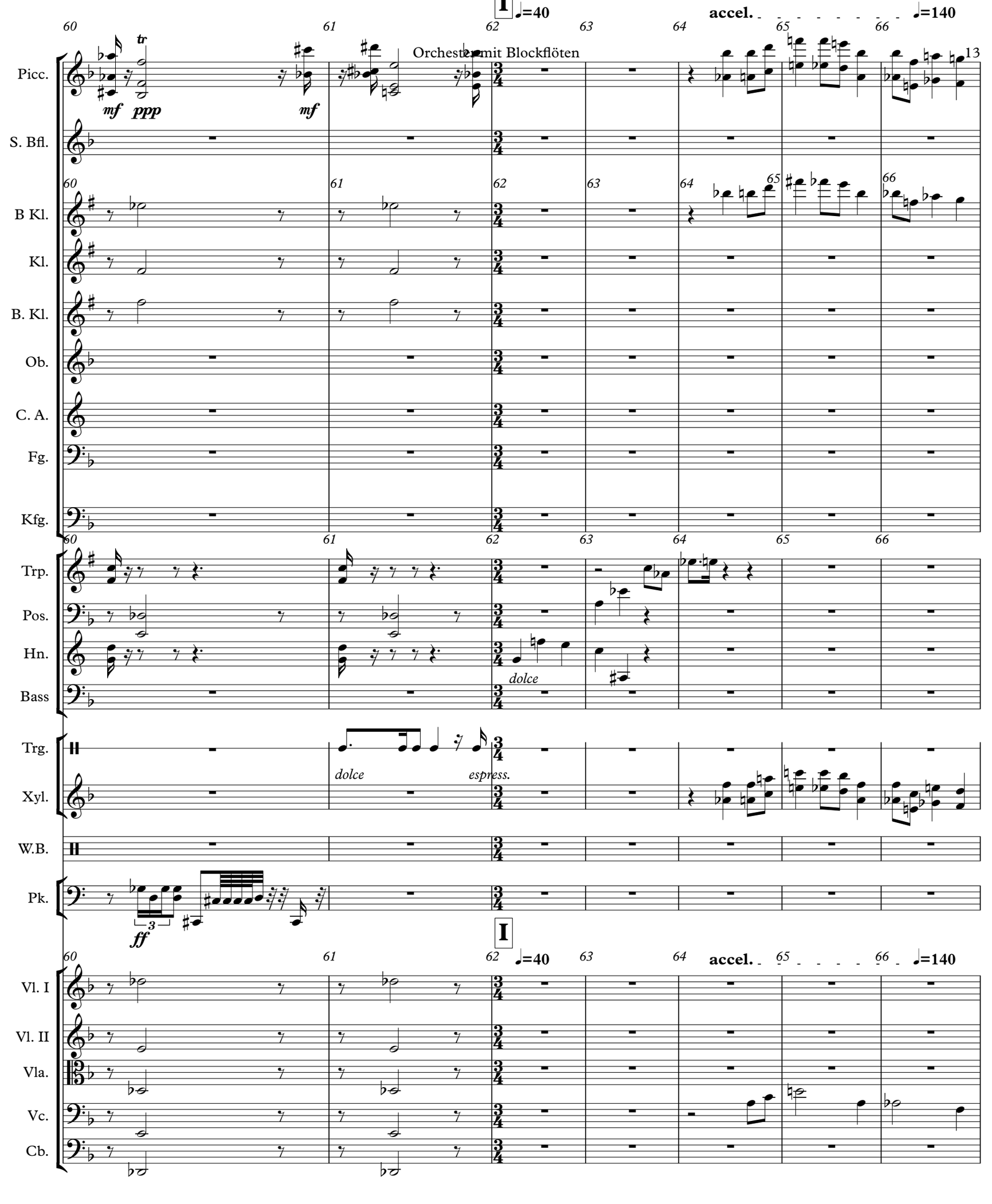
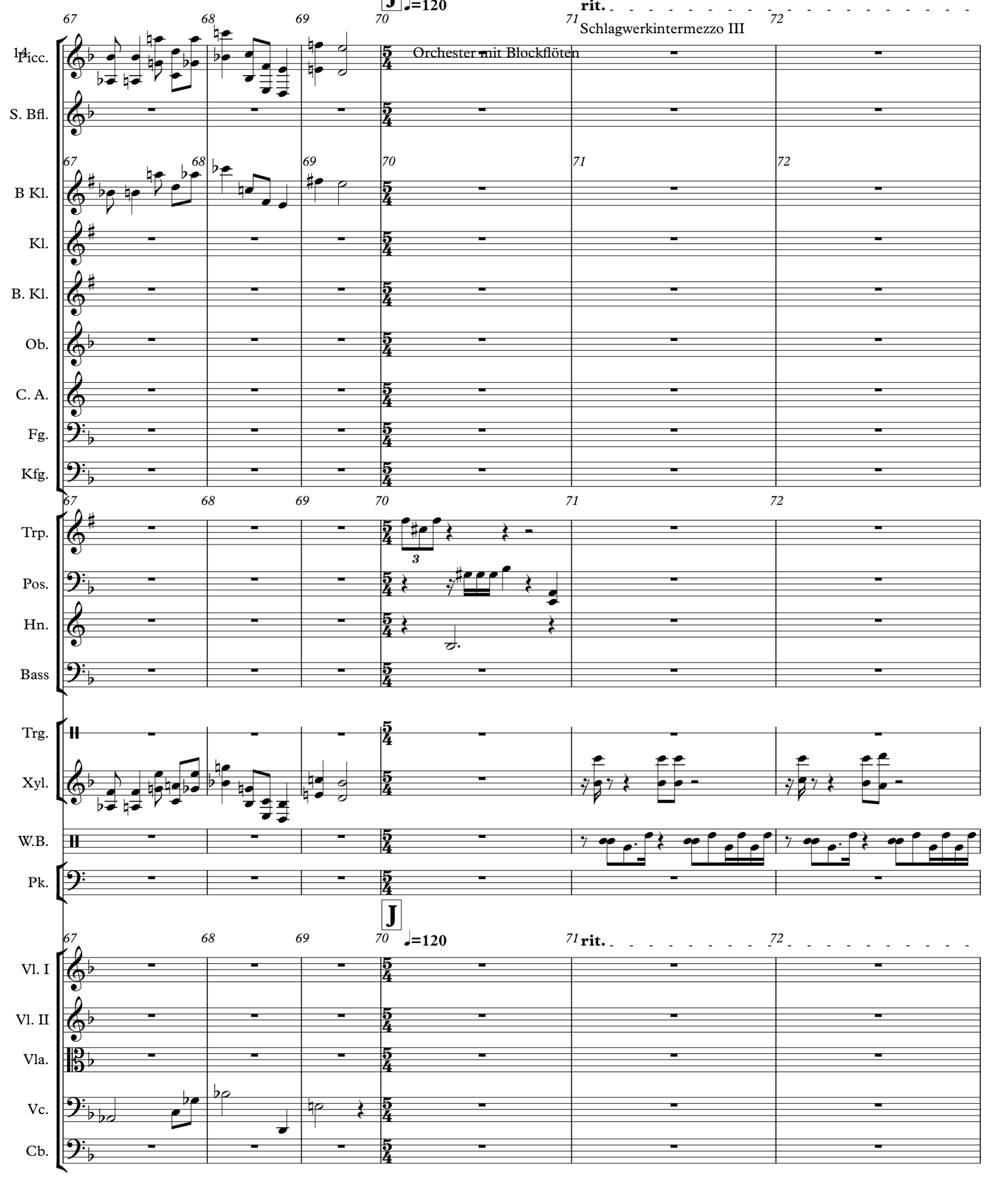
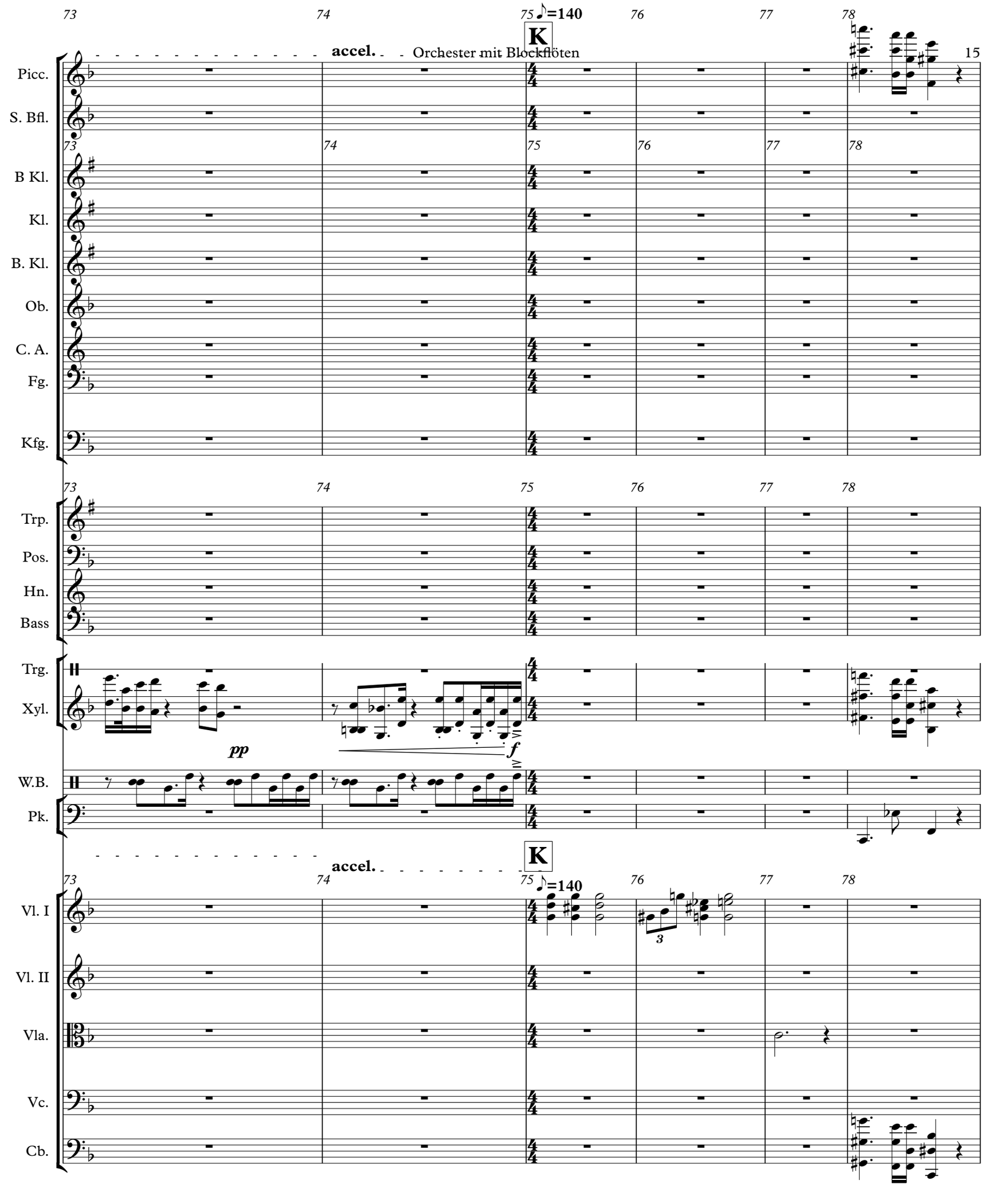
Orchester mit Blockflöten

35 36 37

rit. ♪=20 ♪=40

Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

dolce espress.

accel.
rit.
♩=120
rit.
♪=60
38
39
40
41
42
Orchester mit Blockflöten
9
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.

43
44
F
45
46
47
G
Schlagwerkintermezzo II
Orchesterrumor Blockflöten
Schlagwerkintermezzo II
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
dim.
ppp
arco
cresc.
espress.
accel.
Adagio ♩=90


♩=65
accel.
Orchester mit Blockflöten
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
48
49
50
51
52
53

H
54
55
♪=140
56
57
58
59
12
Orchester mit Blockflöten
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fff
ppp
f
pp
sf
fp
ffpress.
tr
3

I
♩=40
accel.
♩=140
60
61
62
63
64
65
66
Orchester mit Blockflöten
13
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf
ppp
tr
dolce
espress.
ff
3

J =120
rit.
Schlagwerkintermezzo III
Orchester mit Blockflöten
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
67
68
69
70
71
72

73
74
75
♪=140
76
77
78
K
accel.
Orchester mit Blockflöten
15
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
pp
f
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
3

Orchester mit Blockflöten

79 80 81 82 83 84 85

Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.

ff

Trp.
Pos.
Hn.
Bass

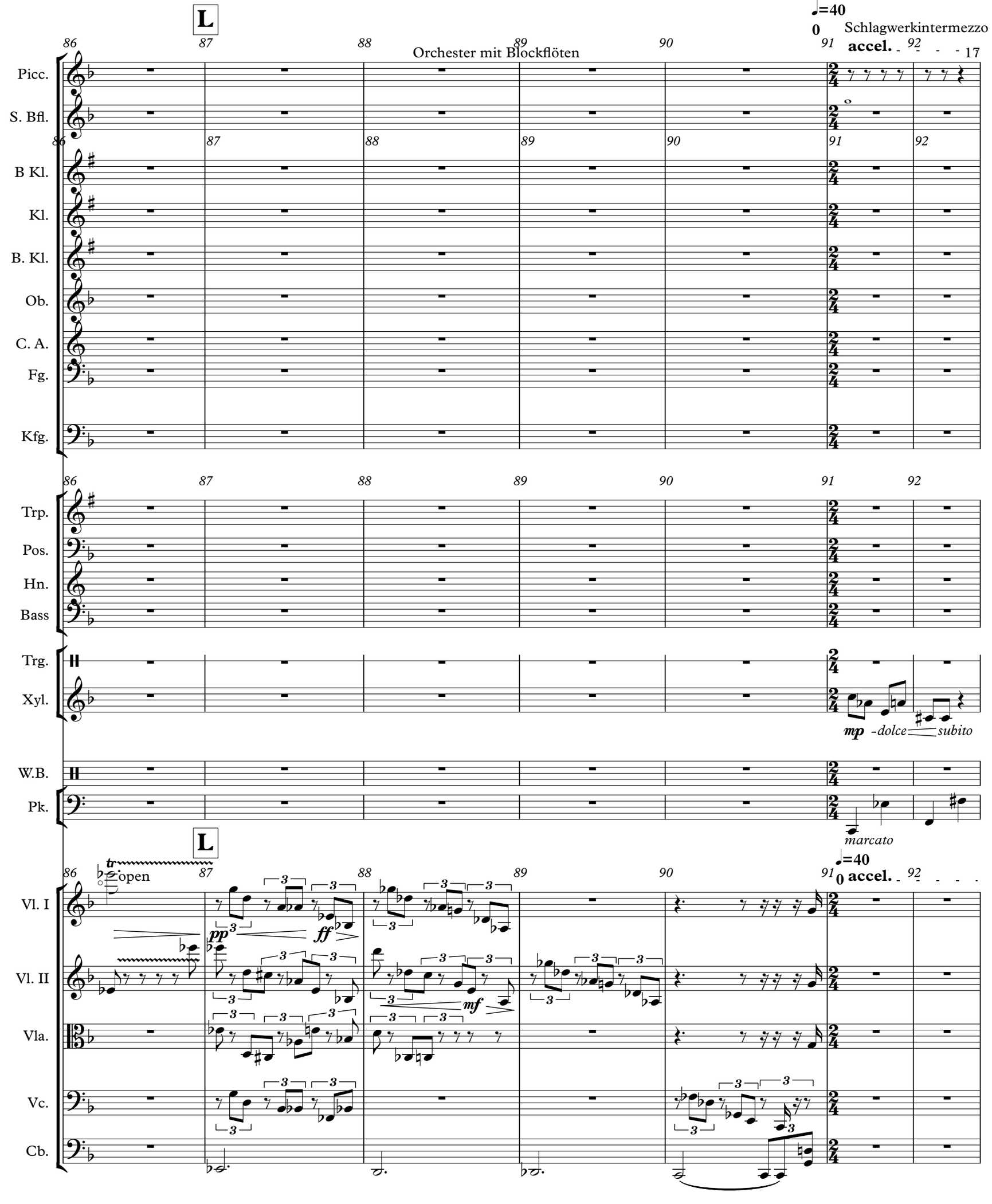
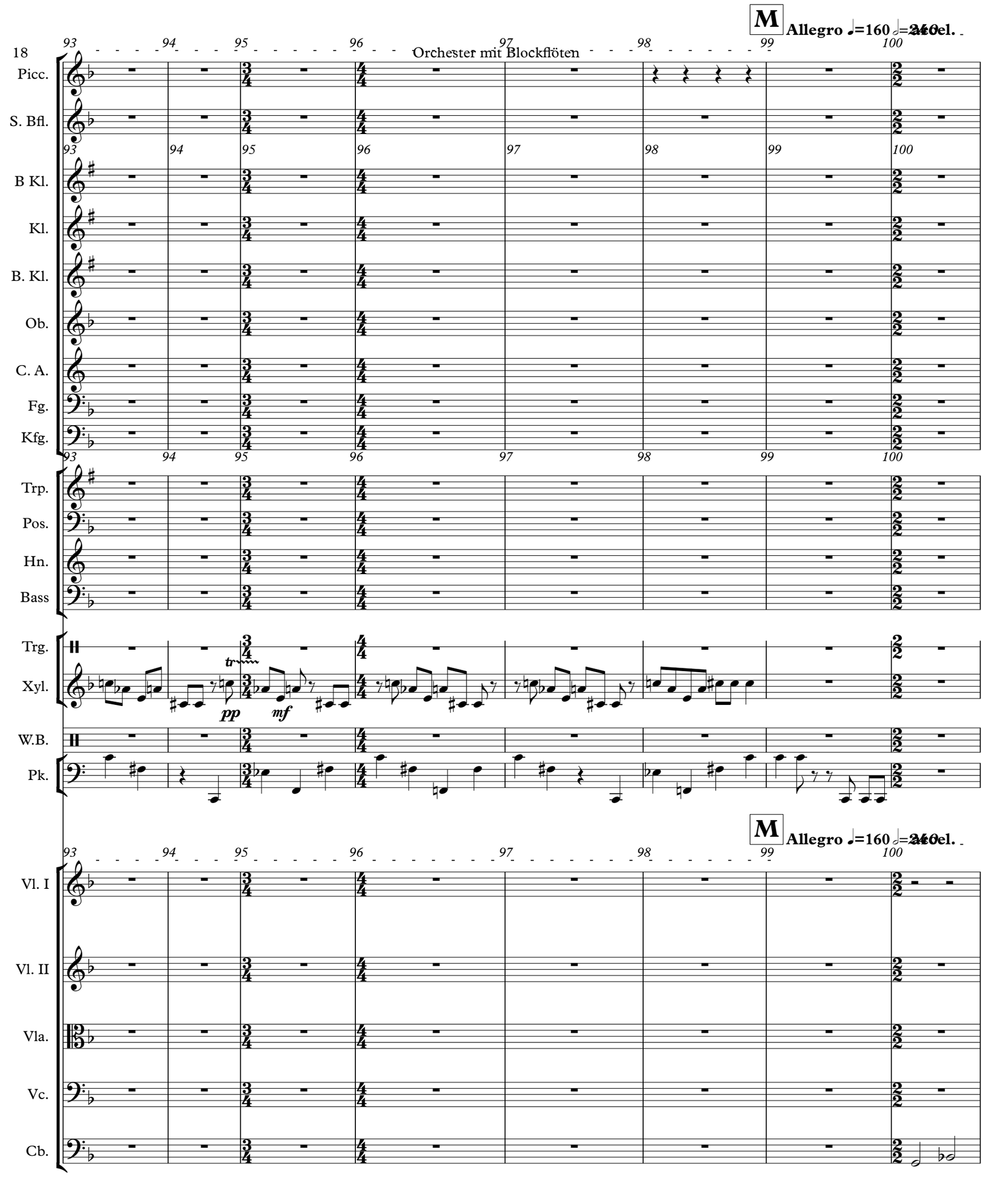
ff

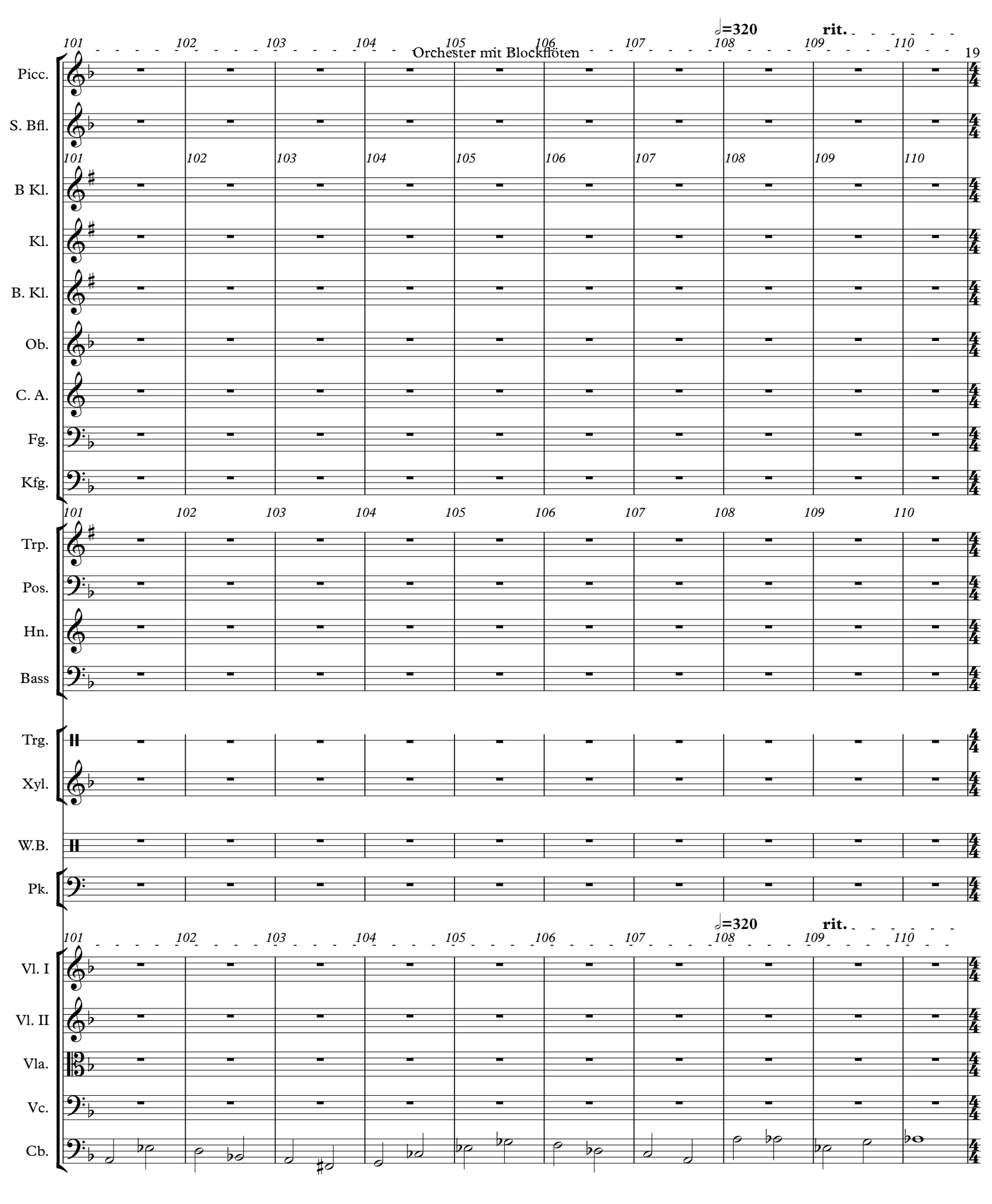
Trg.
Xyl.

fff

W.B.
Pk.

Vl. I
Vl. II
Vla.
Vc.
Cb.

staccato

L
86
87
88
89
90
91
92
Orchester mit Blockflöten
♩=40
0
Schlagwerkintermezzo
accel.
17
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
mp
-dolce
subito
W.B.
Pk.
marcato
L
tr
open
pp
ff
mf
Vl. I
Vl. II
Vla.
Vc.
Cb.

M
Allegro ♩=160 𝅗𝅥=240el.
Orchester mit Blockflöten
93
94
95
96
97
98
99
100
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
tr
pp
mf
M
Allegro ♩=160 𝅗𝅥=240el.
Vl. I
Vl. II
Vla.
Vc.
Cb.


Orchester mit Blockflöten
19
101 102 103 104 105 106 107 108 109 110
𝅗𝅥=320
rit.
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Orchester mit Blockflöten

111 112 113 114 115 116 117

𝅗𝅥=140

Picc.

S. Bfl.

B Kl.

Kl.

B. Kl.

Ob.

C. A.

Fg.

Kfg.

Trp.

Pos.

Hn.

Bass

Trg.

Xyl.

W.B.

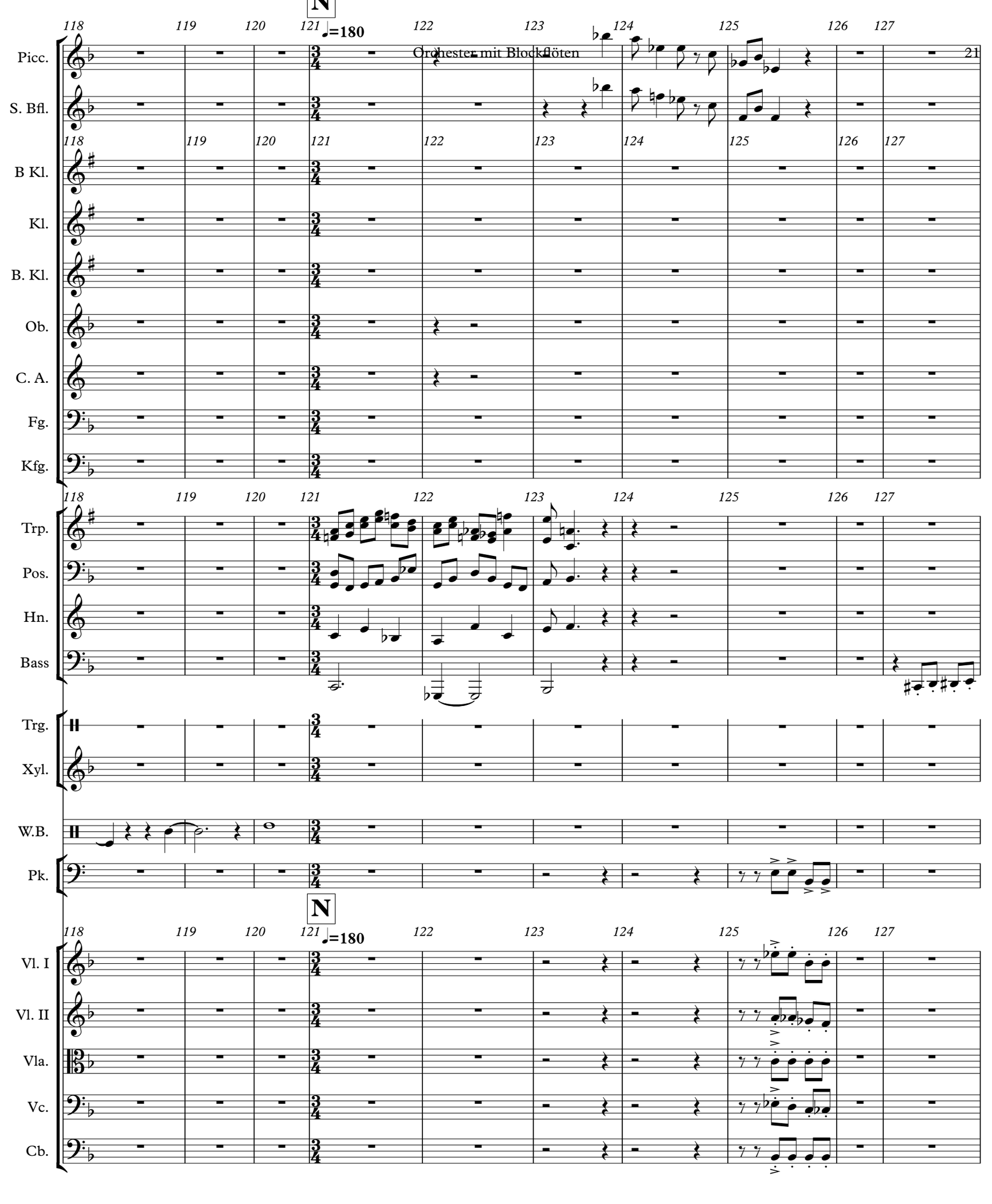
Pk.

Vl. I

Vl. II

Vla.

Vc.

Cb.

N
118
119
120
121
122
123
124
125
126
127
♩=180
Orchester mit Blockflöten
21
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
N
118
119
120
121
122
123
124
125
126
127
♩=180
Vl. I
Vl. II
Vla.
Vc.
Cb.

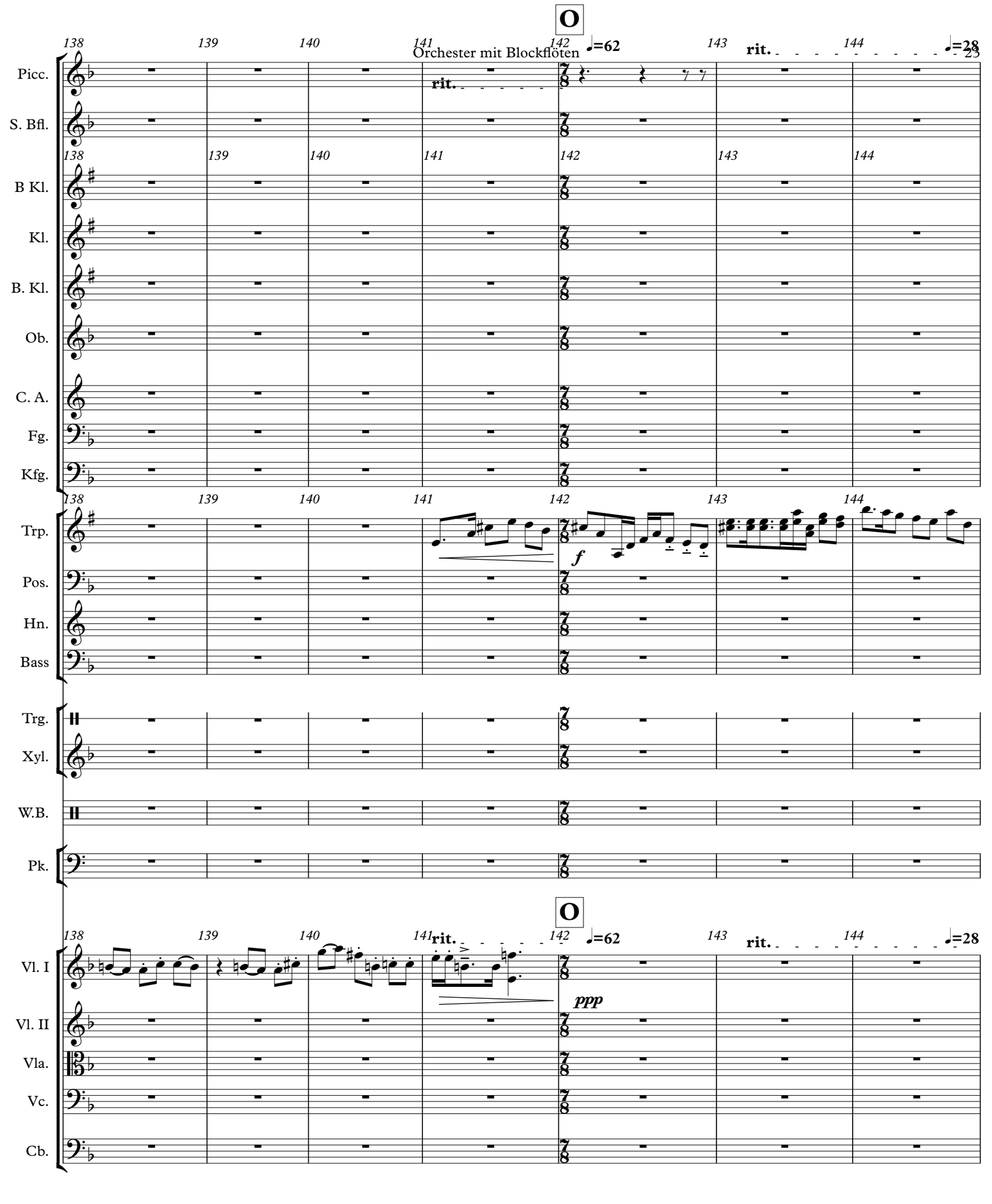
Orchester mit Blockflöten

128 129 130 131 132 133 134 135 136 137

Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

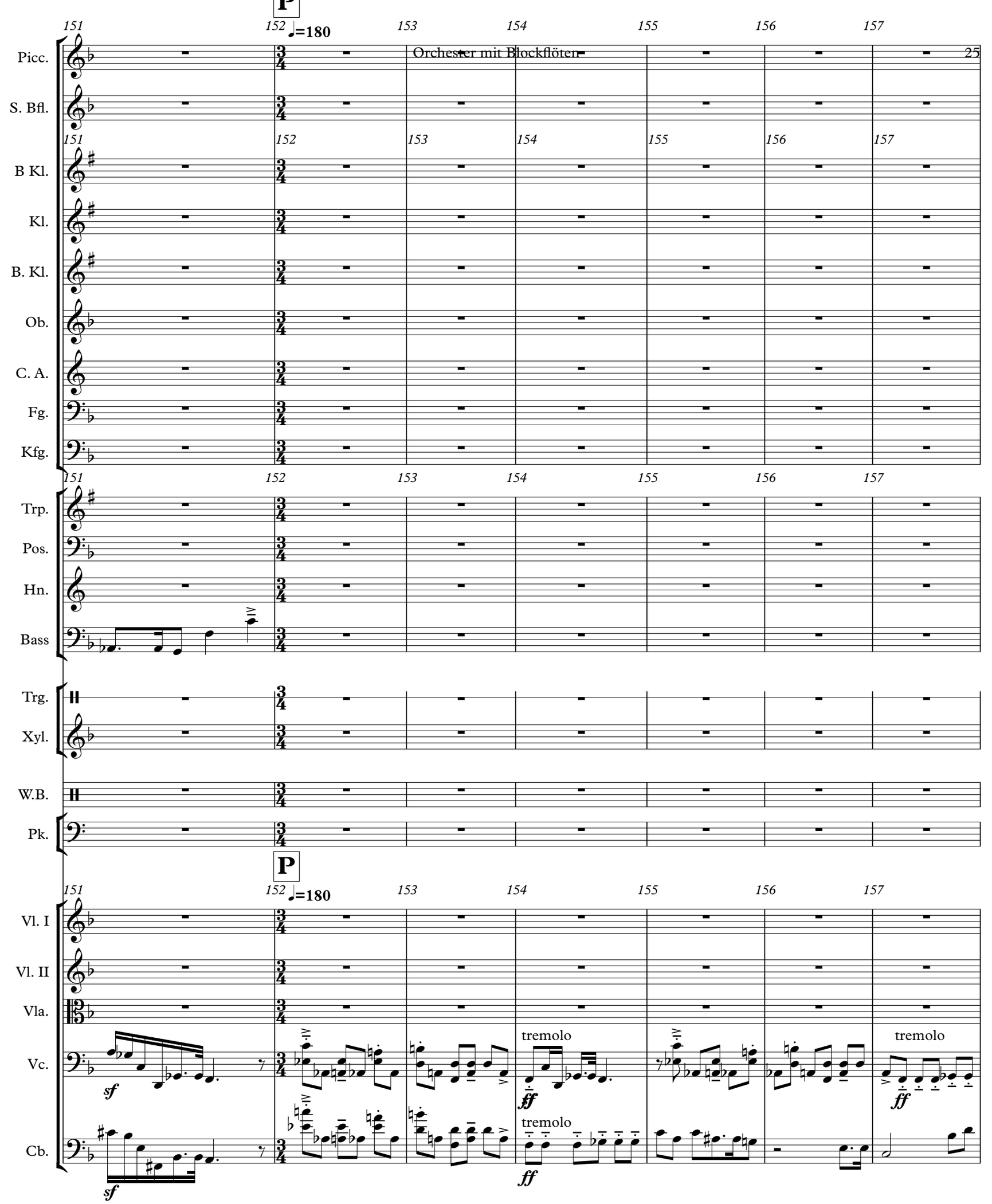
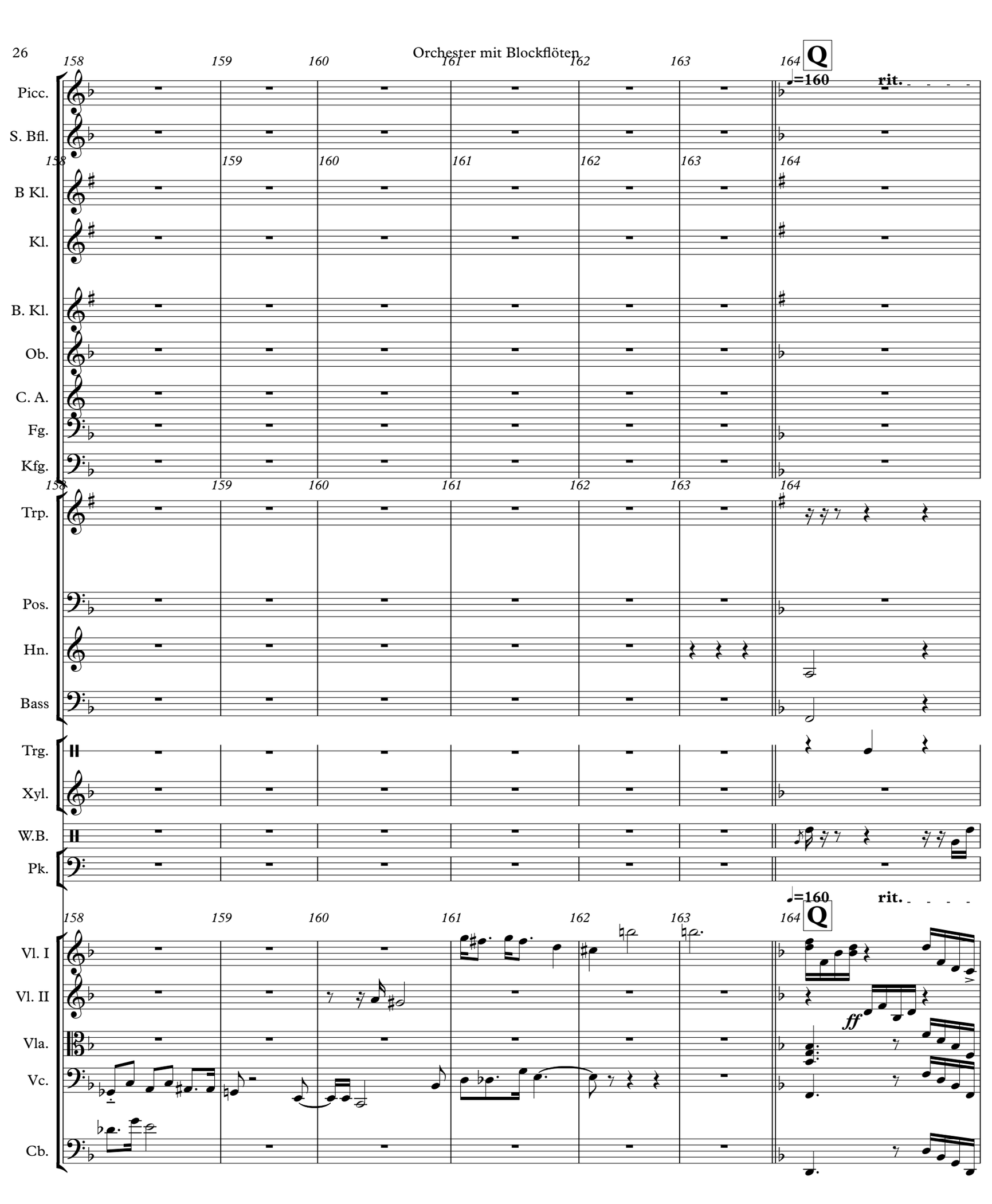
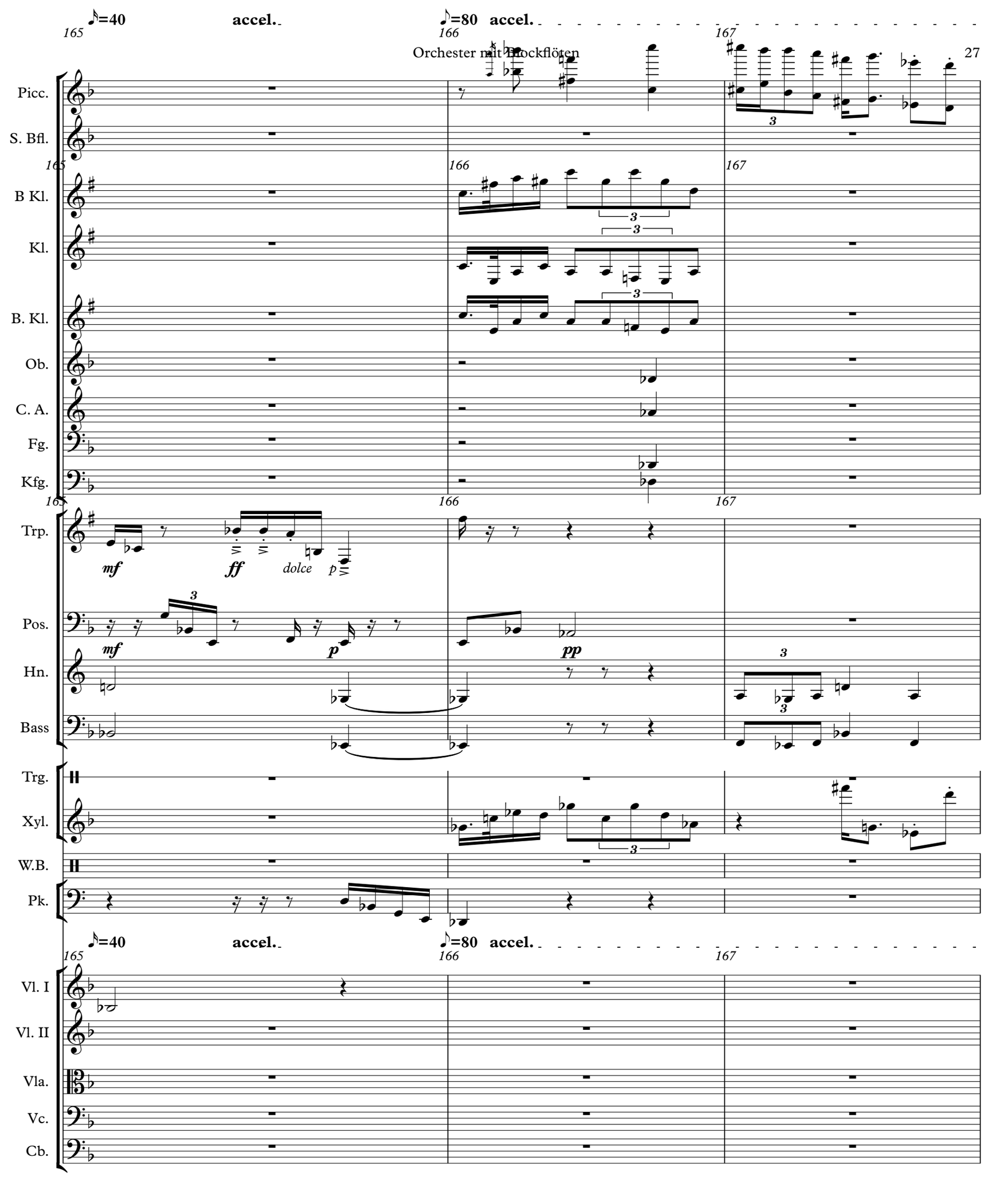
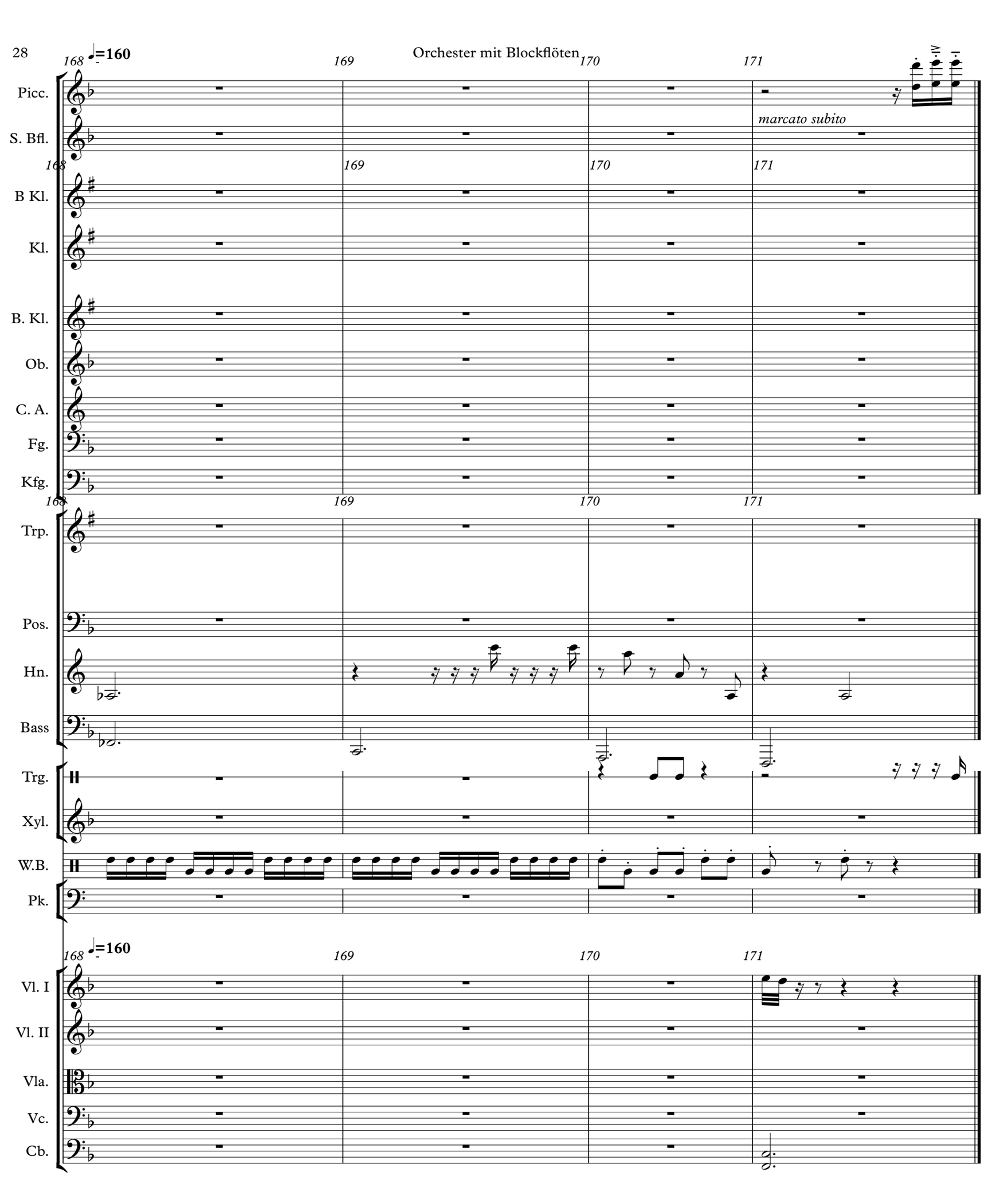
3

dim.

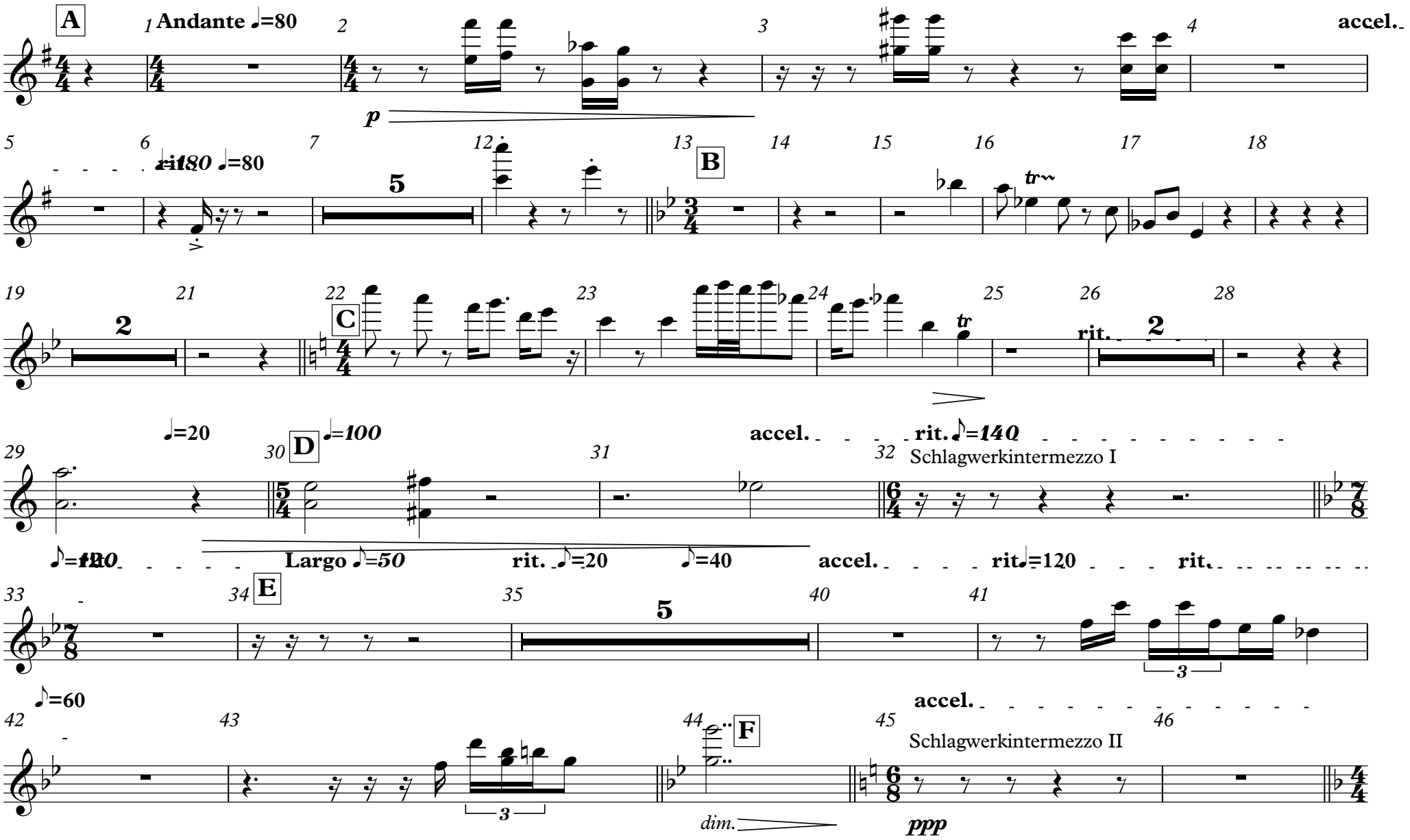
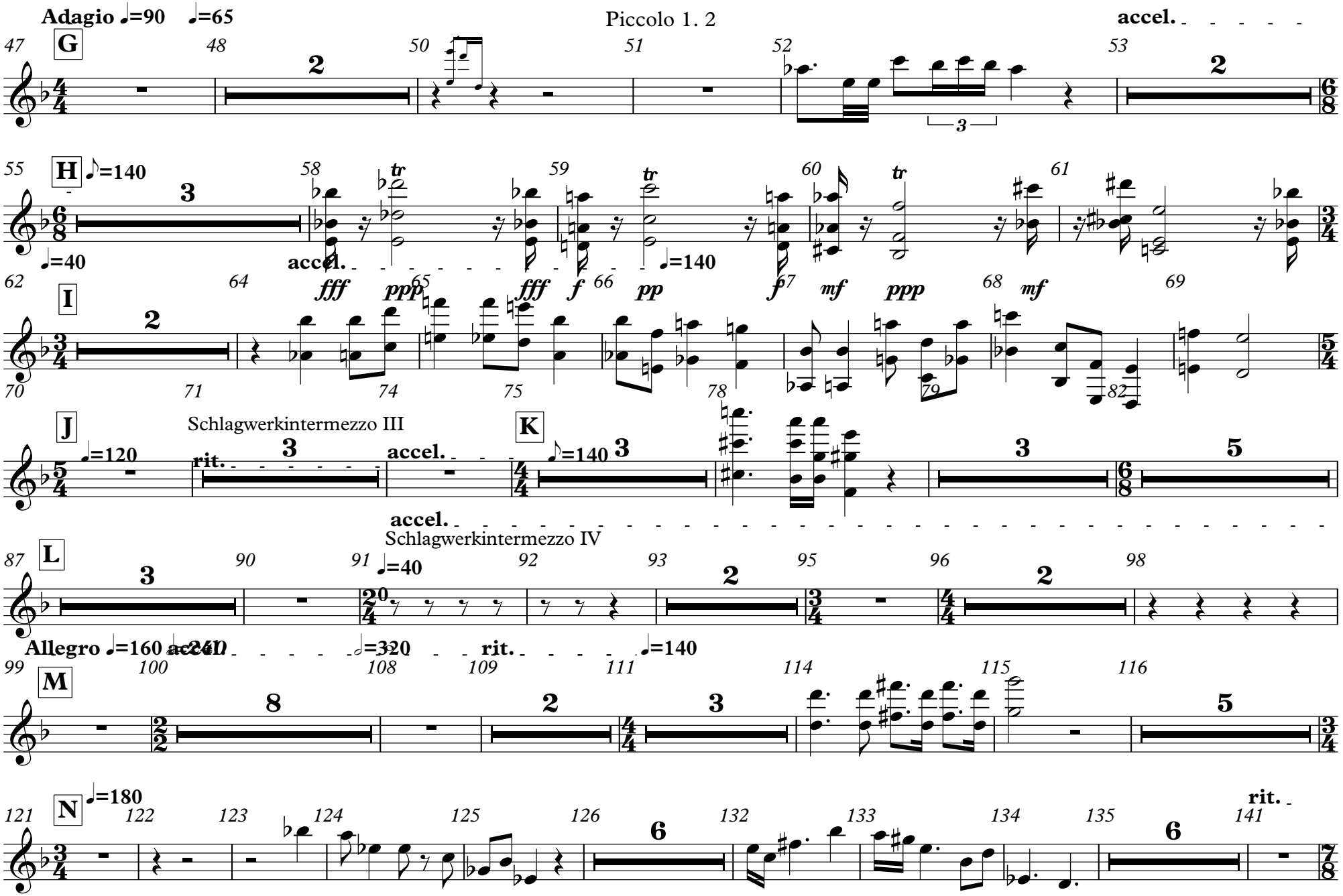

O
Orchester mit Blockflöten
138
139
140
141
142
143
144
♩=62
rit.
♩=28
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
f
Vl. I
Vl. II
Vla.
Vc.
Cb.
ppp

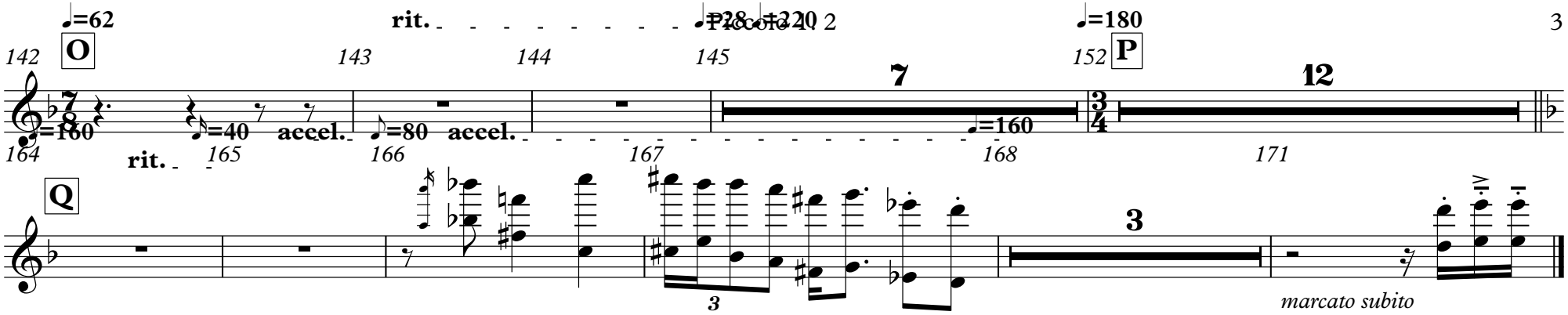
Orchester mit Blockflöten

145 ♩=220 146 147 148 149 150

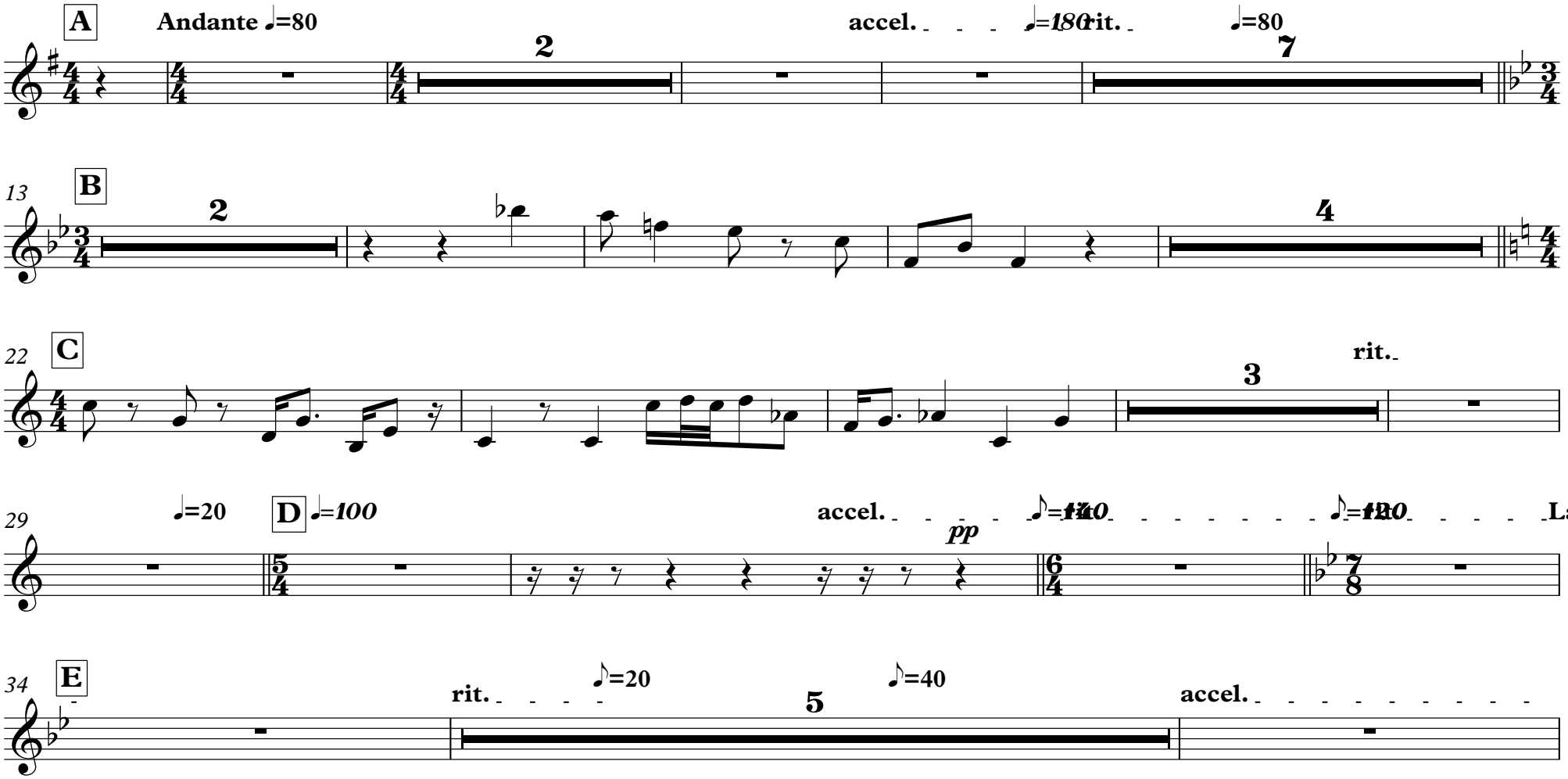
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

P
151
152
♩=180
153
154
155
156
157
Orchester mit Blockflöten
25
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sf
tremolo
ff

158
159
160
161
162
163
164
Q
♩=160
rit.
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff

♪=40 accel.
♪=80 accel.
165
166
167
Picc.
S. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
mf
ff
dolce
p
Pos.
mf
p
pp
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

168
♩=160
169
170
171
Picc.
S. Bfl.
marcato subito
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.

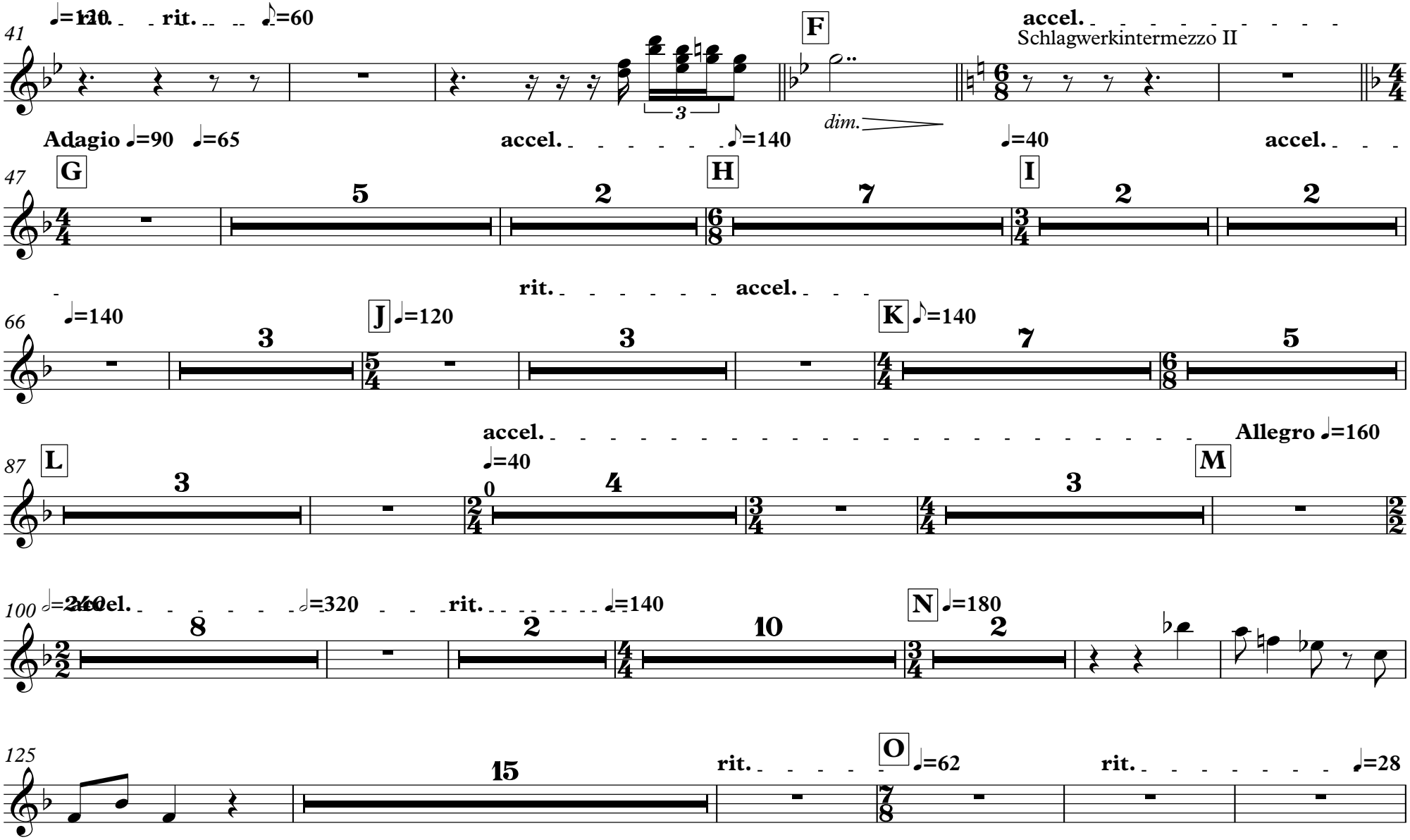
Piccolo 1. 2

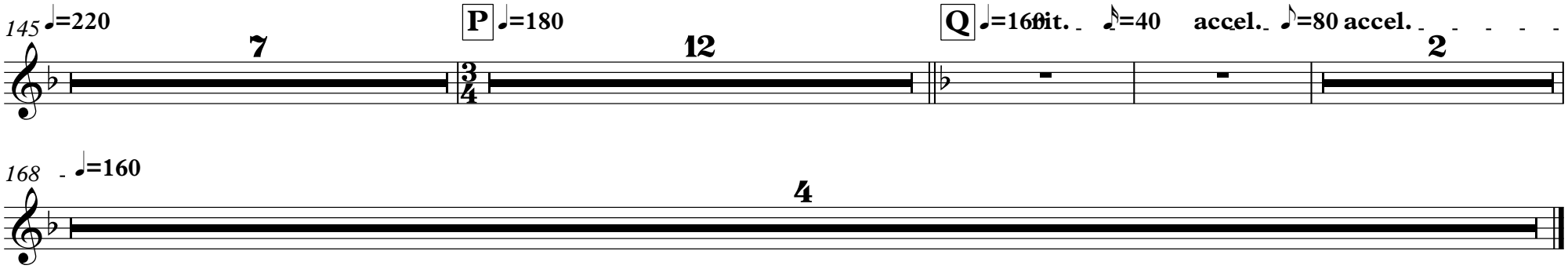

A
Andante ♩=80
accel.
p
B
tr
C
tr
rit.
D
♩=20
♩=100
accel.
rit. ♪=140
Schlagwerkintermezzo I
♪=120
Largo ♪=50
rit. ♪=20
♪=40
accel.
rit. ♩=120
rit.
E
5
3
♪=60
accel.
F
dim.
ppp
Schlagwerkintermezzo II

Adagio ♩=90 ♩=65
Piccolo 1. 2
accel.
G
H
♪=140
♩=40
accel.
♩=140
fff
ppp
fff
f
pp
f
mf
ppp
mf
I
J
Schlagwerkintermezzo III
♩=120
rit.
accel.
K
♪=140
accel.
Schlagwerkintermezzo IV
L
♩=40
Allegro ♩=160
rit.
♩=140
M
N
♩=180
rit.


♩=62
rit.
♩=220
♩=180
142
O
143
144
145
152
P
7
12
7/8
♩=160
𝅗𝅥=40
accel.
♪=80
accel.
♩=160
3/4
164
rit.
165
166
167
168
171
Q
3
3
marcato subito

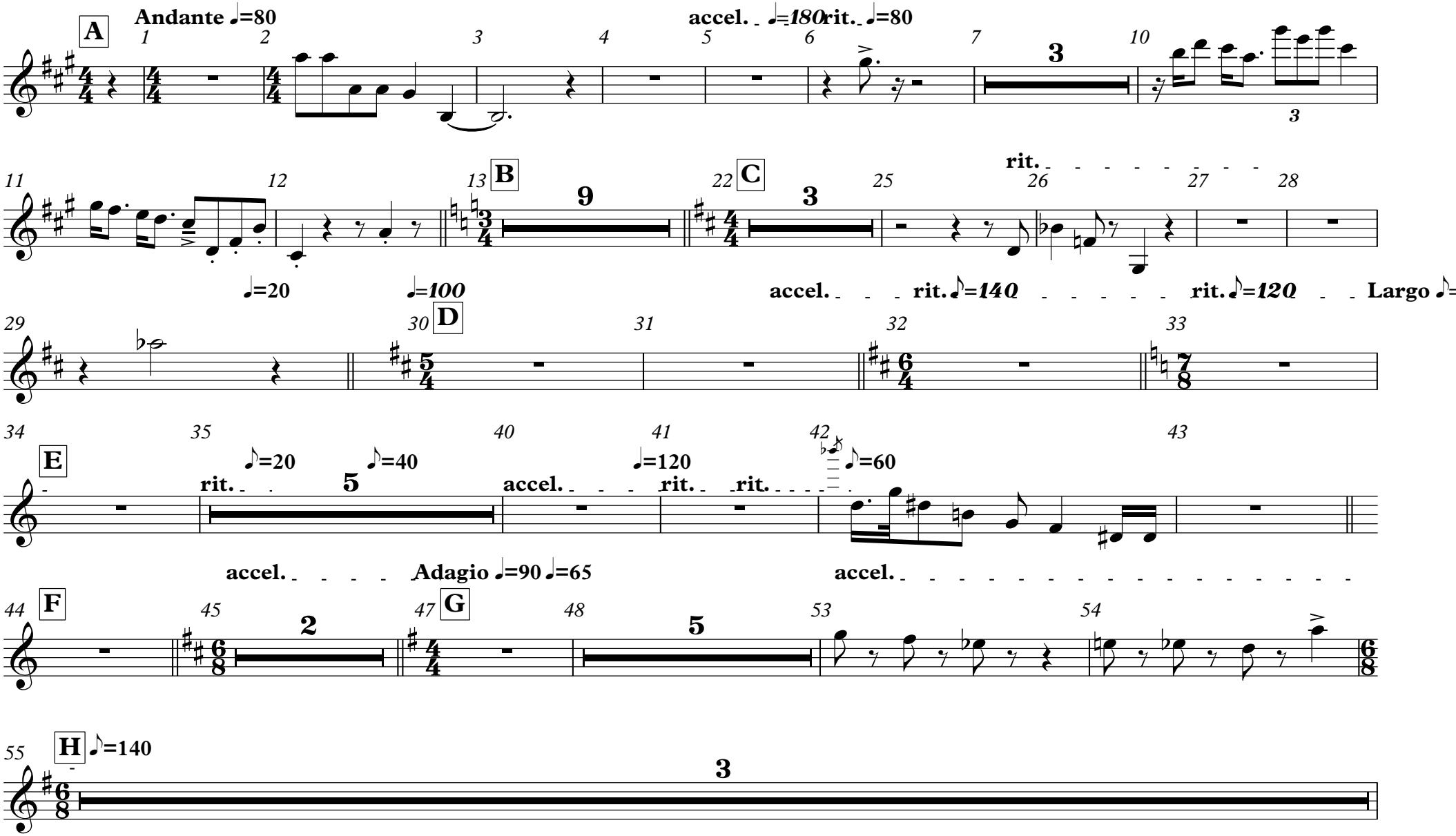
Sopranblockflöte



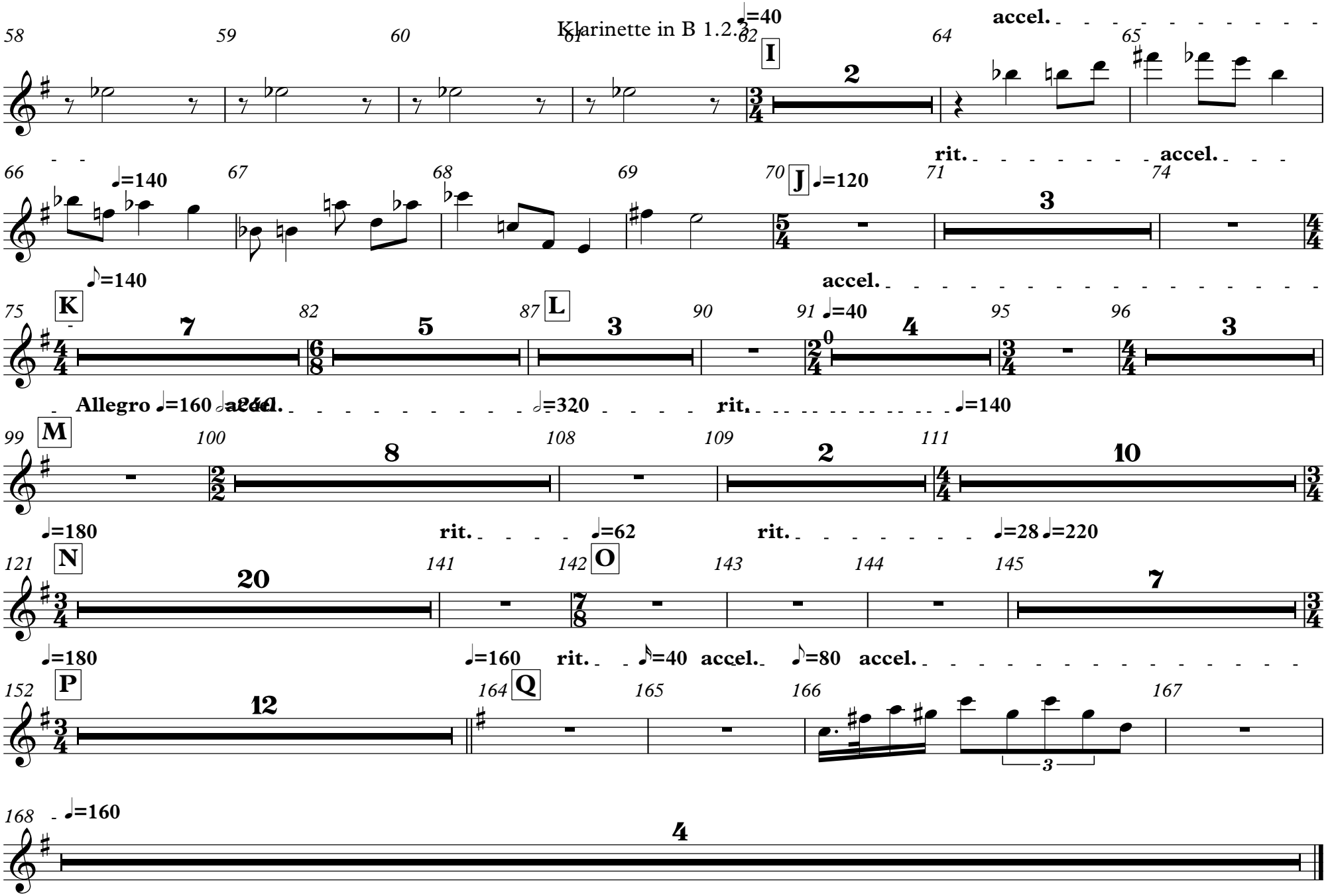

41
♩=120
rit.
♪=60
F
accel.
Schlagwerkintermezzo II
3
dim.
Adagio ♩=90 ♩=65
accel.
♪=140
♩=40
accel.
47
G
5
2
H
7
I
2
2
rit.
accel.
66
♩=140
3
J
♩=120
3
K
♪=140
7
5
accel.
Allegro ♩=160
87
L
3
♩=40
0
4
3
M
100
accel.
♩=320
rit.
♩=140
8
2
10
N
♩=180
2
125
15
rit.
O
♩=62
rit.
♩=28


145
♩=220
7
P
♩=180
12
Q
♩=160
rit.
♪=40
accel.
♪=80
accel.
2
168
♩=160
4

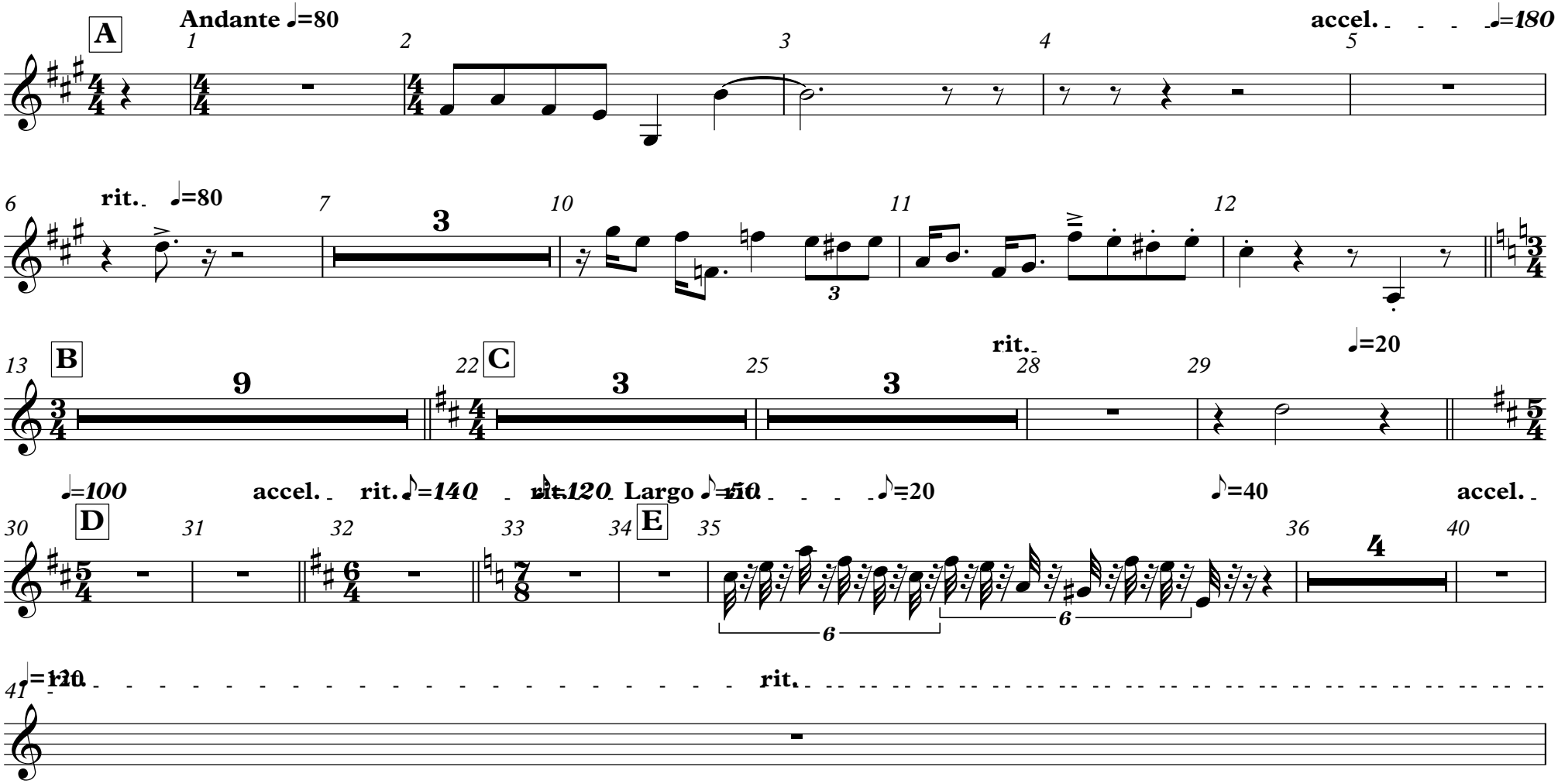
Klarinette in B 1.2.3

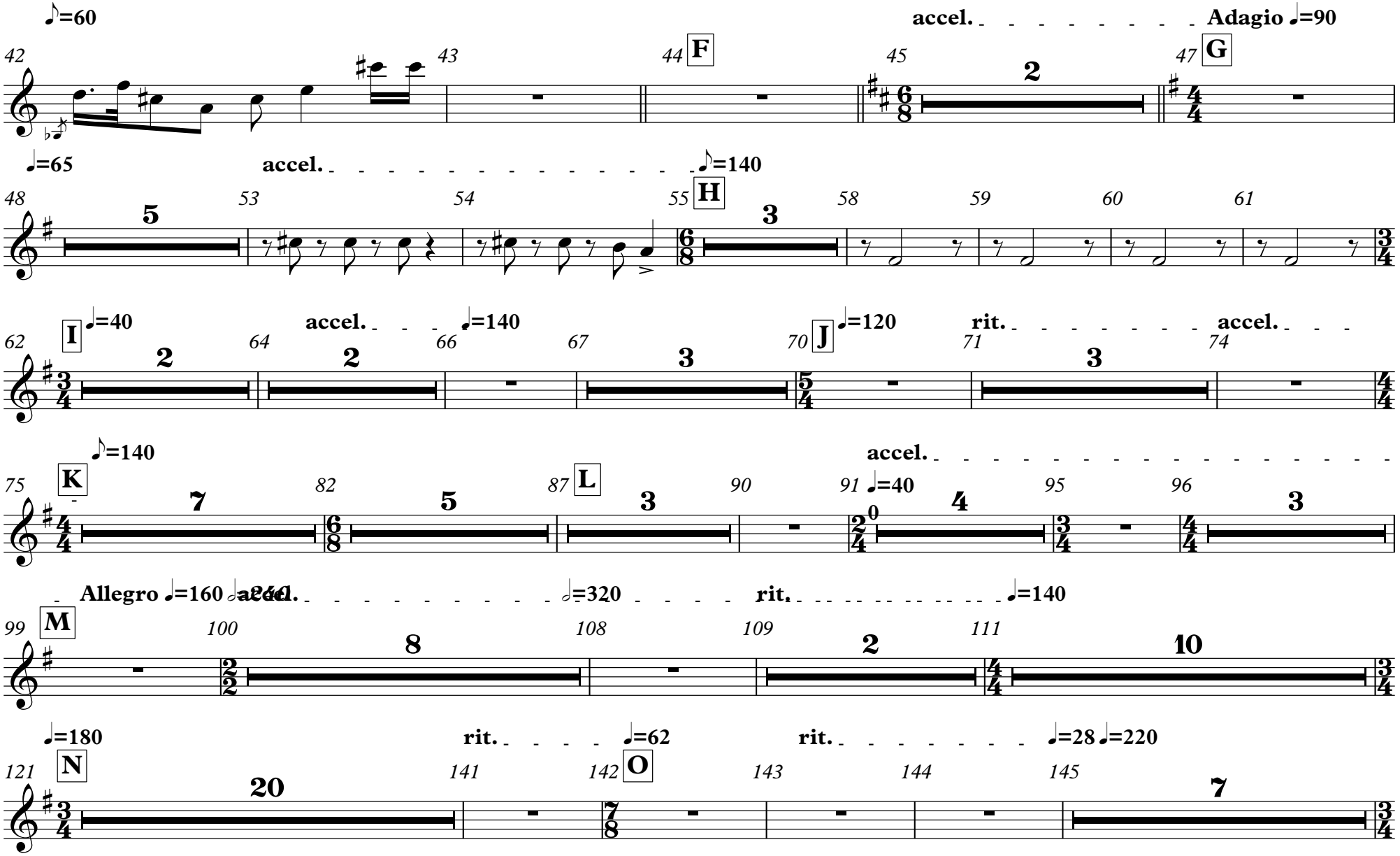


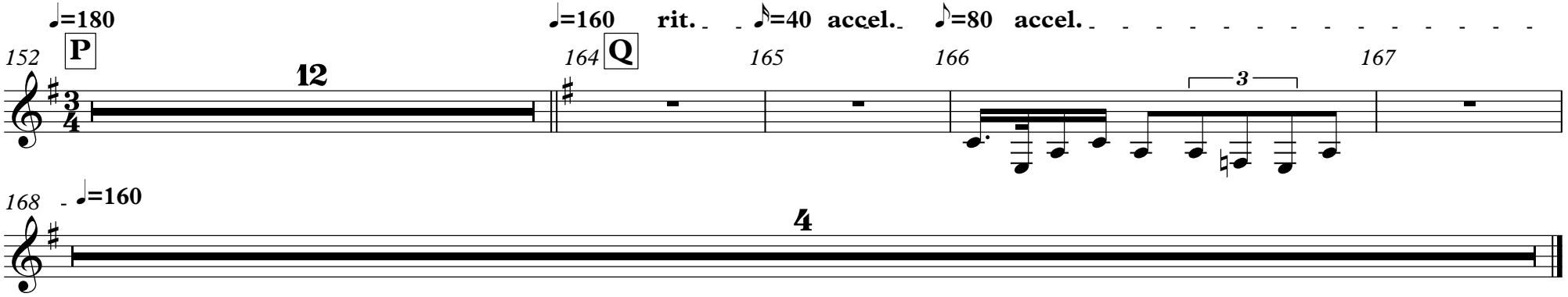
Klarinette in B 1.2.3



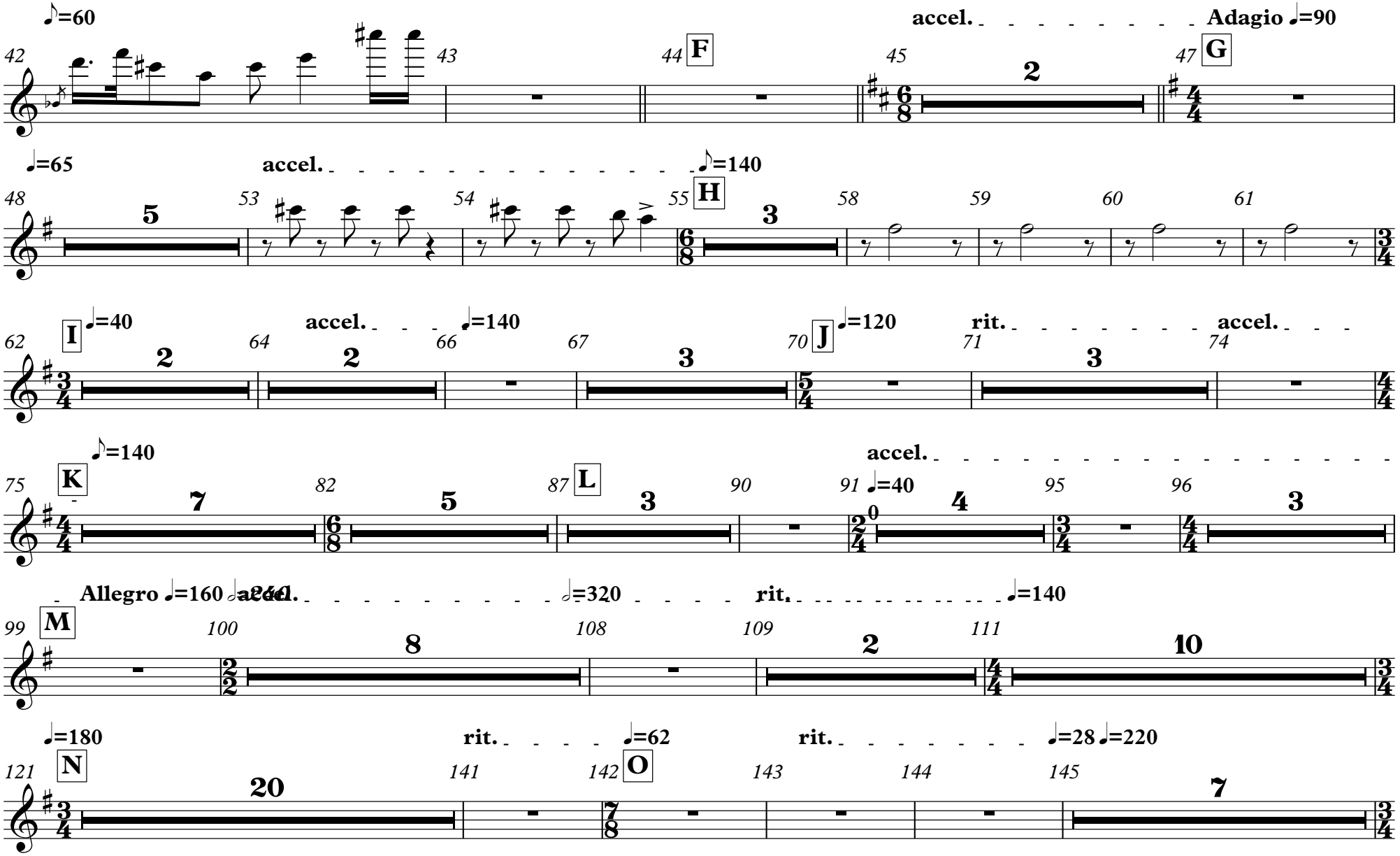
Klarinette in B

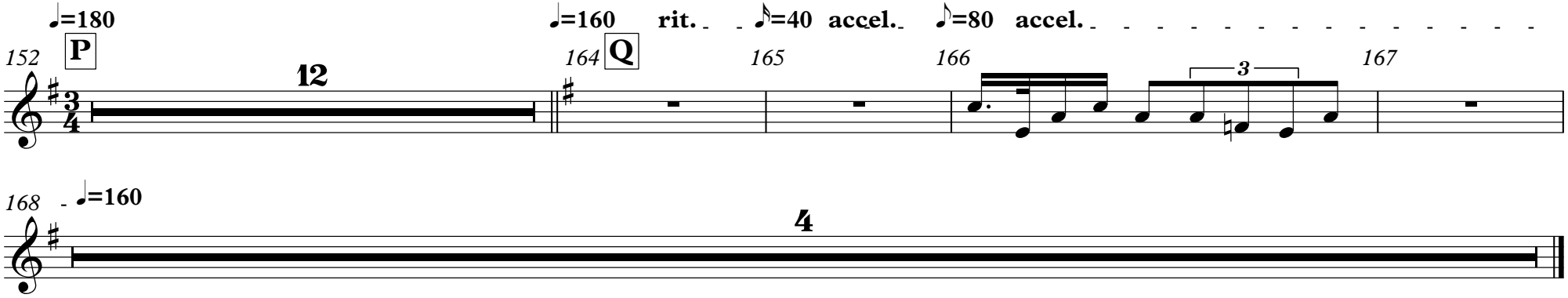



♪=60
accel.
Adagio ♩=90
42
43
44 F
45
2
47 G
♩=65
accel.
♪=140
48
5
53
54
55 H
3
58
59
60
61
62 I
♩=40
accel.
♩=140
2
64
2
66
67
3
70 J
♩=120
rit.
accel.
71
3
74
♪=140
accel.
75 K
7
82
5
87 L
3
90
91
♩=40
4
95
96
3
Allegro ♩=160
♩=320
rit.
♩=140
99 M
100
8
108
109
2
111
10
♩=180
rit.
♩=62
rit.
♩=28
♩=220
121 N
20
141
142 O
143
144
145
7

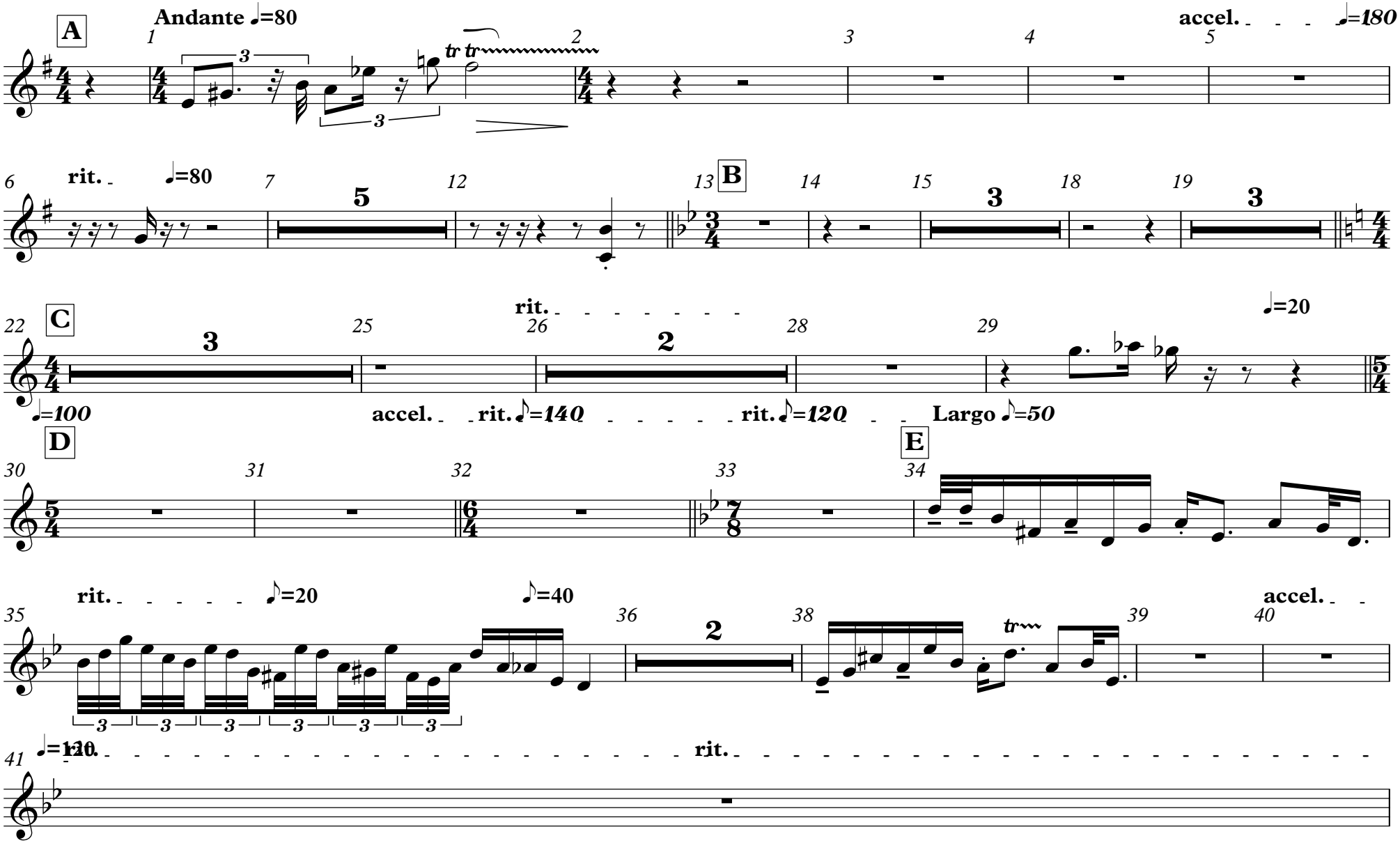

♩=180
♩=160 rit. ♪=40 accel. ♪=80 accel.
152
P
12
164
Q
165
166
3
167
168
♩=160
4

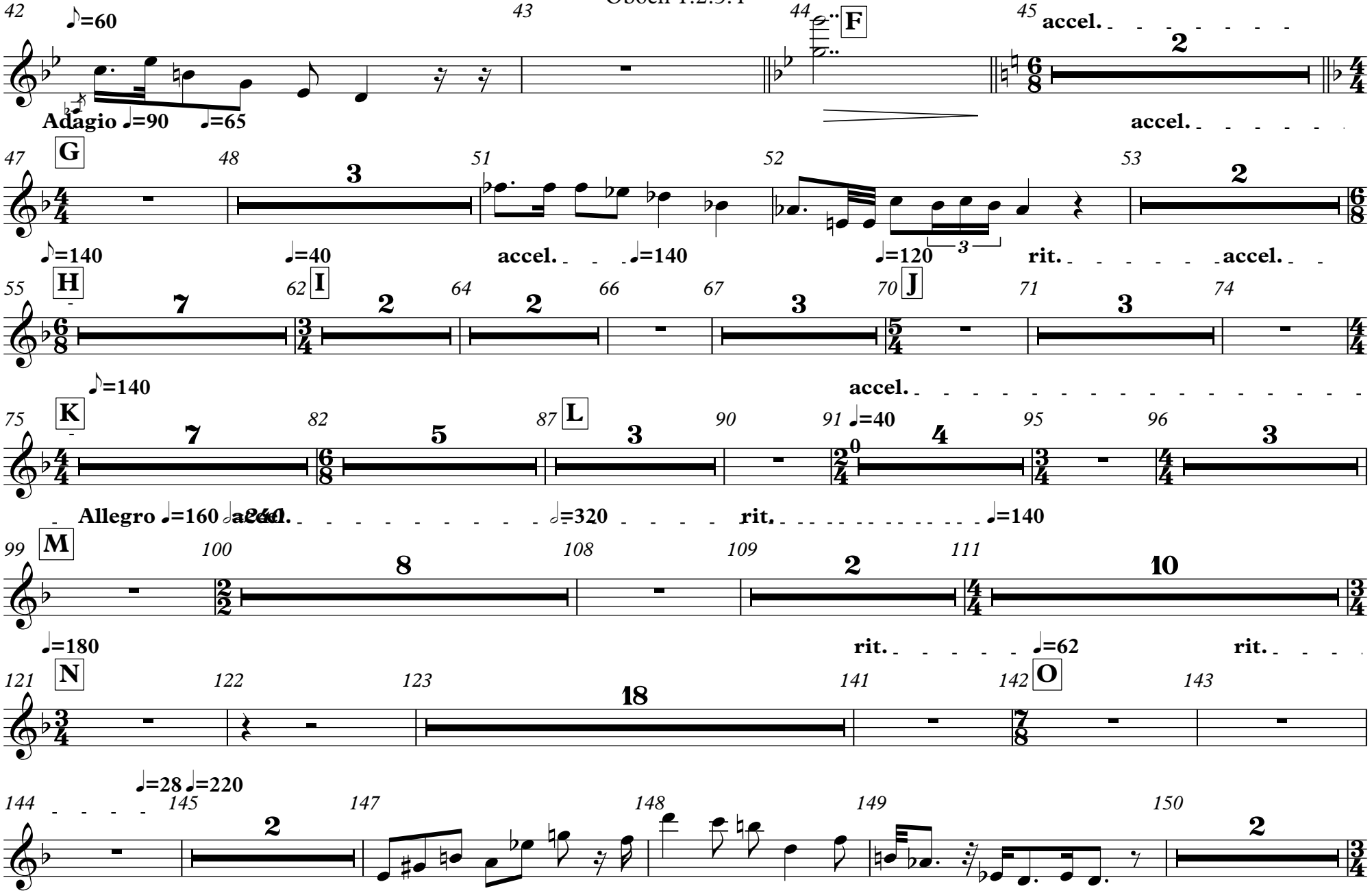
Bassklarinette in B

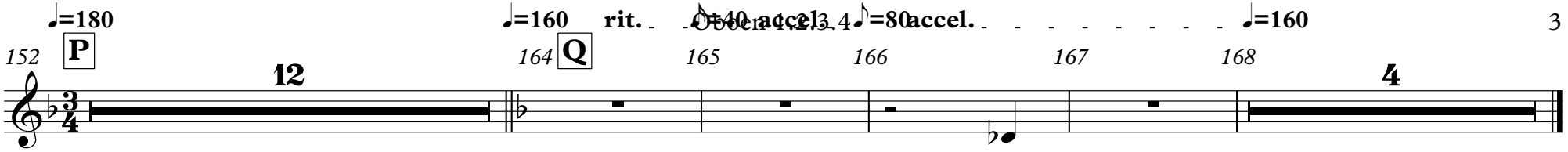

♪=60
accel.
Adagio ♩=90
42
43
44 F
45
47 G
♩=65
accel.
♪=140
48
53
54
55 H
58
59
60
61
62 I
♩=40
accel.
♩=140
64
66
67
70 J
♩=120
rit.
accel.
71
74
♪=140
accel.
75 K
82
87 L
90
91
♩=40
95
96
Allegro ♩=160
accel.
♩=320
rit.
♩=140
99 M
100
108
109
111
♩=180
rit.
♩=62
rit.
♩=28
♩=220
121 N
141
142 O
143
144
145


♩=180
♩=160 rit.
♪=40 accel.
♪=80 accel.
152
P
12
164
Q
165
166
3
167
168
♩=160
4

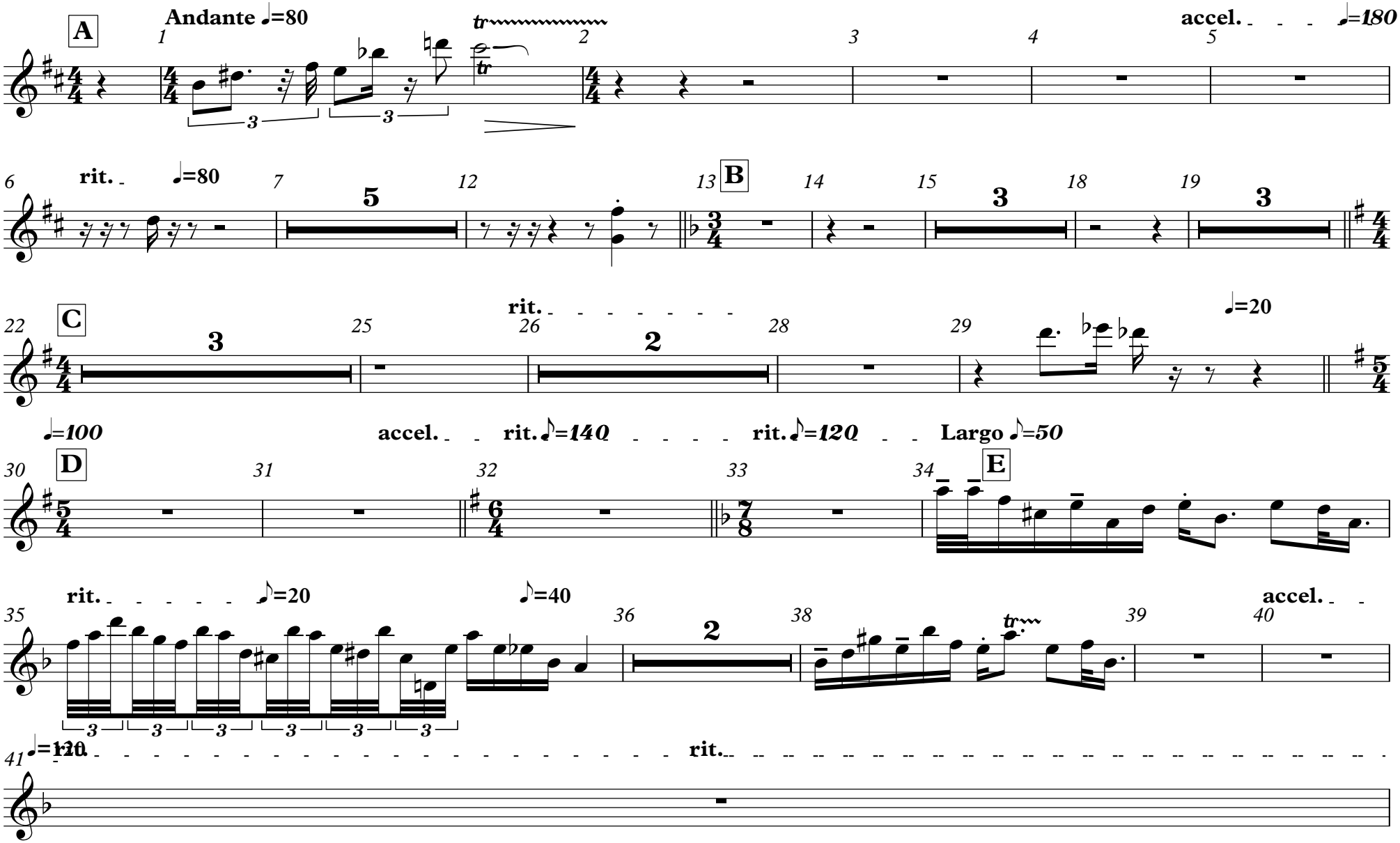
Oboen 1.2.3.4


A
Andante ♩=80
accel. ♩=180
rit. ♩=80
B
C
rit.
♩=20
♩=100
accel. rit. ♪=140
rit. ♪=120
Largo ♪=50
D
E
rit. ♪=20
♪=40
accel.
♩=110
rit.

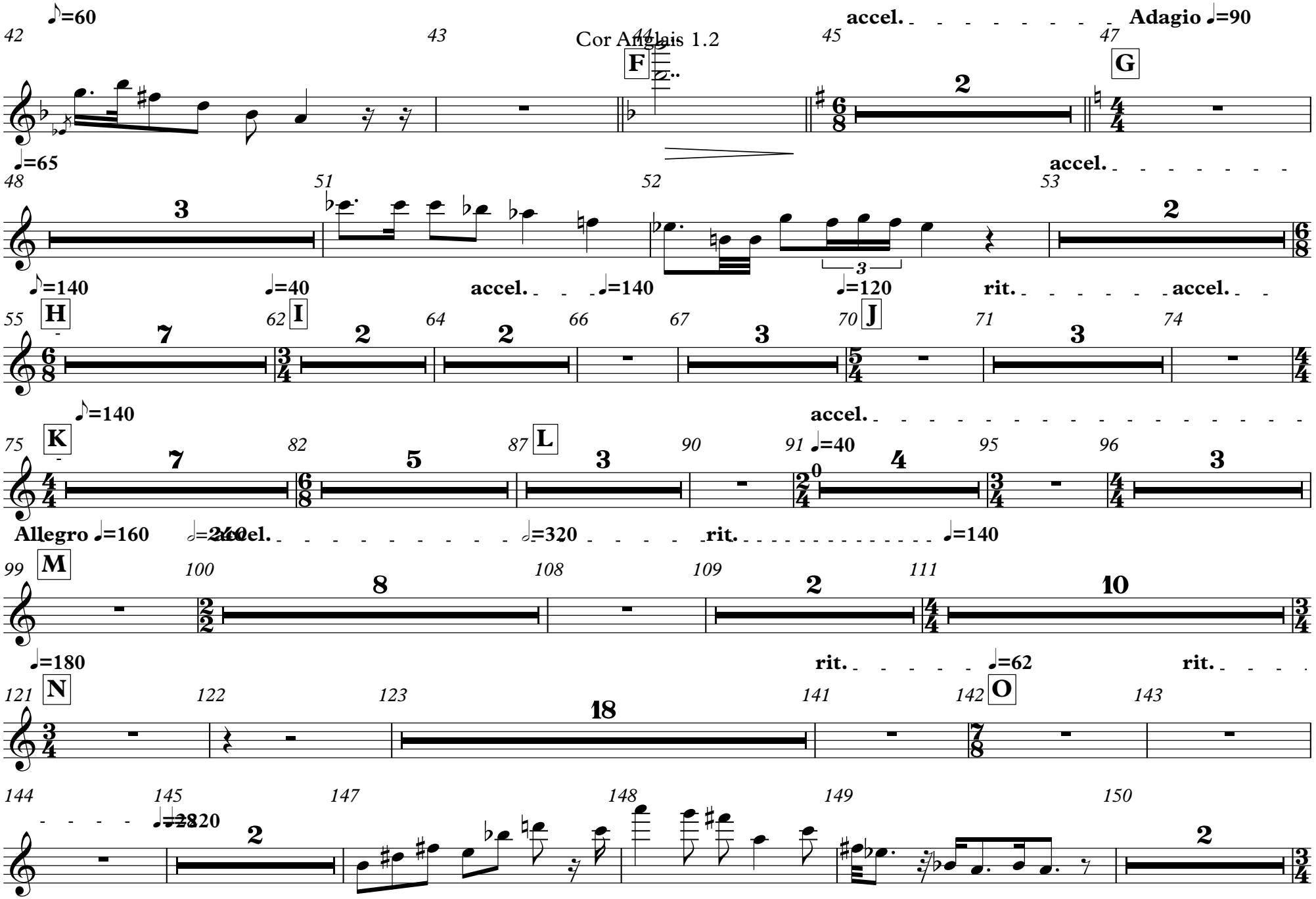
Oboen 1.2.3.4

42
♪=60
43
44
F
45
accel.
2
Adagio ♩=90 ♩=65
accel.
47
G
48
3
51
52
53
2
♪=140
♩=40
accel.
♩=140
♩=120
3
rit.
accel.
55
H
7
62
I
2
64
2
66
67
3
70
J
71
3
74
♪=140
accel.
75
K
7
82
5
87
L
3
90
91
♩=40
4
95
96
3
Allegro ♩=160
♩=320
rit.
♩=140
99
M
100
8
108
109
2
111
10
♩=180
rit.
♩=62
rit.
121
N
122
123
18
141
142
O
143
♩=28 ♩=220
144
145
2
147
148
149
150
2

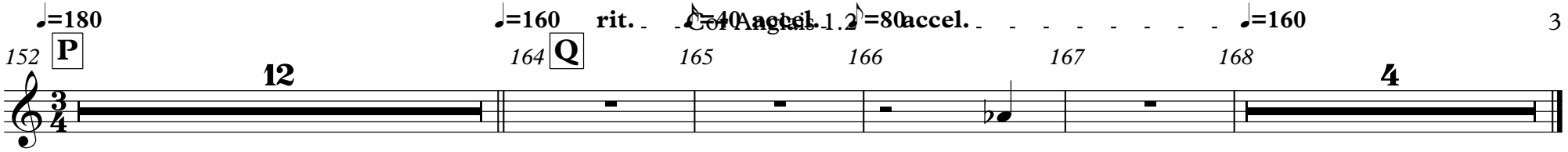

♩=180
♩=160
rit.
♪=40 accel.
3 4
♪=80 accel.
♩=160
152
P
12
164
Q
165
166
167
168
4

Cor Anglais 1.2

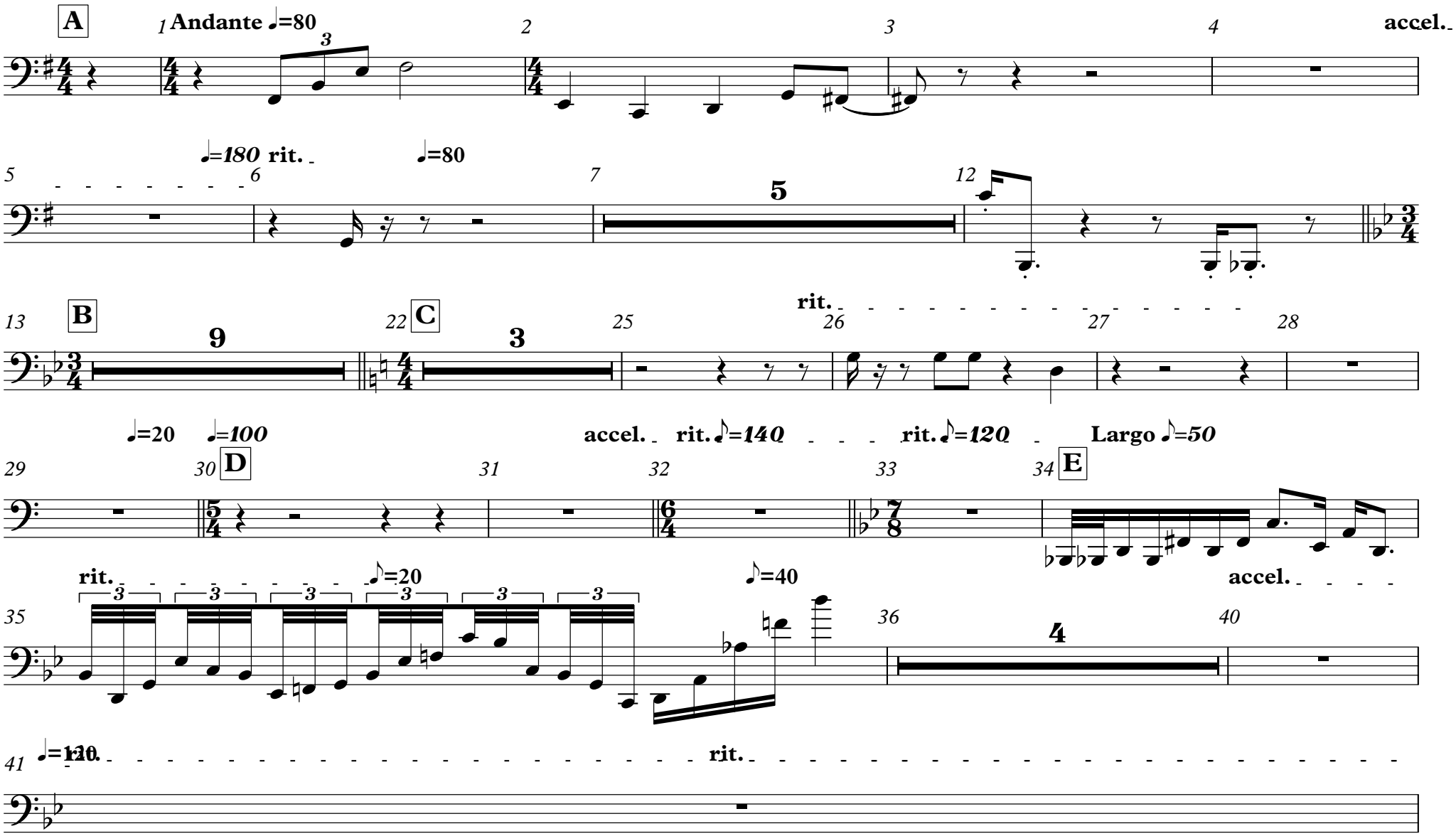
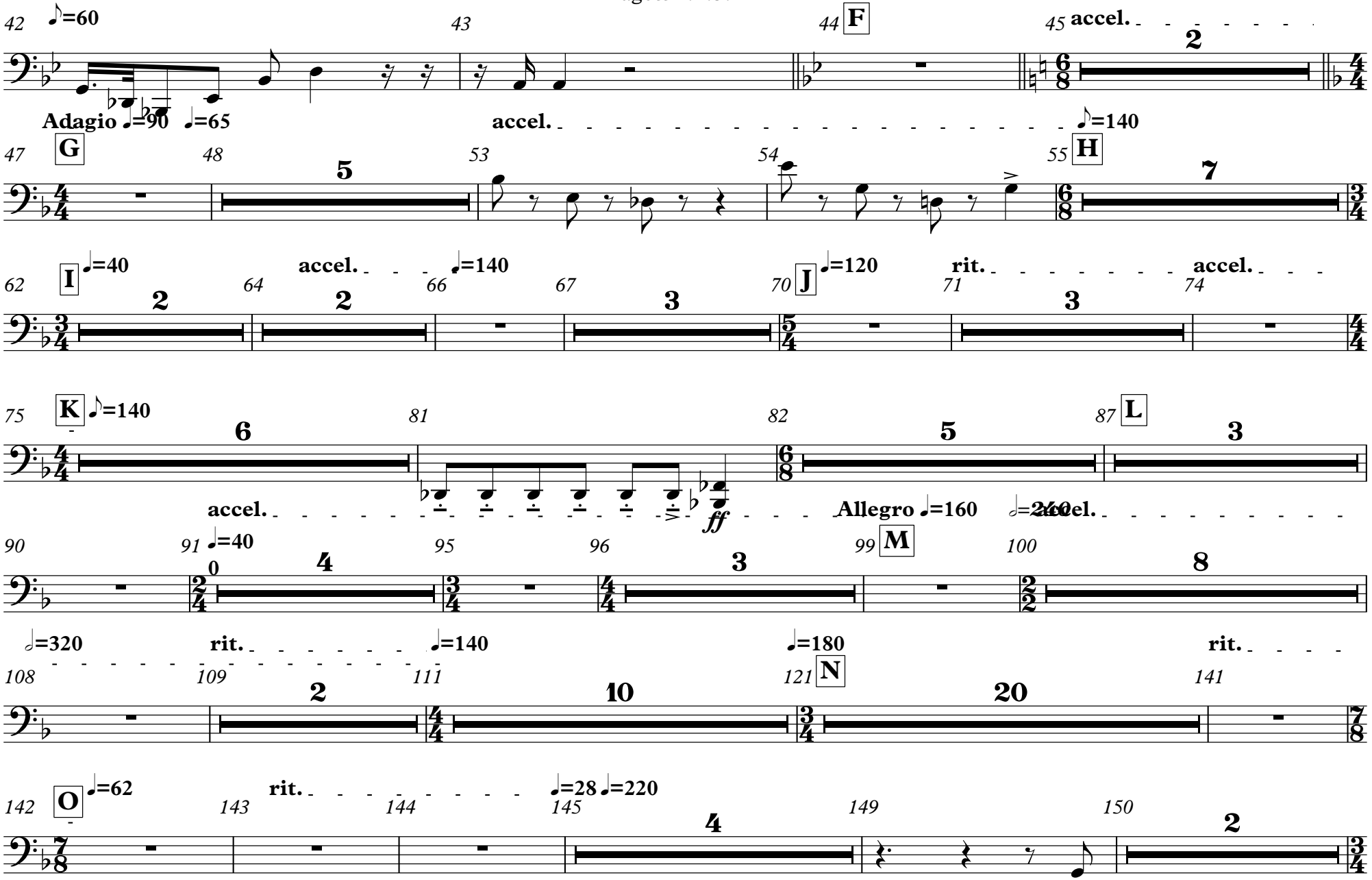


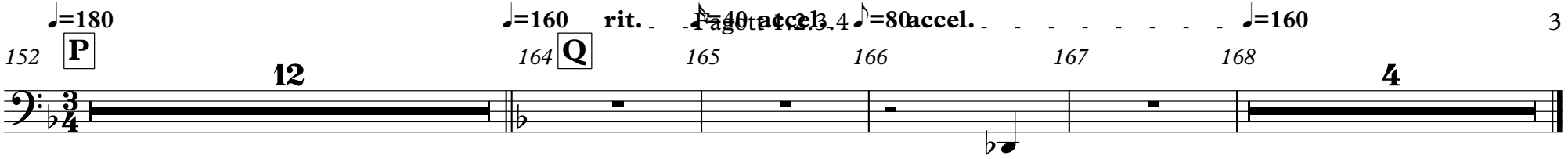
Cor Anglais 1.2



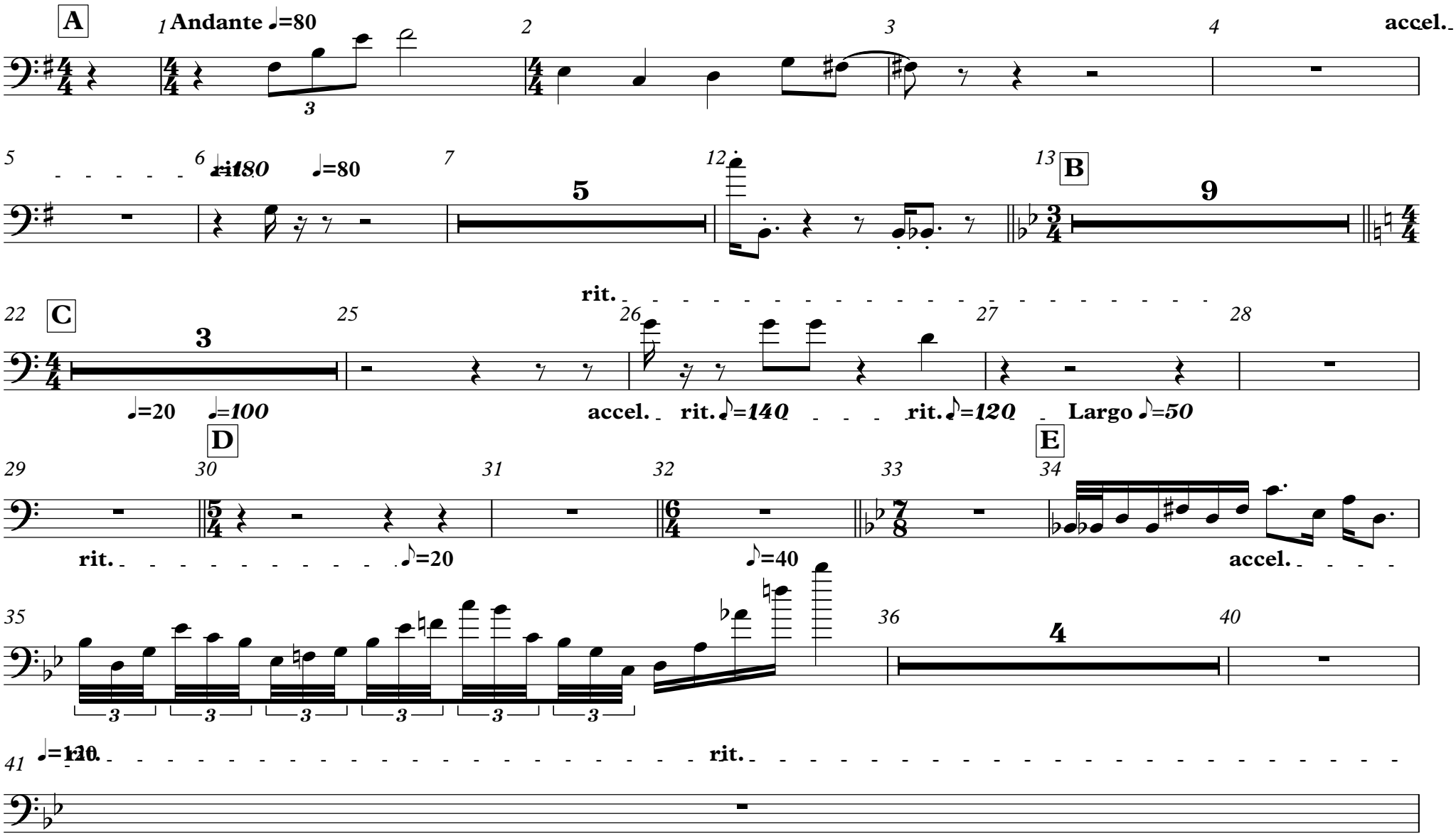
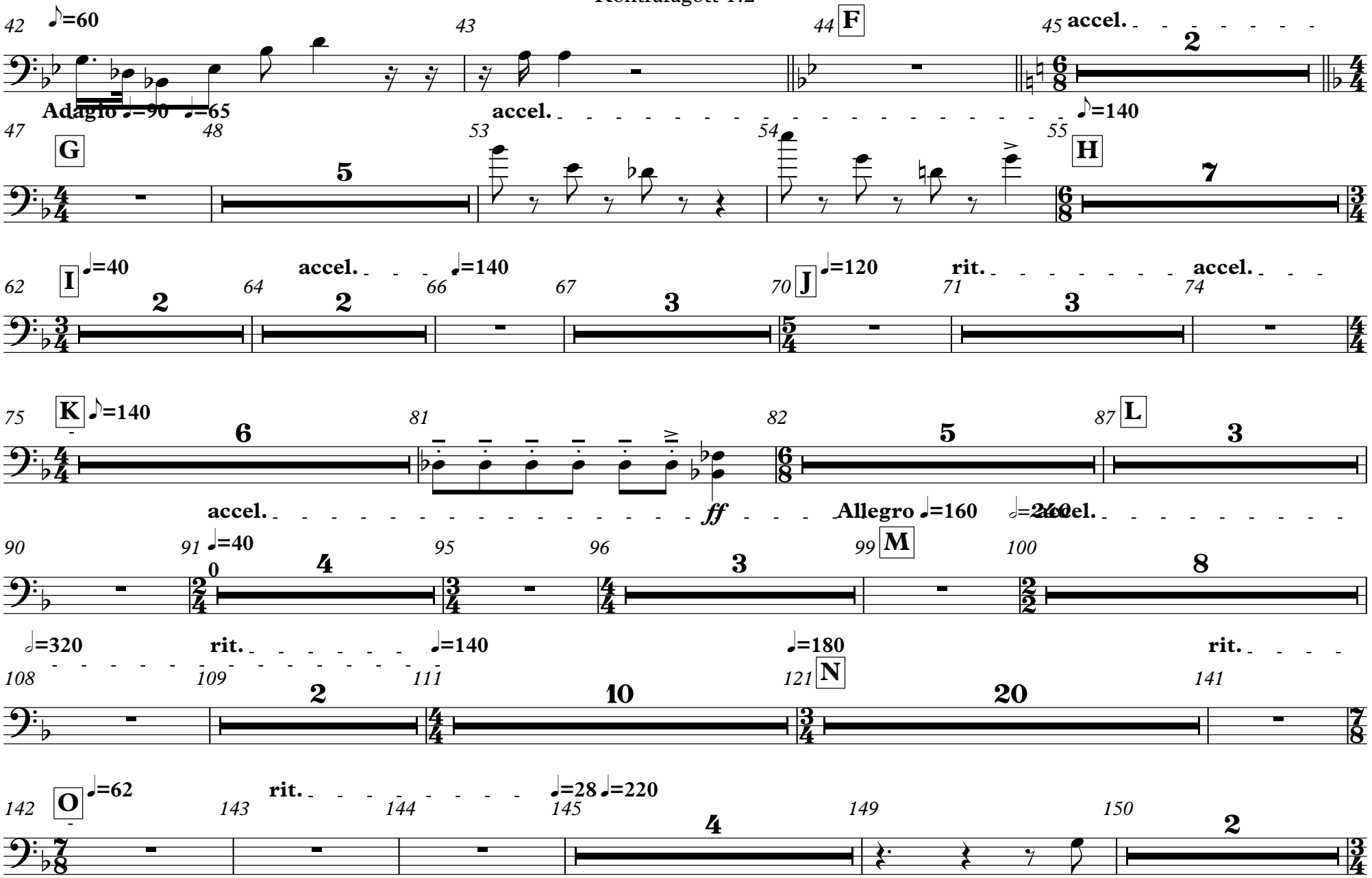

♩=180
♩=160
rit.
Cor Anglais
♪=40 accel.
♪=80 accel.
♩=160
152
P
164
Q
165
166
167
168
12
4

Fagott 1.2.3.4

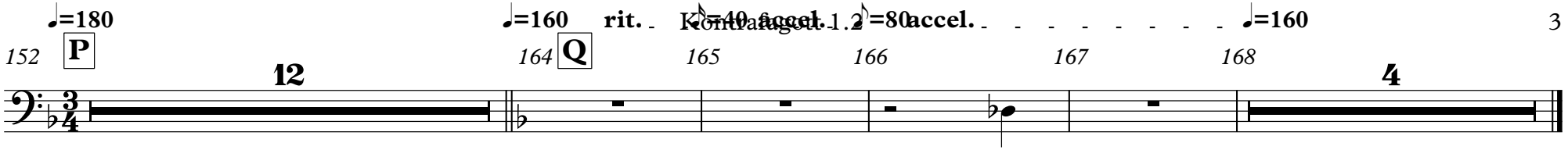

A
1 Andante ♩=80
2
3
4
accel.
5
♩=180 rit.
6
♩=80
7
5
12
rit.
13
B
9
22
C
3
25
26
27
28
♩=20
♩=100
accel.
rit.
♪=140
rit.
♪=120
Largo ♪=50
29
30
D
31
32
33
34
E
rit.
♪=20
♪=40
accel.
35
36
4
40
♩=110
rit.
41

42 ♪=60
Adagio ♩=90 ♩=65
43
44 F
45 accel.
2
accel.
♪=140
47 G
48
5
53
54
55 H
7
62 I
♩=40
2
accel.
64
2
♩=140
66
67
3
70 J
♩=120
rit.
71
3
accel.
74
75 K
♪=140
6
81
82
5
87 L
3
accel.
ff
Allegro ♩=160
♩=240
accel.
90
91
♩=40
0
4
95
96
3
99 M
100
8
♩=320
rit.
♩=140
♩=180
rit.
108
109
2
111
121 N
10
20
141
142 O
♩=62
rit.
♩=28 ♩=220
143
144
145
4
149
150
2

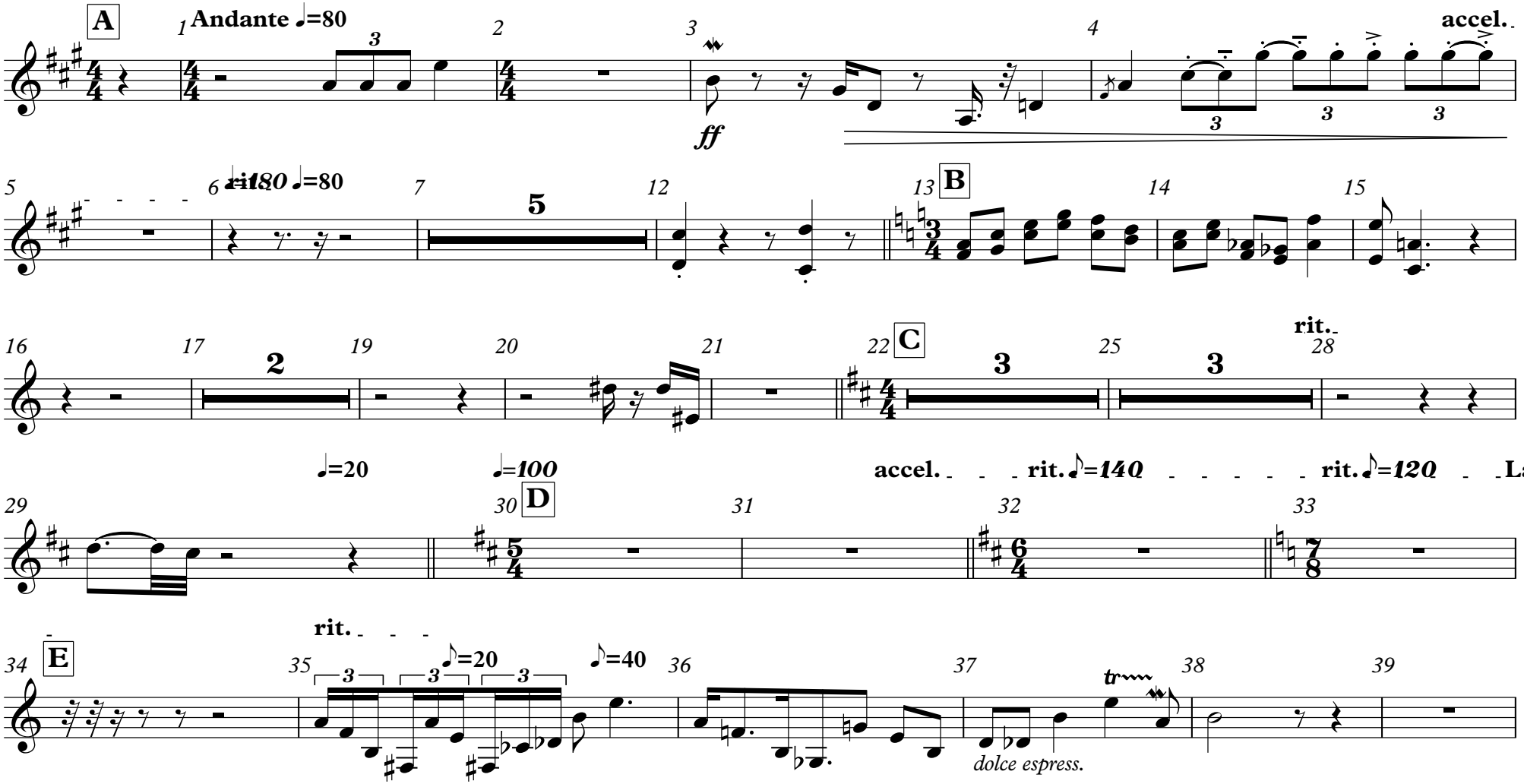
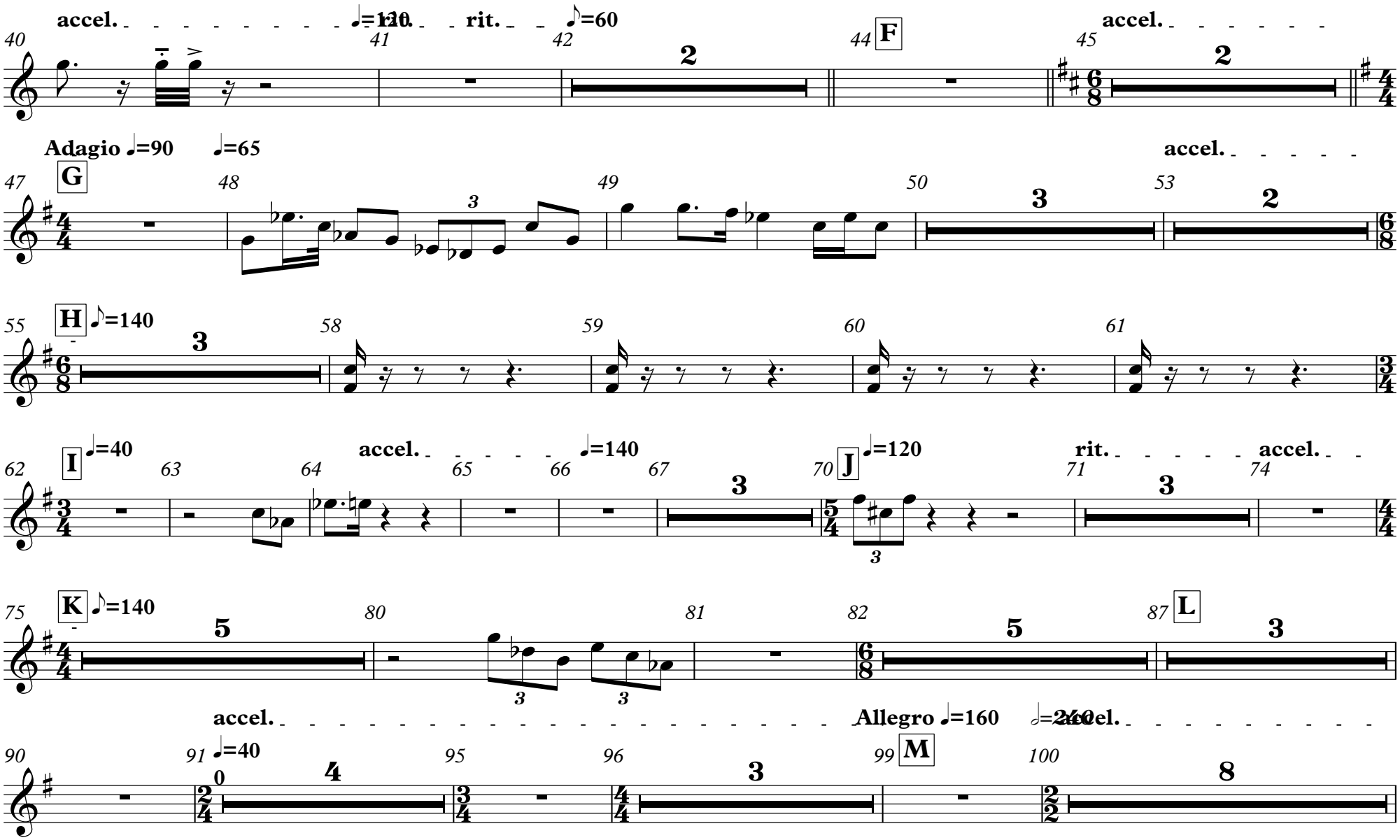

♩=180
♩=160
rit.
♪=40 accel.
♪=80 accel.
♩=160
152
P
164
Q
165
166
167
168
12
4

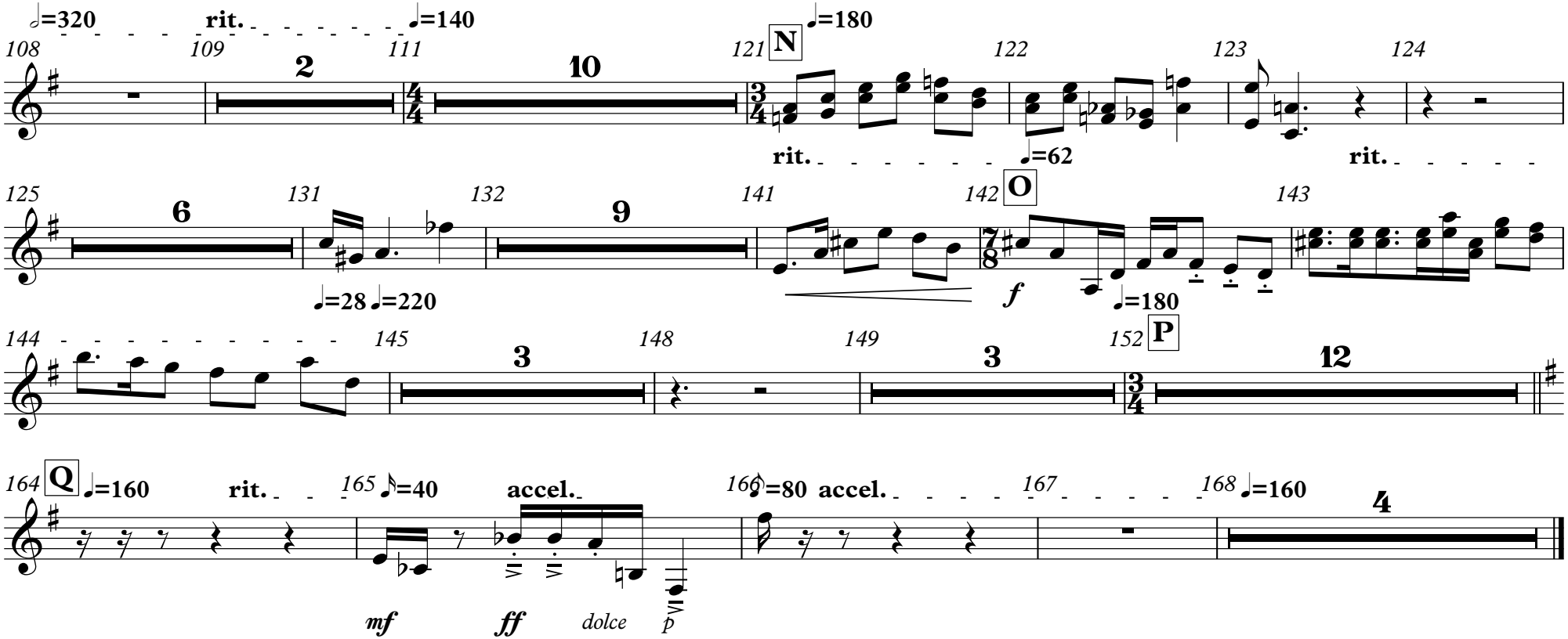
Kontrafagott 1.2

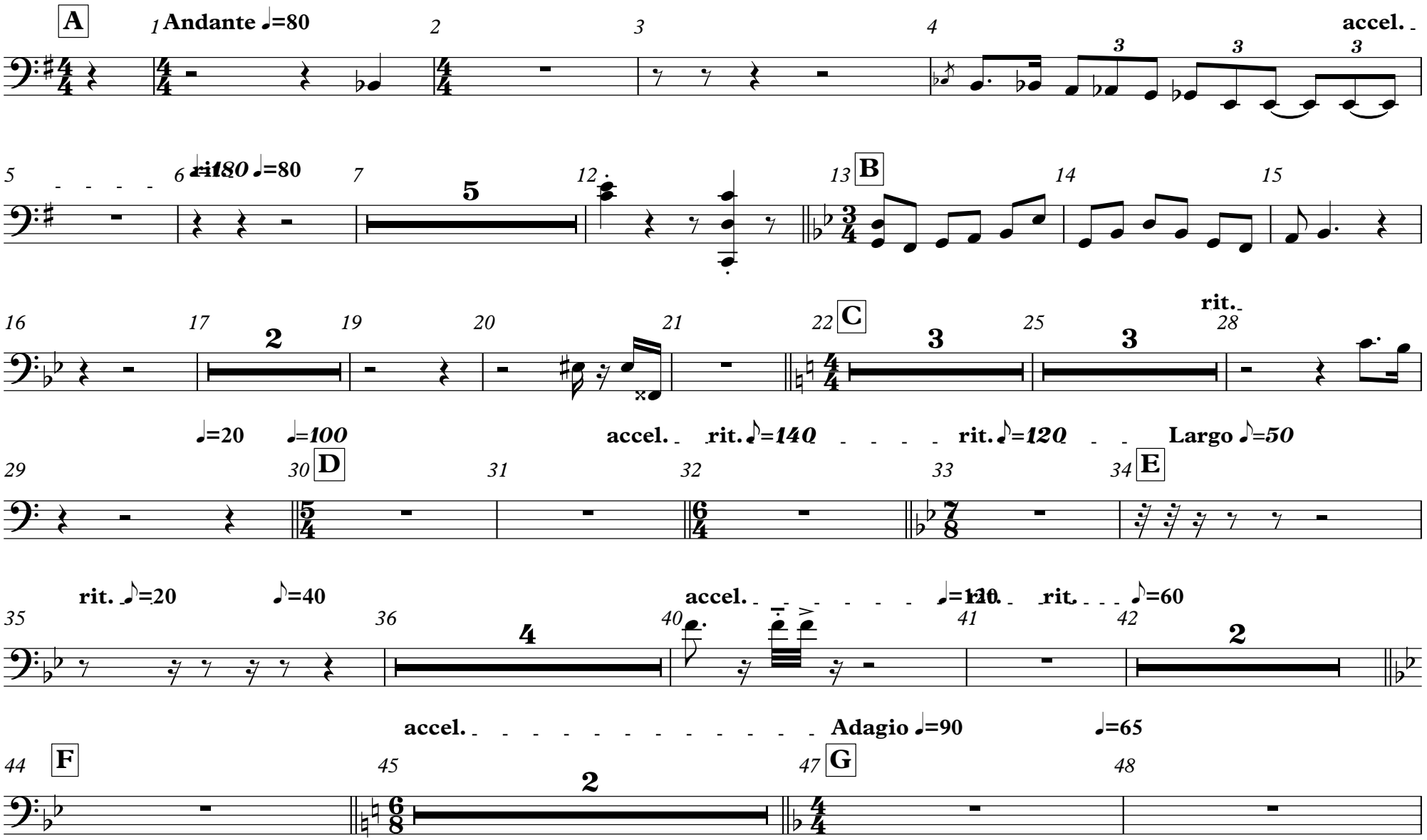
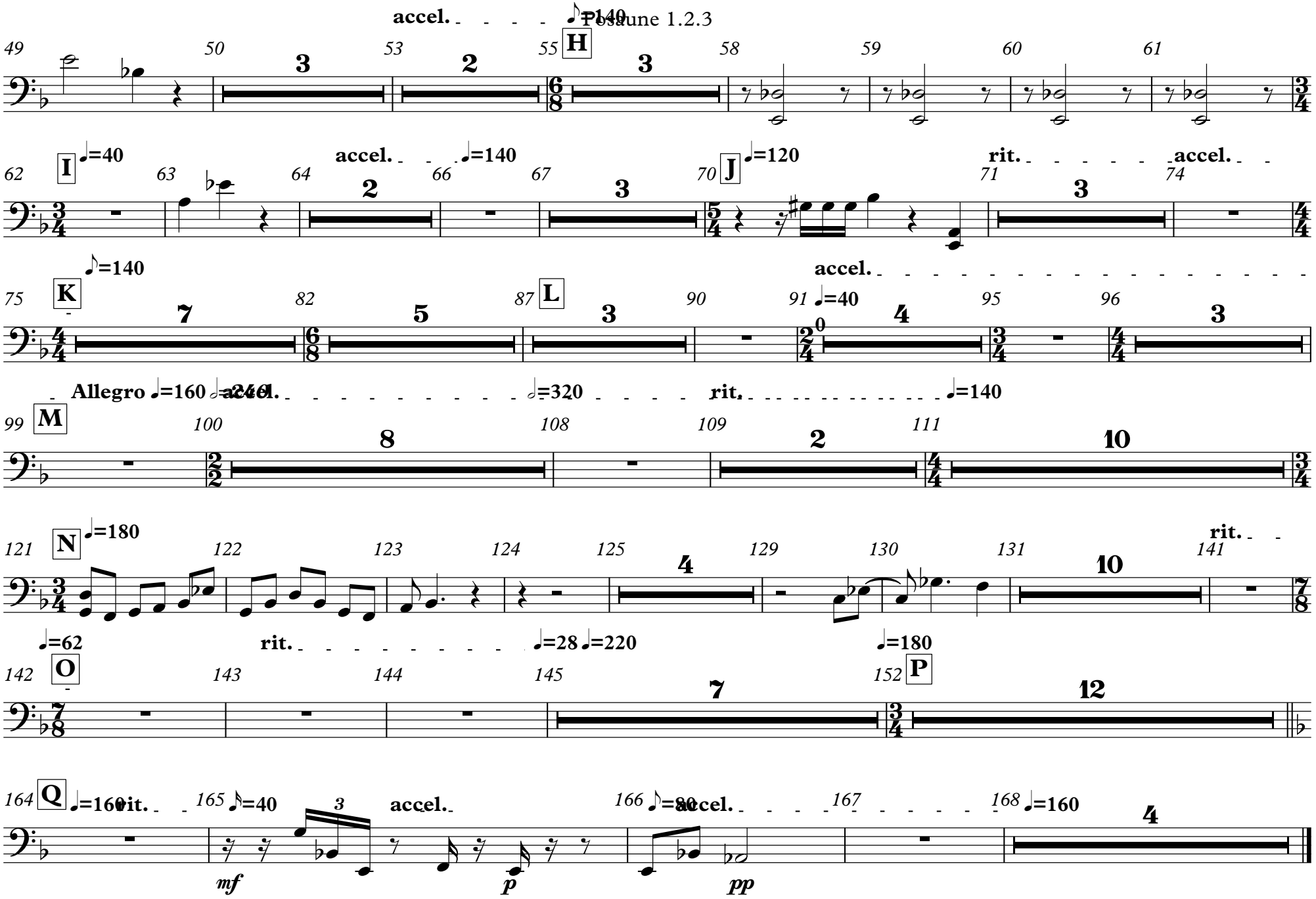


42 ♪=60
Adagio ♩=90 ♩=65
43
44 F
45 accel.
2
47 G
48
5
53
accel.
54
55 H
♪=140
7
62 I
♩=40
2
64
accel.
2
66 ♩=140
67
3
70 J
♩=120
71
rit.
3
74
accel.
75 K
♪=140
6
81
82
5
87 L
3
accel.
ff
Allegro ♩=160
♩=240
accel.
90
91 ♩=40
0
4
95
96
3
99 M
100
8
♩=320
rit.
♩=140
♩=180
rit.
108
109
2
111
10
121 N
20
141
142 O
♩=62
143
rit.
144
♩=28 ♩=220
145
4
149
150
2

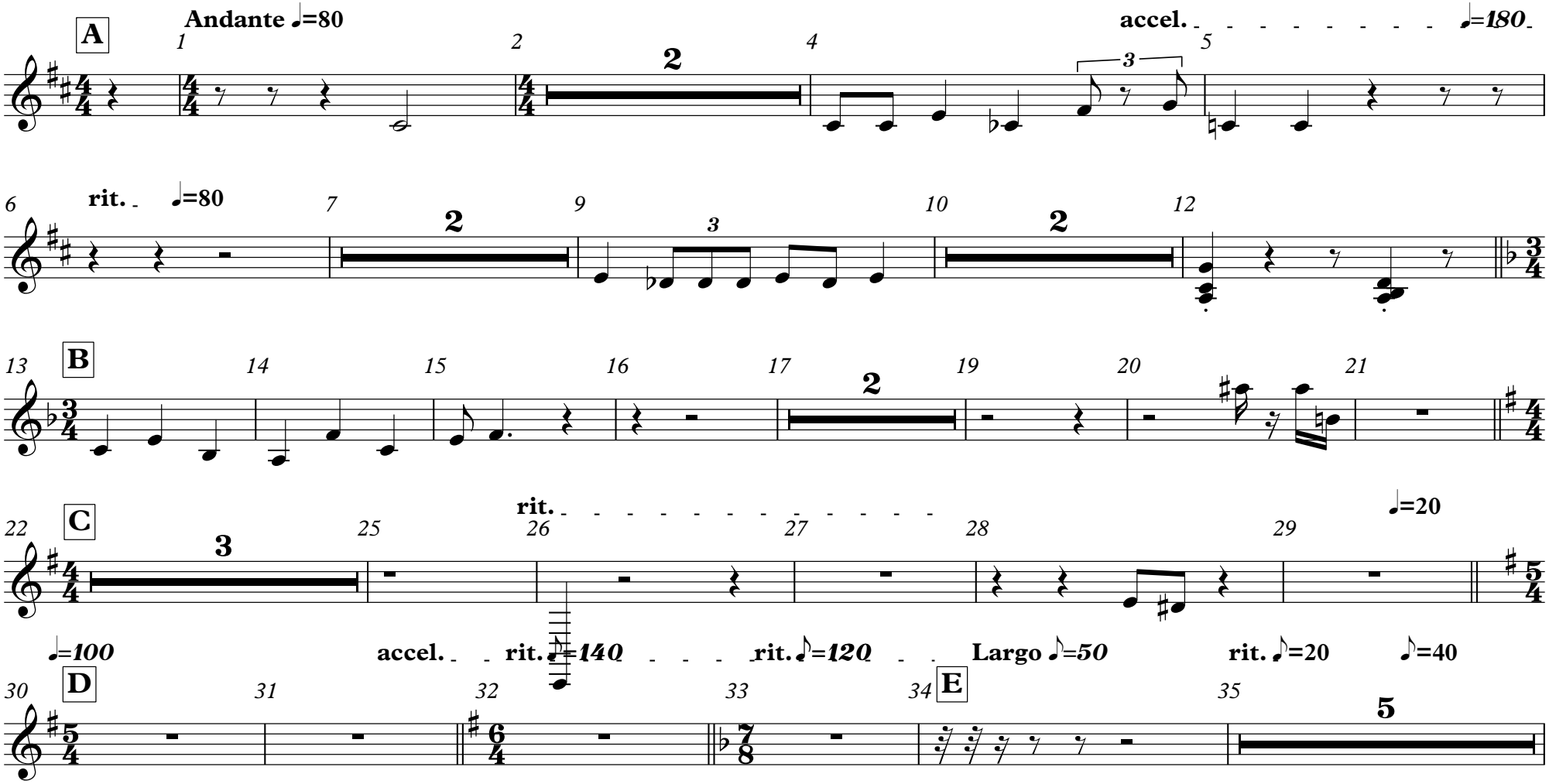
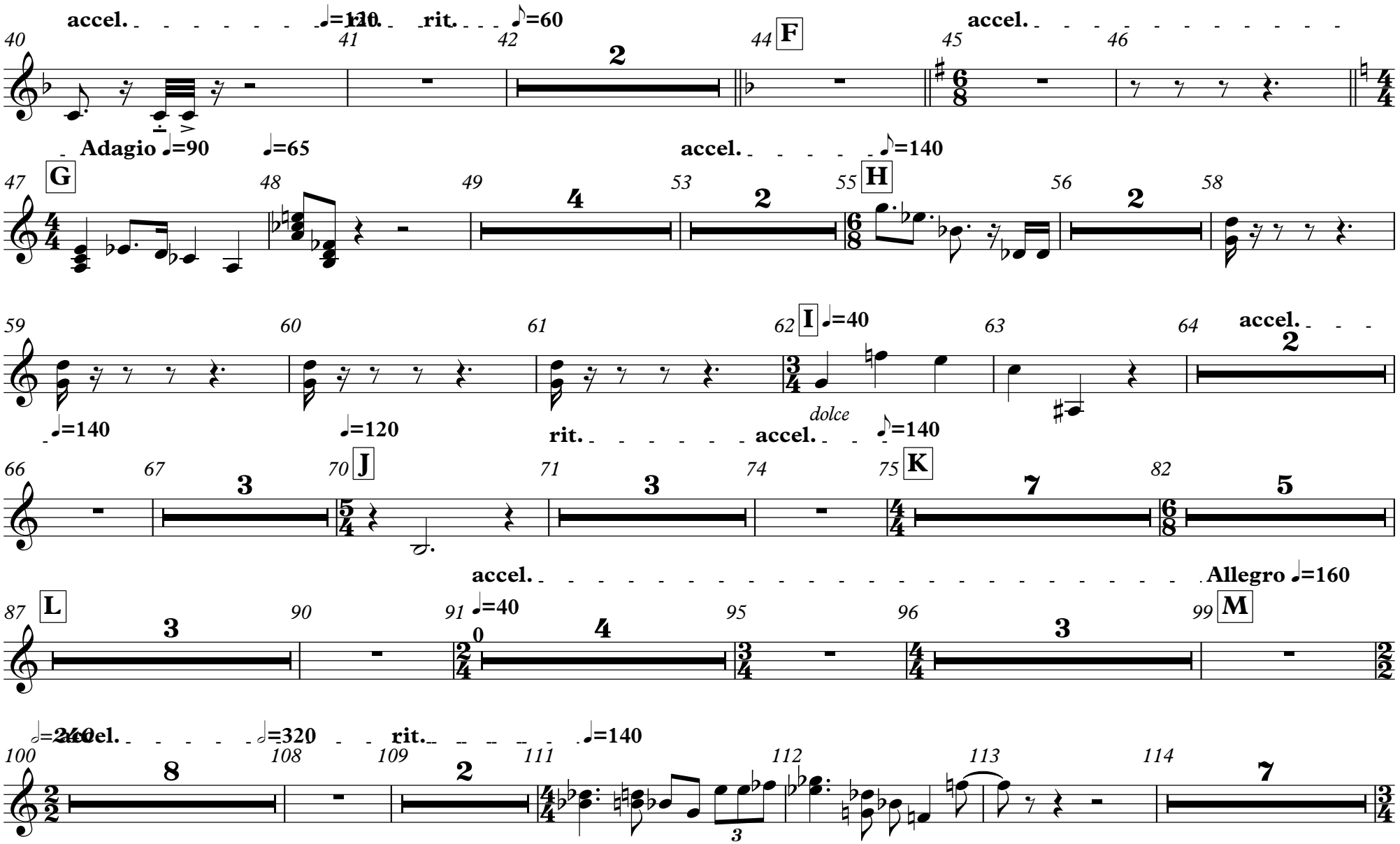

♩=180
152
P
12
♩=160
rit.
Kontrabass 1.2
♪=40 accel.
♪=80 accel.
♩=160
164
Q
165
166
167
168
4

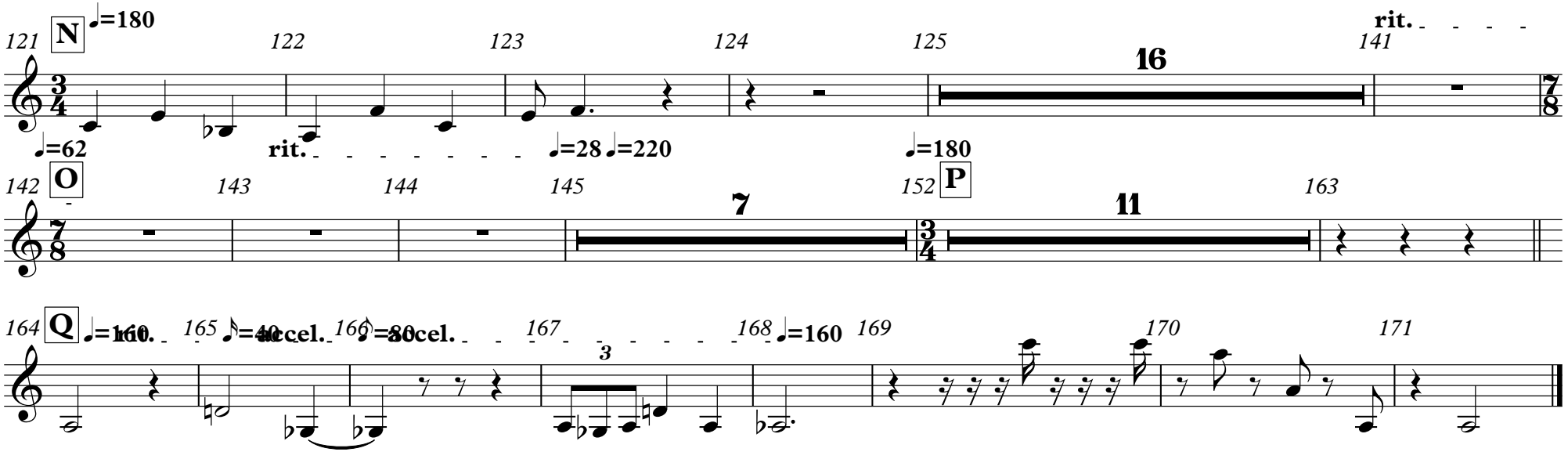
Trompete in B


accel.
rit.
F
accel.
Adagio
accel.
G
H
I
accel.
J
rit.
accel.
K
L
accel.
Allegro
M


𝅗𝅥=320
rit.
𝅗𝅥=140
108
109
2
111
10
121
N
𝅗𝅥=180
122
123
124
rit.
𝅗𝅥=62
rit.
125
6
131
132
9
141
142
O
143
𝅗𝅥=28 𝅗𝅥=220
f
𝅗𝅥=180
144
145
3
148
149
3
152
P
12
164
Q
𝅗𝅥=160
rit.
165
𝅗𝅥=40
accel.
166
𝅗𝅥=80
accel.
167
168
𝅗𝅥=160
4
mf
ff
dolce
p

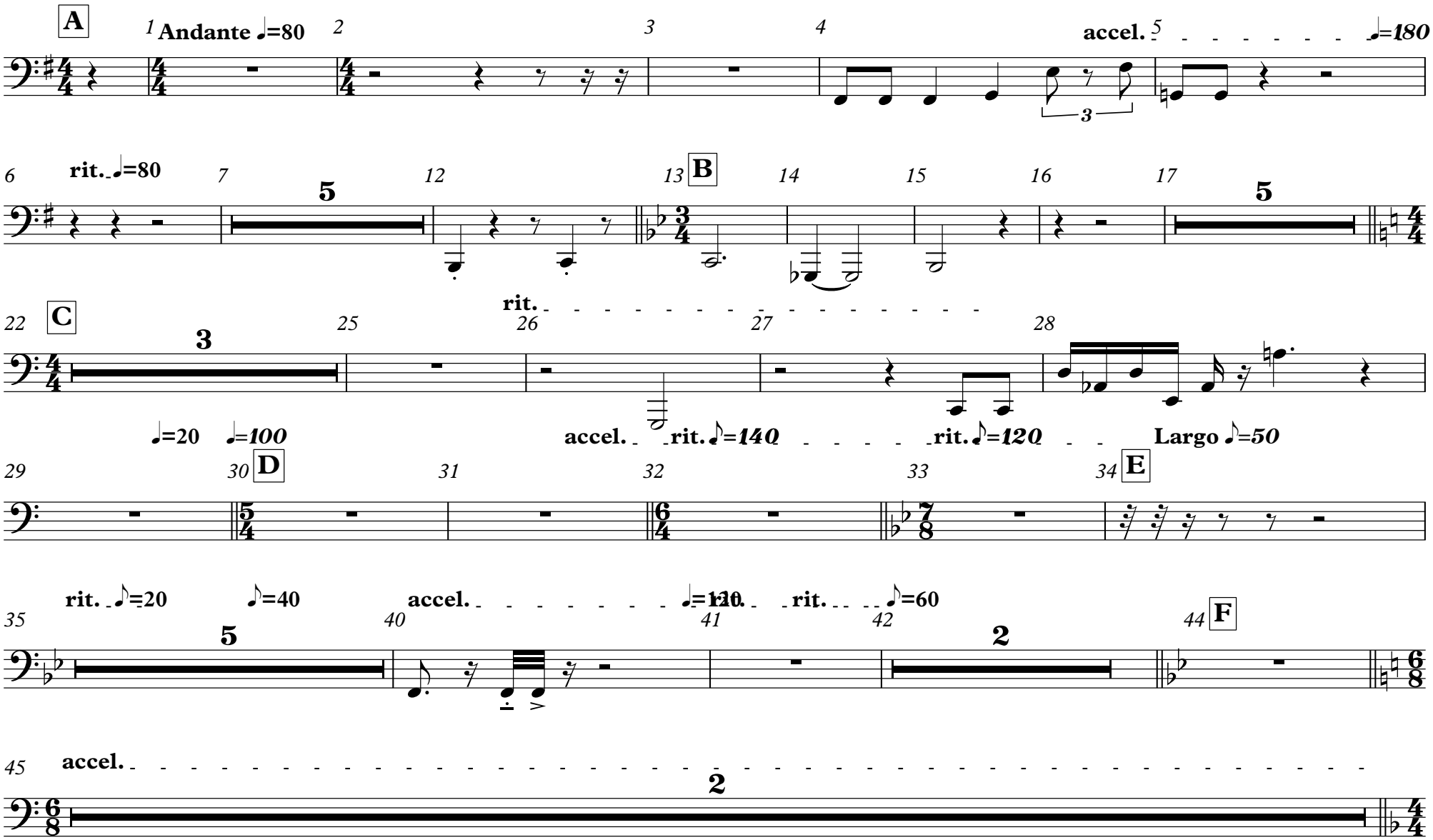
Posaune 1.2.3

A
Andante ♩=80
accel.
rit.
♩=80
B
C
rit.
♩=20
♩=100
accel.
rit. ♪=140
rit. ♪=120
Largo ♪=50
D
E
rit. ♪=20
♪=40
accel.
rit.
♪=60
accel.
Adagio ♩=90
♩=65
F
G

accel.
♪=140
49
50
53
55 H
58
59
60
61
62 I
♩=40
63
64
accel.
66
♩=140
67
70 J
♩=120
rit.
accel.
71
74
♪=140
accel.
75 K
82
87 L
90
91
♩=40
95
96
Allegro ♩=160
♩=320
rit.
♩=140
99 M
100
108
109
111
121 N
♩=180
122
123
124
125
129
130
131
141
rit.
♩=62
rit.
♩=28
♩=220
♩=180
142 O
143
144
145
152 P
164 Q
♩=160
rit.
165
♪=40
3
accel.
166
♪=80
accel.
167
168
♩=160
mf
p
pp

Horn in F


A
Andante ♩=80
accel.
♩=180
rit.
♩=80
B
C
rit.
♩=20
♩=100
accel.
rit.
♩=140
rit.
♪=120
Largo ♪=50
rit.
♪=20
♪=40
D
E

accel.
rit.
accel.
Adagio
accel.
dolce
rit.
accel.
accel.
Allegro
rit.


121
N
♩=180
122
123
124
125
16
141
rit.
♩=62
rit.
♩=28 ♩=220
♩=180
142
O
143
144
145
7
152
P
11
163
164
Q
♩=160
165
♪=40
accel.
166
♪=80
accel.
167
3
168
♩=160
169
170
171

Bass tuba 1.2


A
1 Andante ♩=80
2
3
4
accel.
5
♩=180
6
rit. ♩=80
7
5
12
13
B
14
15
16
17
5
22
C
3
25
26
rit.
27
28
♩=20
♩=100
accel.
rit. ♪=140
rit. ♪=120
Largo ♪=50
29
30
D
31
32
33
34
E
rit. ♪=20
♪=40
35
5
accel.
40
41
♩=110
rit.
42
♪=60
2
44
F
45
accel.
2

Adagio ♩=90 ♩=65

Bass tuba 1.2

accel.

47 G 48 50 51 53

♪=140 ♩=40 accel. ♩=140 ♩=120 rit. accel.

55 H 62 I 64 66 67 70 J 71 74

75 K ♪=140 80 81 82

accel. ff Allegro ♩=160

87 L 90 91 ♩=40 95 96 99 M

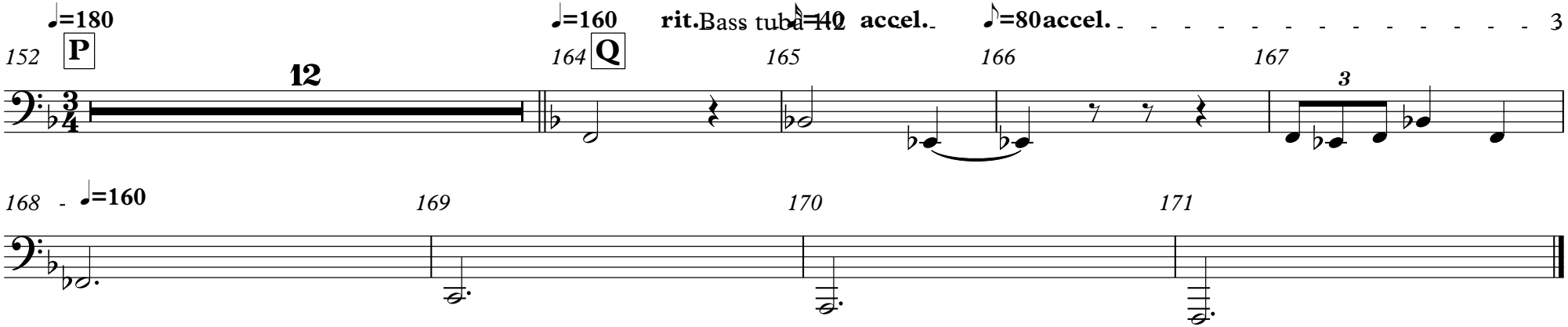
♩=260 accel. ♩=320 rit. ♩=140

100 108 109 111 115 116 117

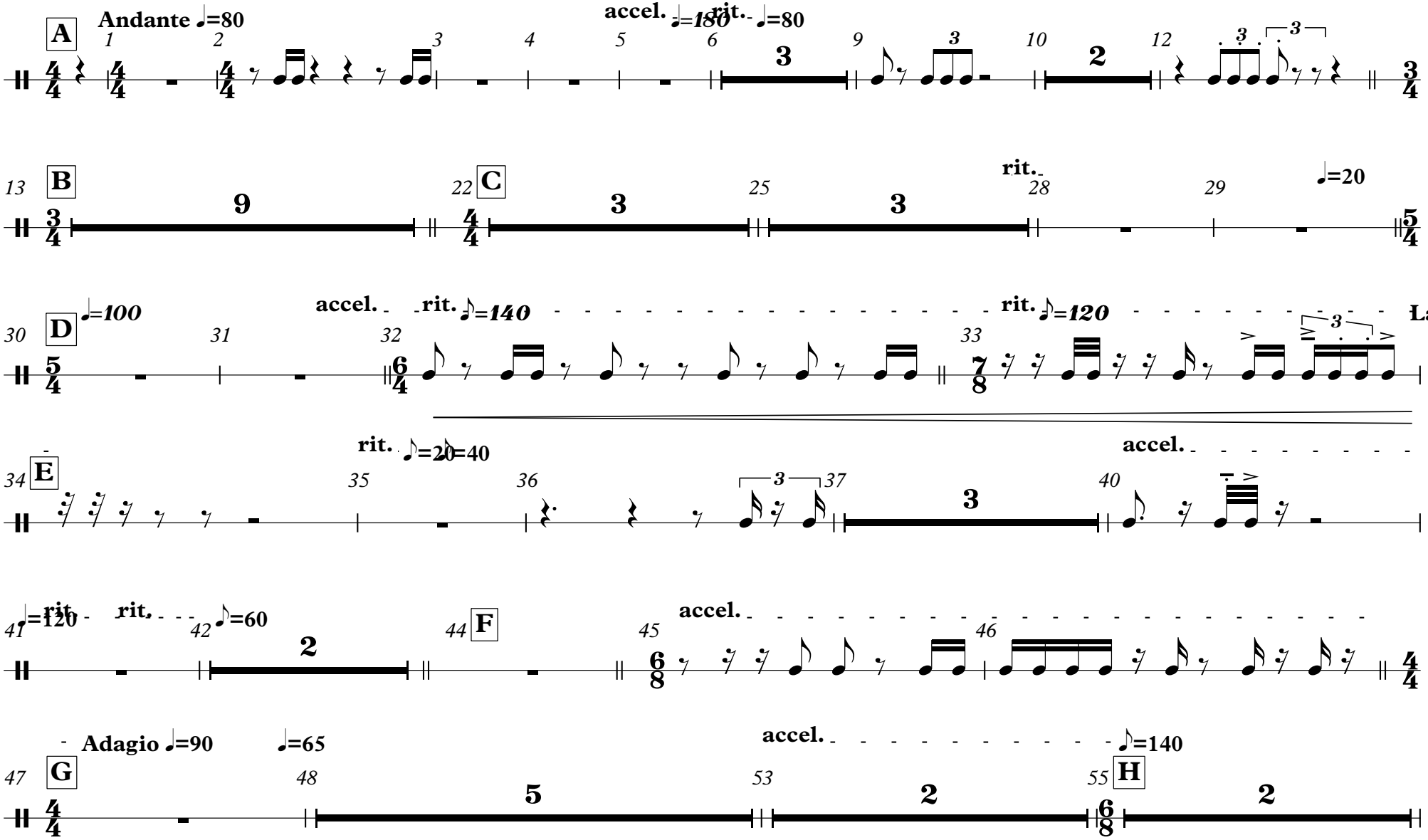
121 N ♩=180 122 123 124 125 127 128 129 130 135

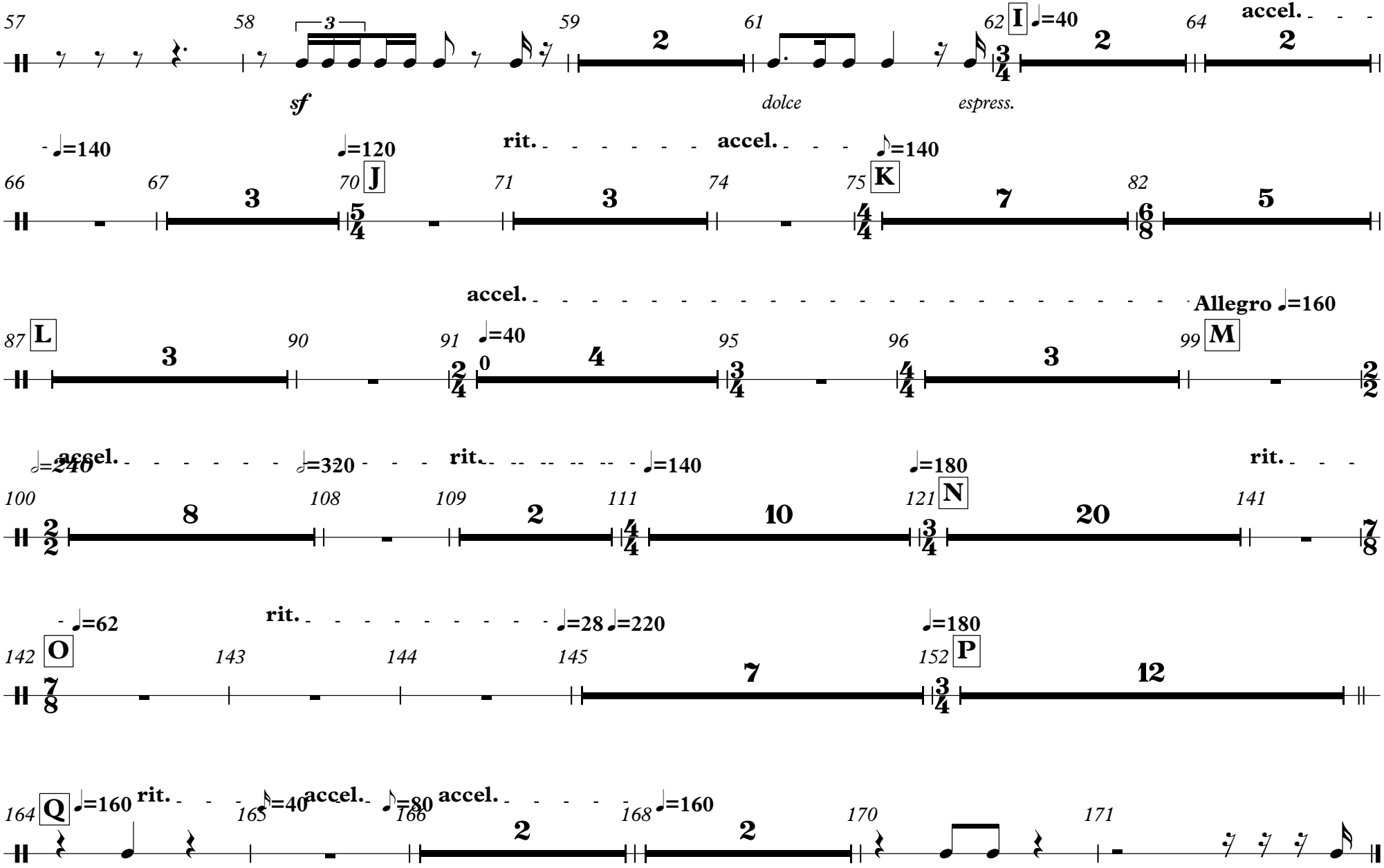
rit. ♩=62 rit. ♩=28 ♩=220

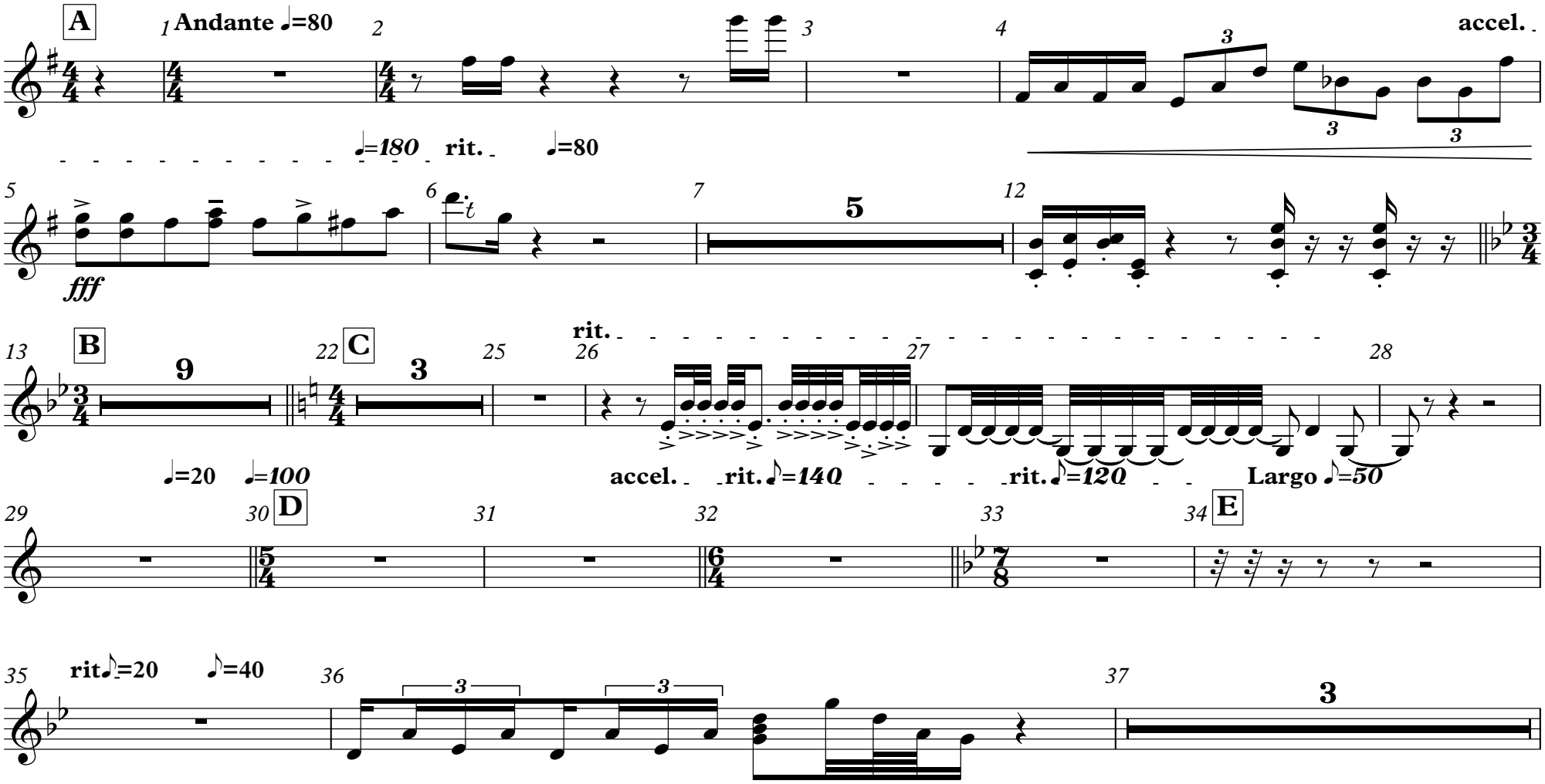
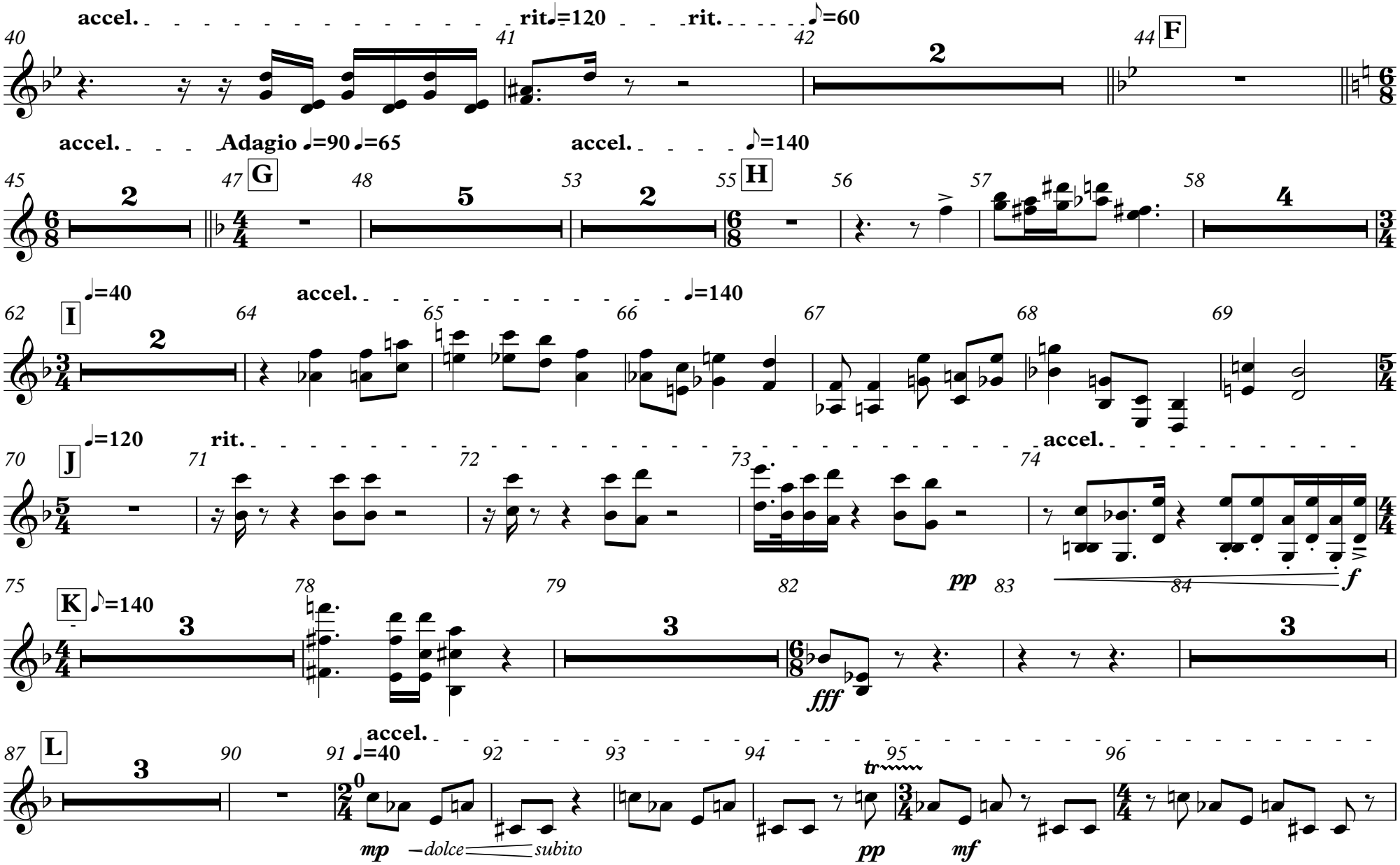
136 141 142 O 143 144 145 150 151

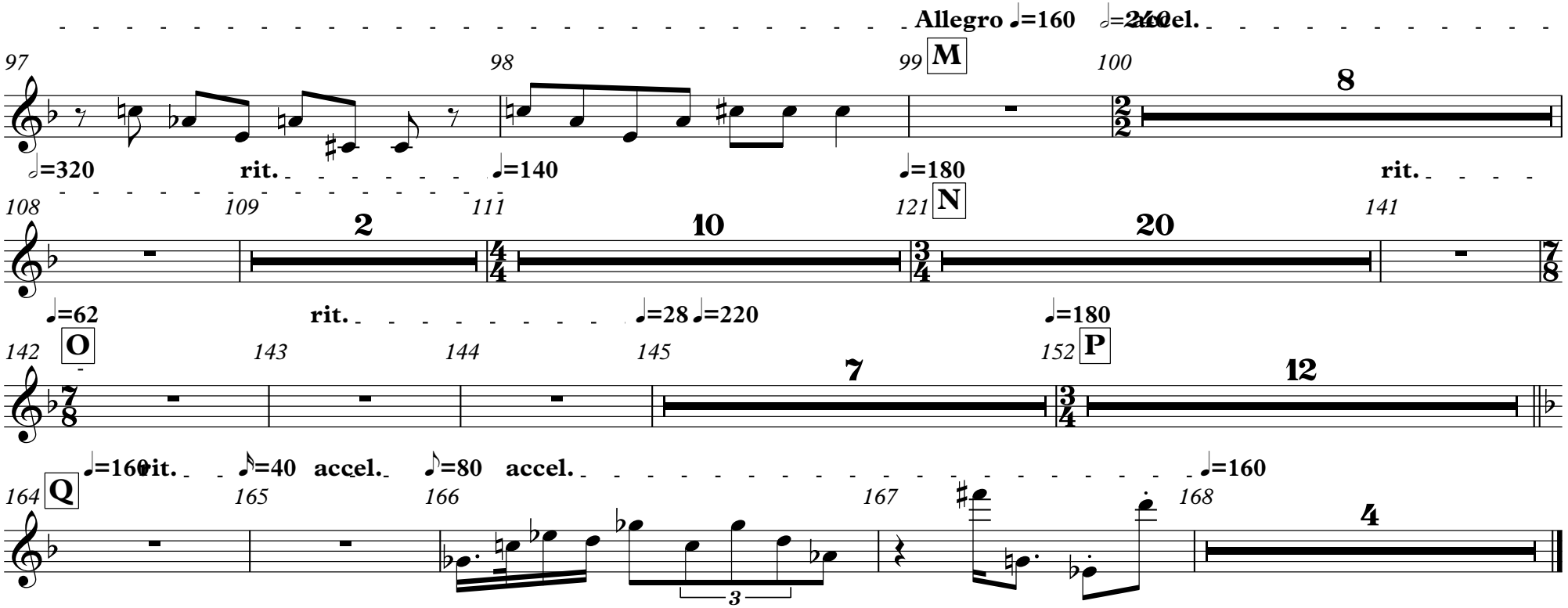

♩=180
152
P
12
♩=160
164
Q
rit.
Bass tuba
♪=80
accel.
3
165
166
167
3
168
♩=160
169
170
171

Triangel

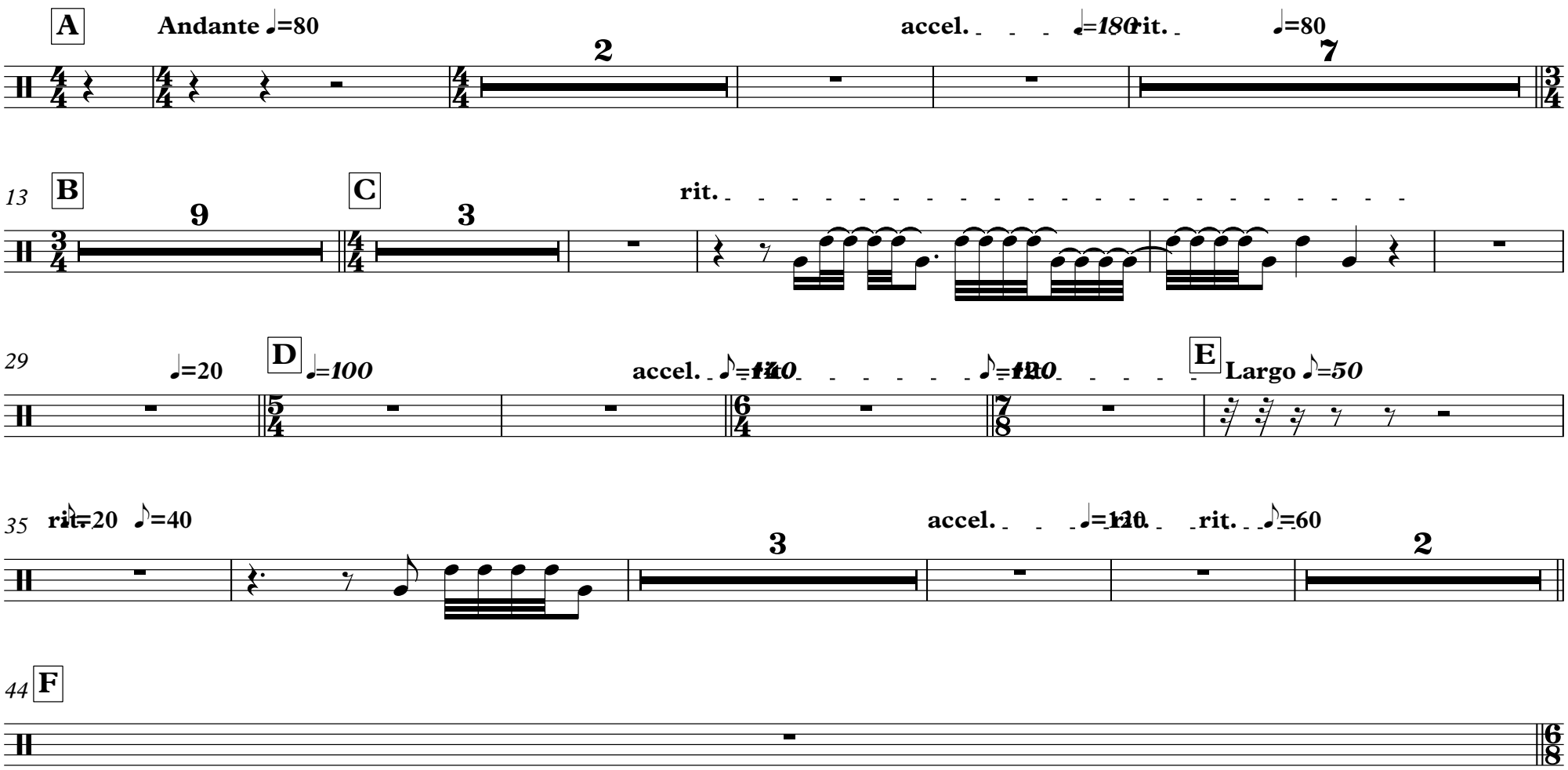

A
Andante ♩=80
accel.
♩=180
rit.
♩=80
B
C
rit.
♩=20
D
♩=100
accel.
rit.
♪=140
rit.
♪=120
Largo ♪=
E
rit.
♪=20=40
accel.
rit.
♩=120
rit.
♪=60
F
accel.
Adagio ♩=90
♩=65
accel.
♪=140
G
H

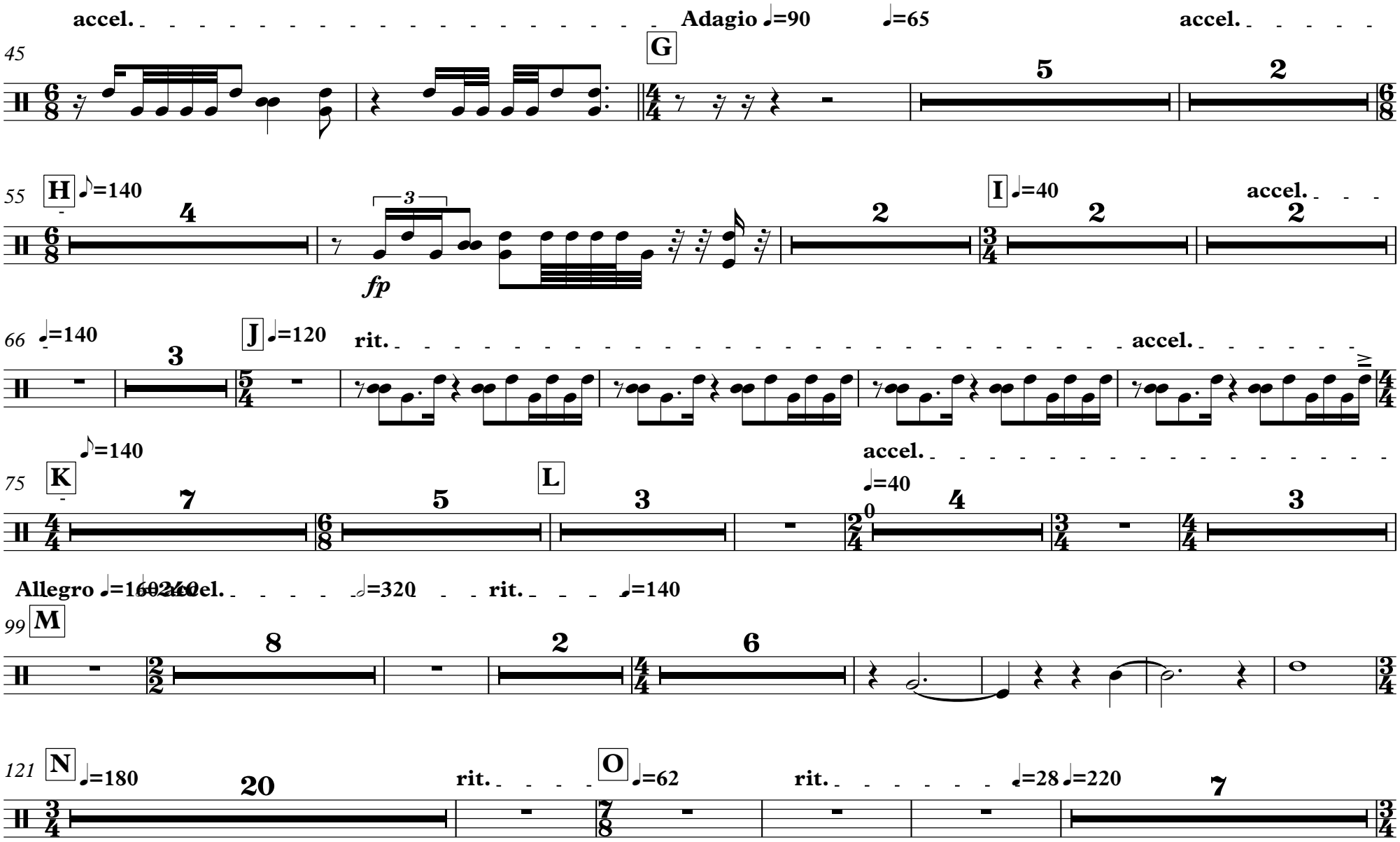
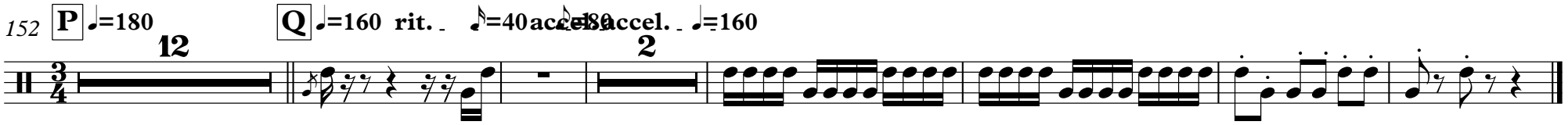

57
58
3
59
2
61
62
I
♩=40
64
accel.
2
sf
dolce
espress.
♩=140
♩=120
rit.
accel.
♪=140
66
67
3
70
J
5/4
71
3
74
75
K
4/4
7
82
6/8
5
accel.
Allegro ♩=160
87
L
3
90
91
♩=40
2/4
0
4
95
3/4
96
4/4
3
99
M
2/2
accel.
𝅗𝅥=240
𝅗𝅥=320
rit.
♩=140
♩=180
rit.
100
2/2
8
108
109
2
111
4/4
10
121
N
3/4
20
141
7/8
♩=62
rit.
♩=28
♩=220
♩=180
142
O
7/8
143
144
145
7
152
P
3/4
12
164
Q
♩=160
rit.
165
♪=40
accel.
166
♪=80
accel.
168
♩=160
2
2
170
171

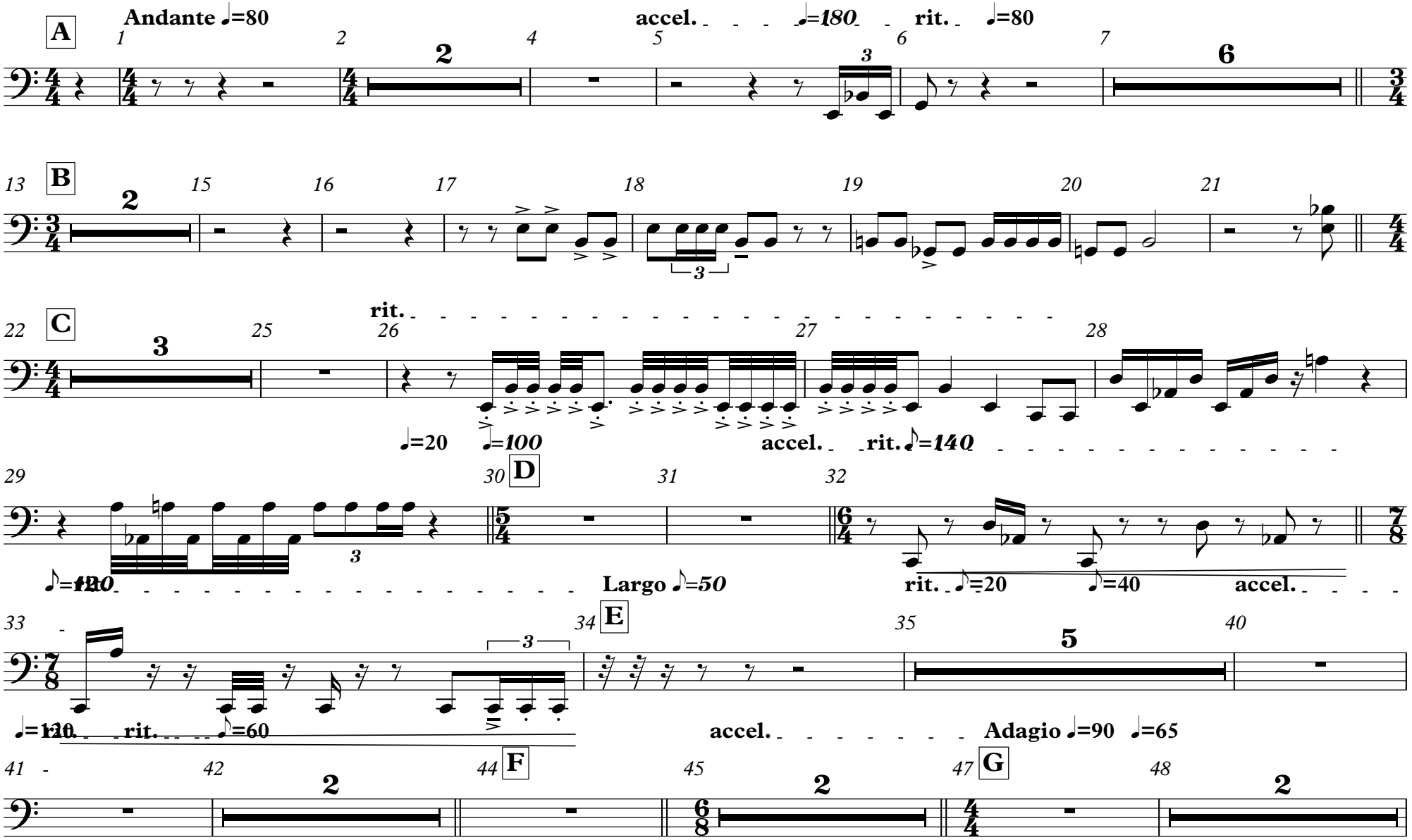
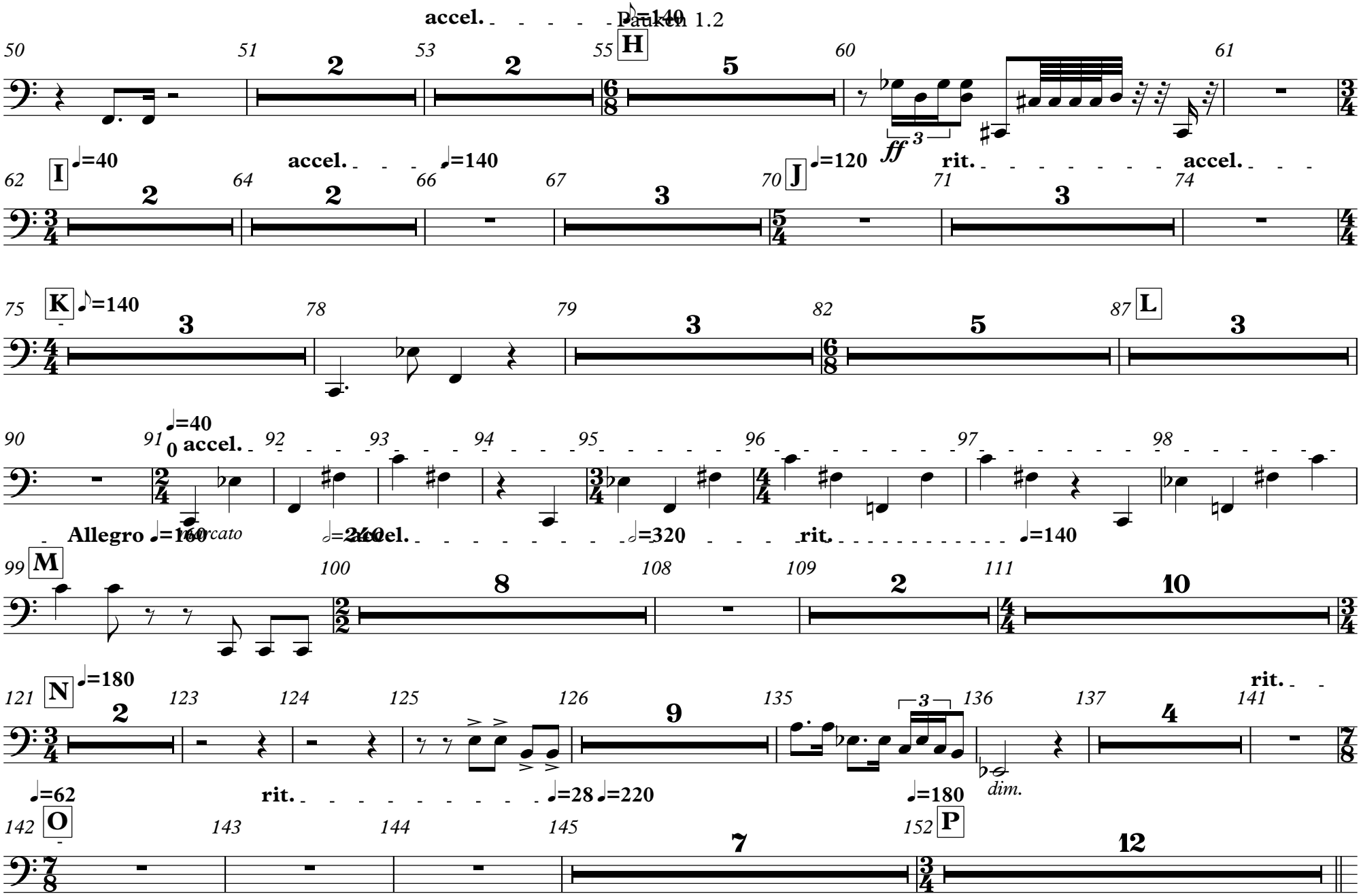
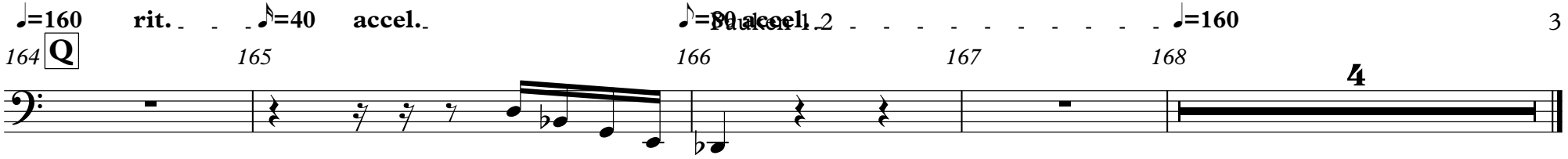
Xylophon

A
1 Andante ♩=80
2
3
4
accel.
♩=180 rit. ♩=80
3
3
3
5
6
7
5
12
fff
B
9
13
C
3
22
25
26
27
28
rit.
♩=20 ♩=100
accel. rit. ♪=140
rit. ♪=120
Largo ♪=50
D
29
30
31
32
33
E
34
rit♪=20 ♪=40
35
36
3
3
37
3

accel.
rit. ♩=120
rit.
♪=60
40
41
42
44 F
2
accel.
Adagio ♩=90 ♩=65
accel.
♪=140
45
47 G
48
53
55 H
56
57
58
2
5
2
4
♩=40
accel.
♩=140
62 I
64
65
66
67
68
69
2
♩=120
rit.
accel.
70 J
71
72
73
74
pp
f
75
78
79
82
83
84
K ♪=140
3
3
3
fff
accel.
87 L
90
91 ♩=40
92
93
94
95
96
3
mp
dolce
subito
tr
pp
mf

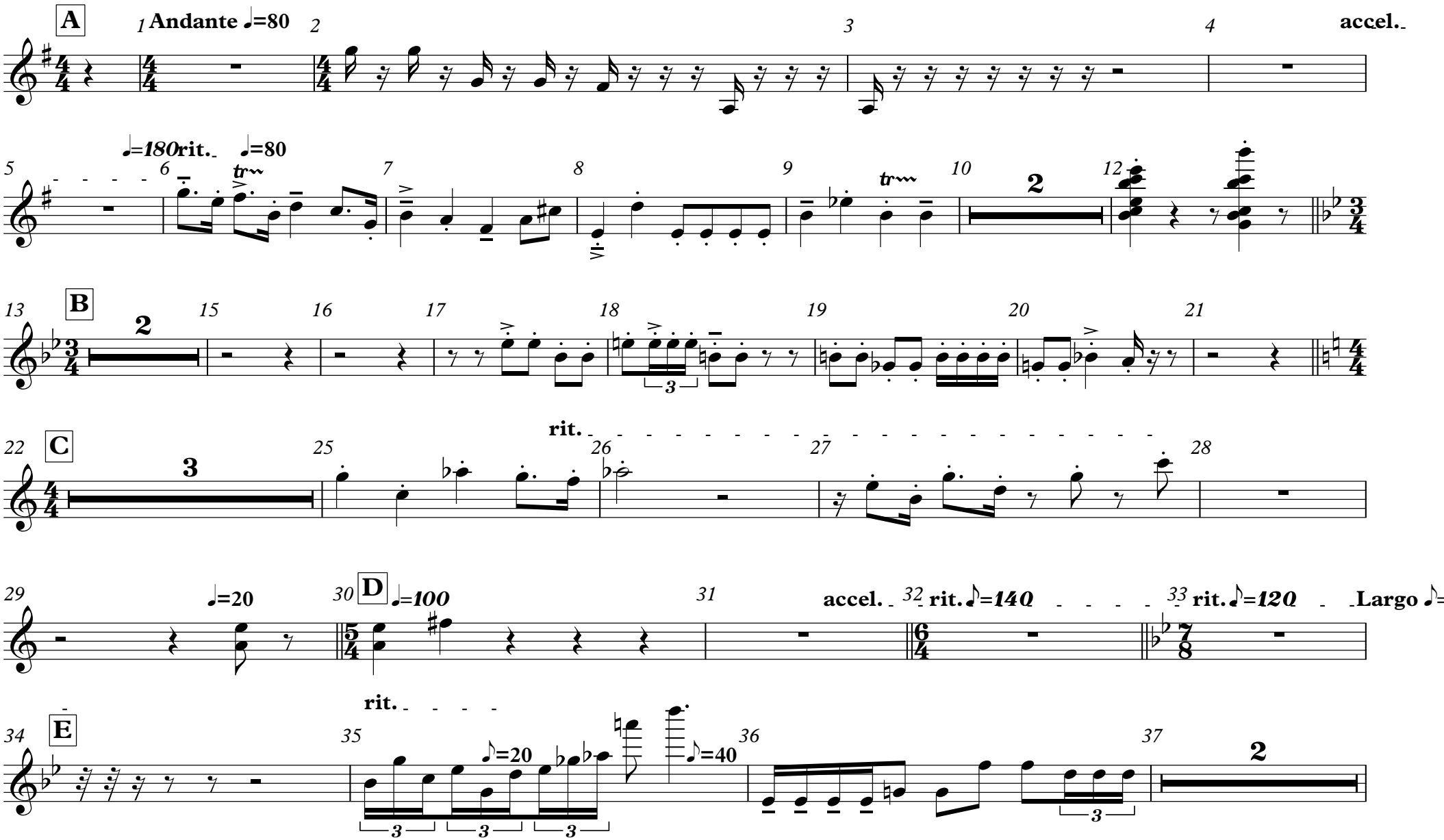

Allegro ♩=160 𝅗𝅥=240 accel.
97
98
99 M
100
8
𝅗𝅥=320
rit.
♩=140
♩=180
rit.
108
109
111
121 N
141
2
10
20
♩=62
rit.
♩=28 ♩=220
♩=180
142 O
143
144
145
152 P
7
12
♩=160 rit.
𝅘𝅥𝅯=40 accel.
𝅘𝅥𝅮=80 accel.
♩=160
164 Q
165
166
167
168
4
3

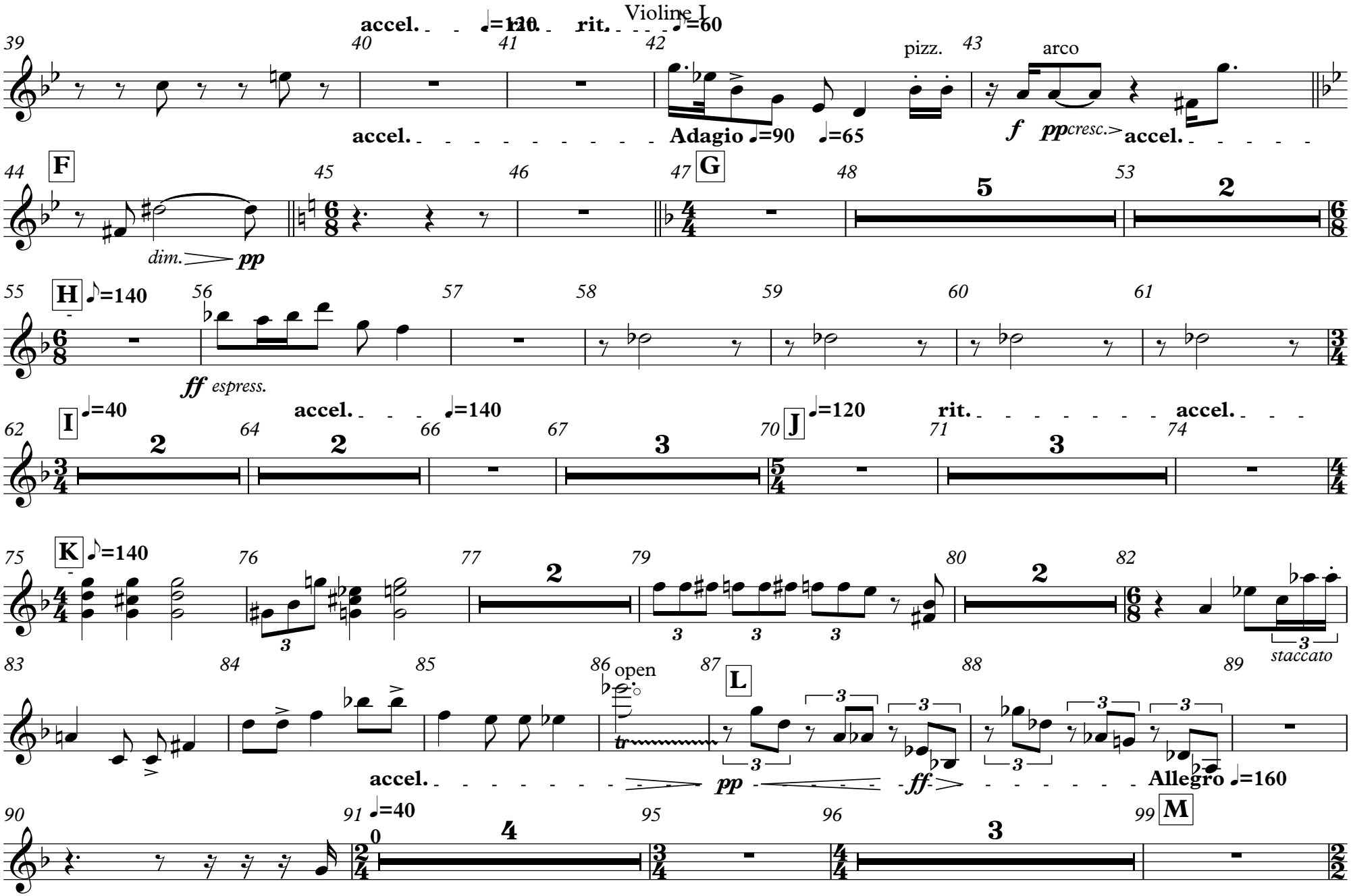
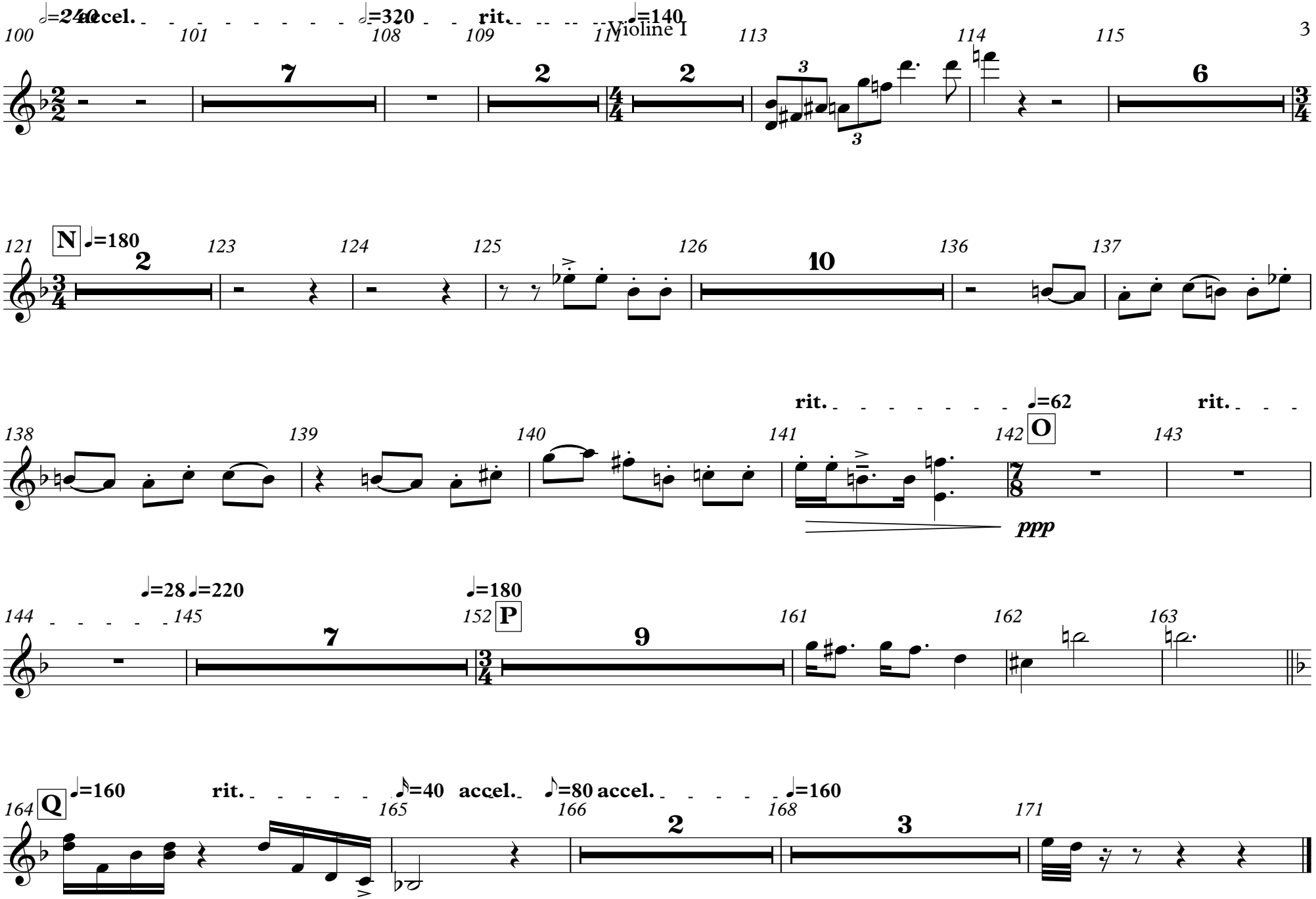
Woodblocks

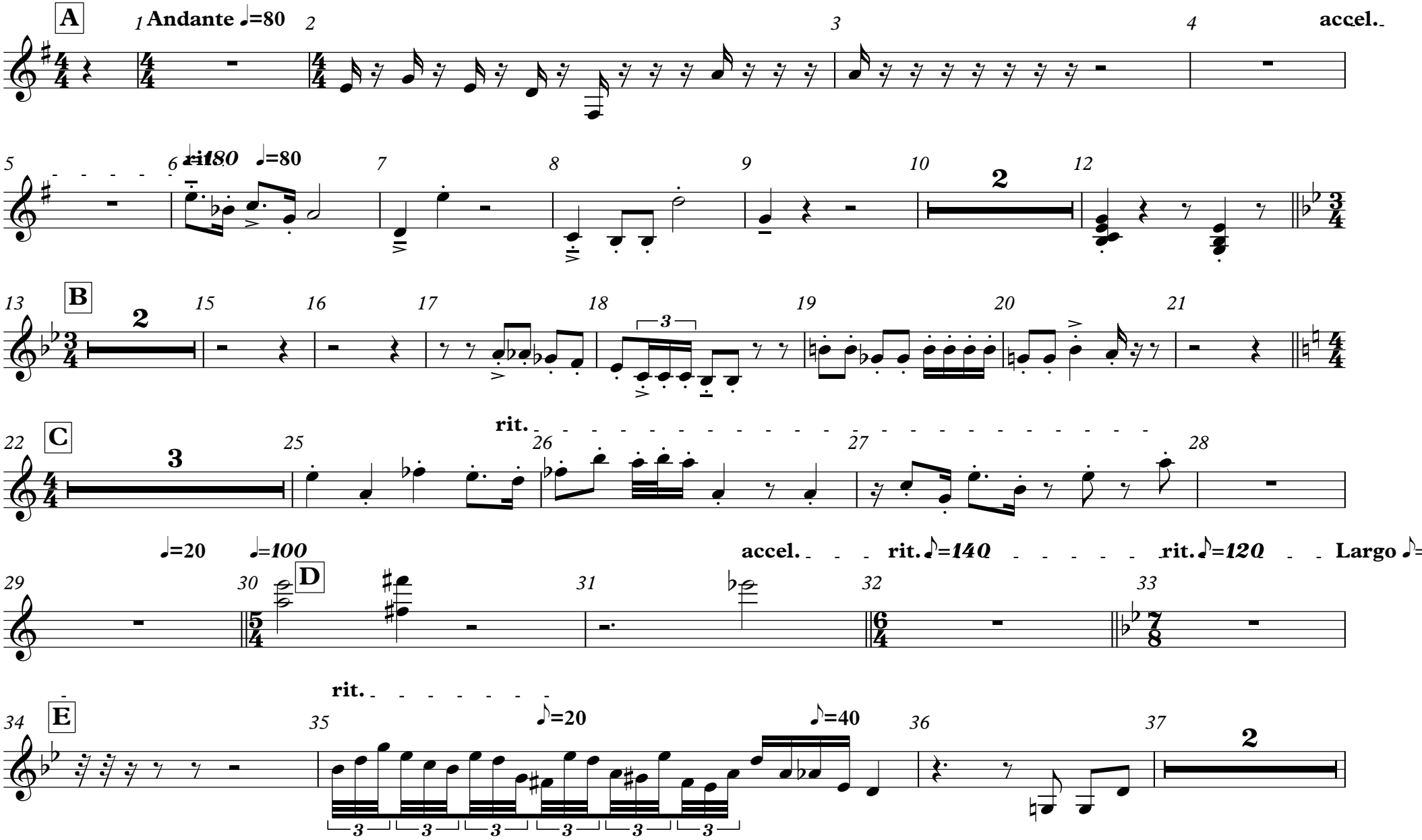
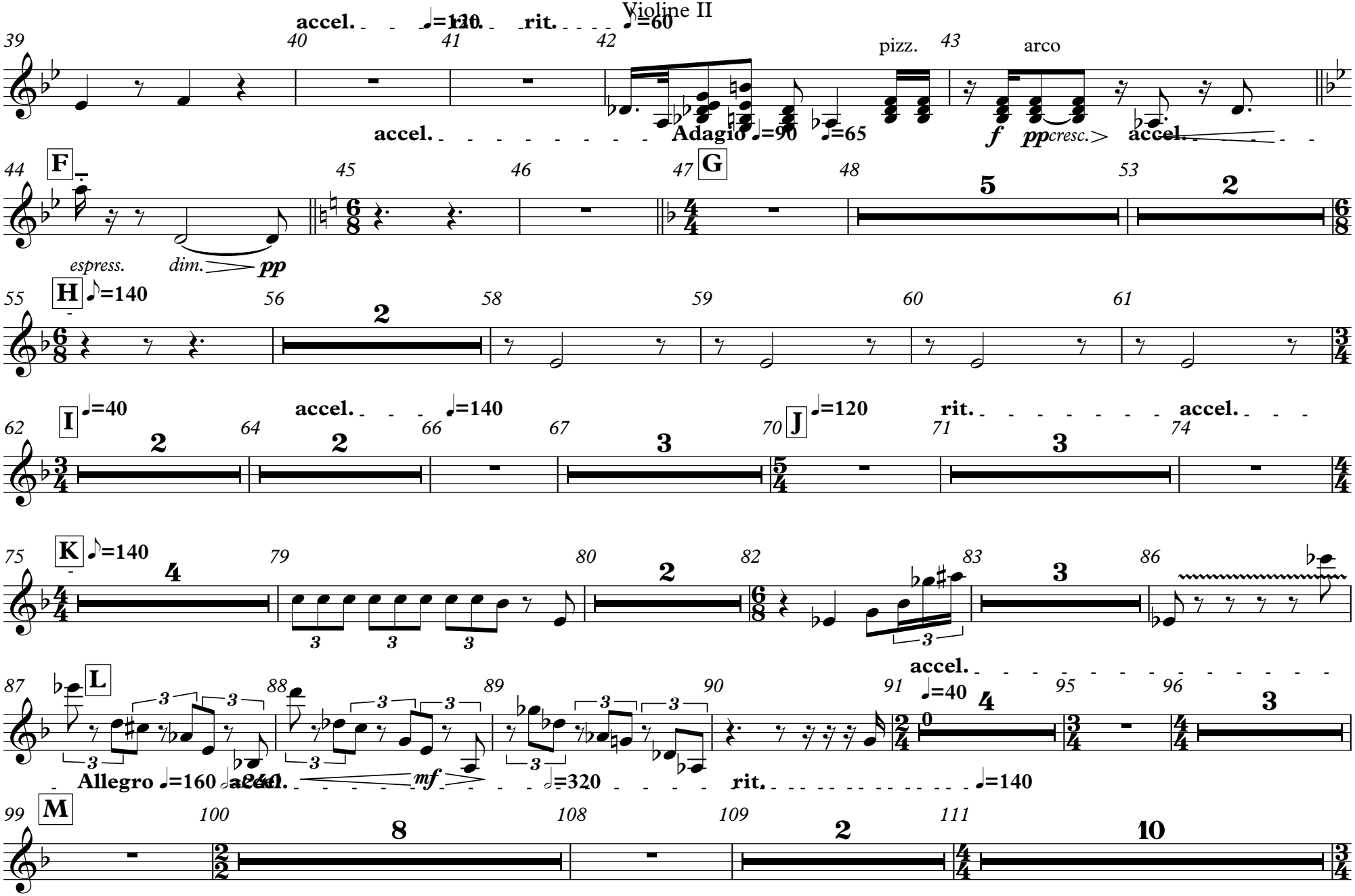

A
Andante ♩=80
2
accel.
♩=180
rit.
♩=80
7
13
B
9
C
3
rit.
29
♩=20
D
♩=100
accel.
♪=120
♪=120
E
Largo ♪=50
35
rit.
♪=20
♪=40
accel.
♩=120
rit.
♪=60
3
2
44
F

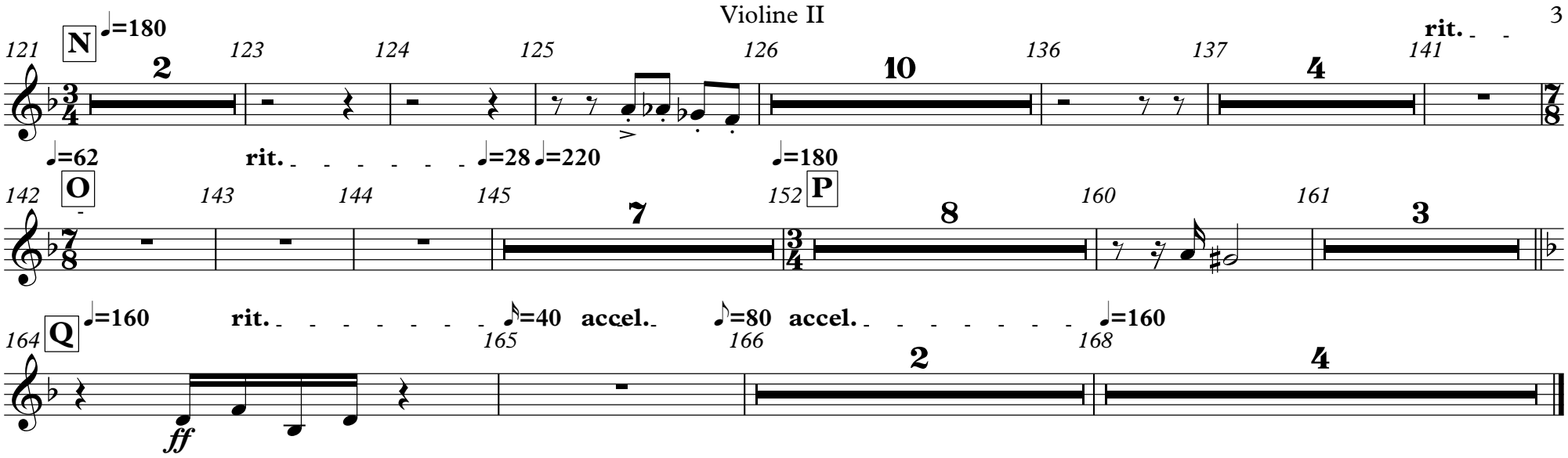

accel.
Adagio ♩=90
♩=65
accel.
45
G
5
2
55
H
♪=140
4
3
fp
I
♩=40
accel.
2
2
2
66
♩=140
3
J
♩=120
rit.
accel.
♪=140
75
K
7
5
L
3
accel.
♩=40
4
3
Allegro ♩=160
accel.
♩=320
rit.
♩=140
99
M
8
2
6
121
N
♩=180
20
rit.
O
♩=62
rit.
♩=28
♩=220
7

152
P
♩=180
12
Q
♩=160
rit.
♪=40
accel.
2
♩=160

Pauken 1.2

A
Andante ♩=80
accel.
♩=180
rit.
♩=80
B
rit.
C
♩=20
♩=100
accel.
rit.
♪=140
D
♪=120
Largo ♪=50
rit.
♪=20
♪=40
accel.
E
♩=120
rit.
♪=60
accel.
Adagio ♩=90
♩=65
F
G

Parken 1.2
accel.
H
ff
rit.
accel.
I
J
K
L
0 accel.
Allegro
rit.
M
N
rit.
dim.
O
P

♩=160
rit.
♪=40
accel.
♪=80 accel.
Pattern 2
♩=160
164
Q
165
166
167
168
4

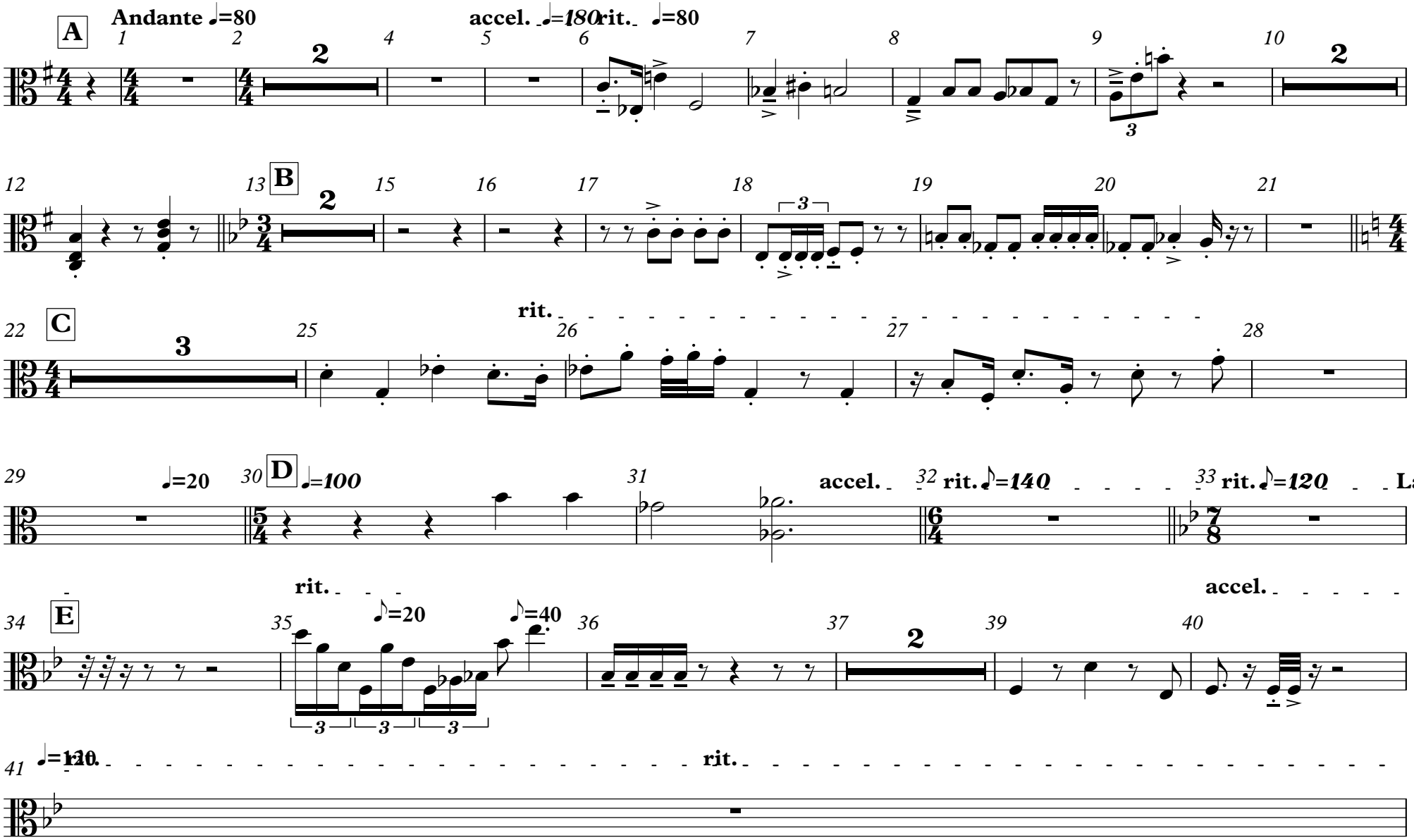
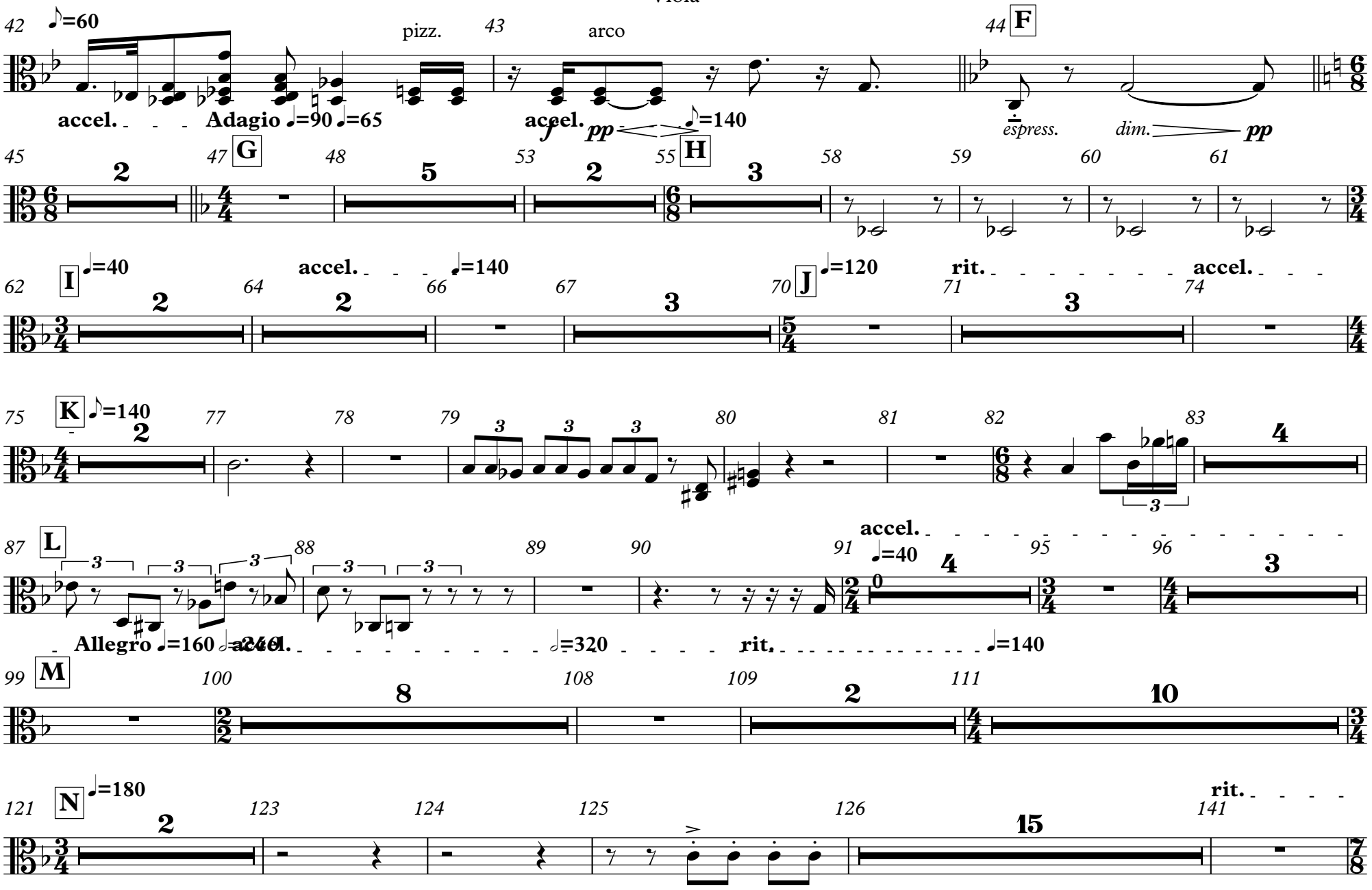
Violine I

A
Andante ♩=80
accel.
♩=180 rit.
♩=80
B
C
rit.
D
♩=100
♩=20
accel.
rit. ♪=140
rit. ♪=120
Largo ♪=
E
rit.
♪=20
♪=40

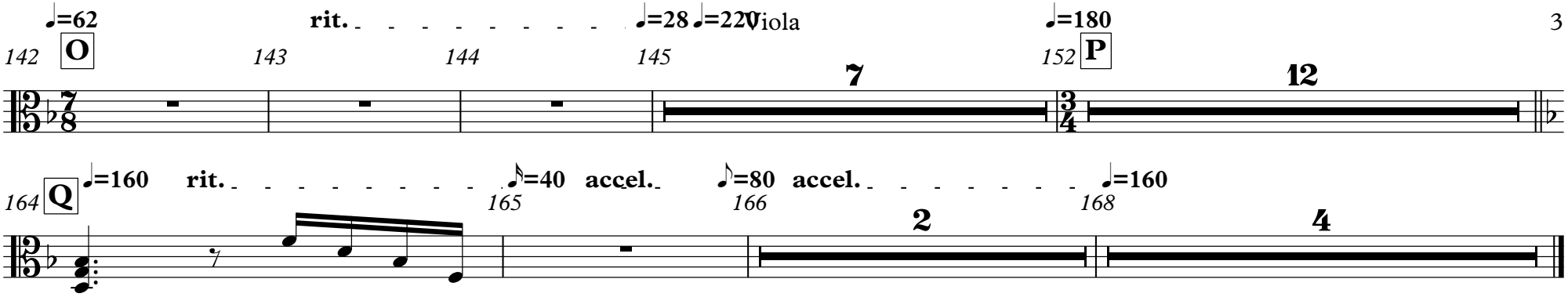
Violine I

accel.
rit.
pizz.
arco
Adagio
accel.
dim.
pp
F
G
H
ff espress.
I
J
rit.
accel.
K
staccato
open
L
pp
ff
Allegro
M

♩=240 accel.
♩=320
rit.
♩=140
100
101
108
109
111
113
114
115
7
2
2
3
3
6
N
♩=180
121
123
124
125
126
136
137
2
10
rit.
♩=62
rit.
138
139
140
141
142
O
143
7/8
ppp
♩=28 ♩=220
♩=180
144
145
152
P
161
162
163
7
9
♩=160
rit.
♪=40
accel.
♪=80 accel.
♩=160
164
Q
165
166
168
171
2
3

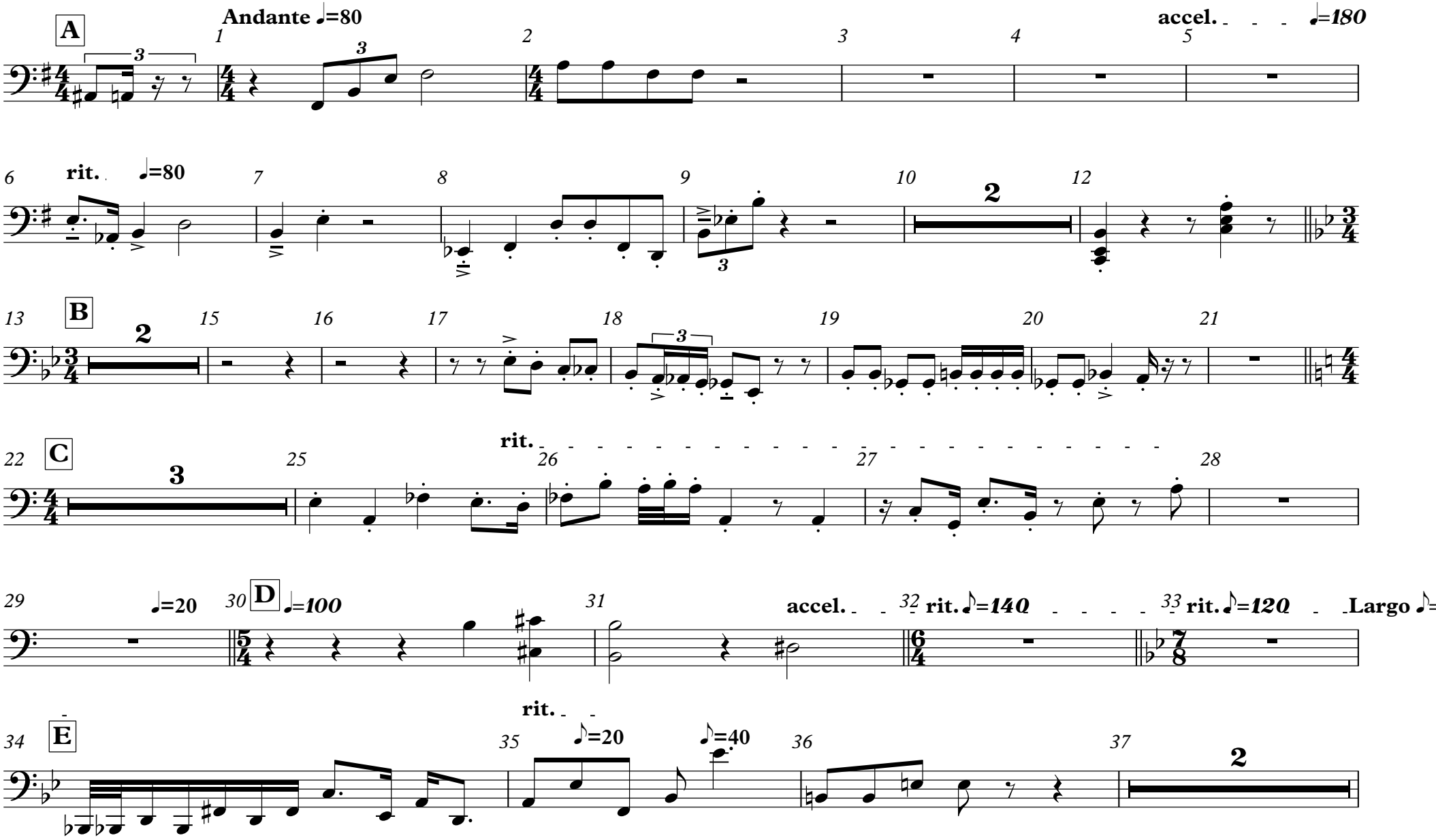
Violine II

A
Andante ♩=80
accel.
rit.
♩=80
2
B
2
3
3
C
rit.
♩=20
♩=100
accel.
rit.
♪=140
rit.
♪=120
Largo
D
rit.
E
♪=20
♪=40
2

accel.
rit.
pizz.
arco
Adagio
accel.
espress.
dim.
pp
cresc.
F
G
H
I
J
K
L
M
Allegro
mf
rit.
accel.

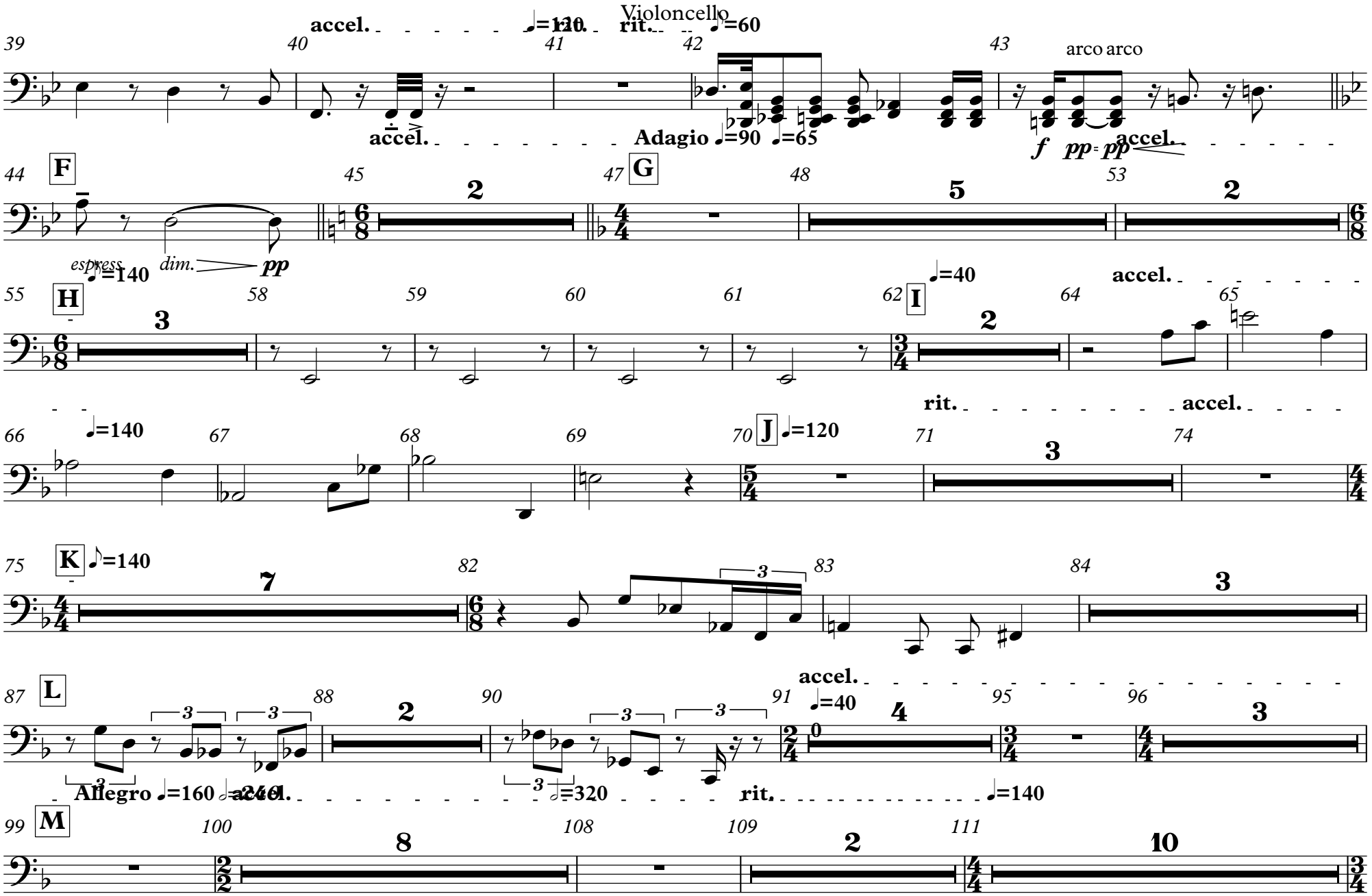
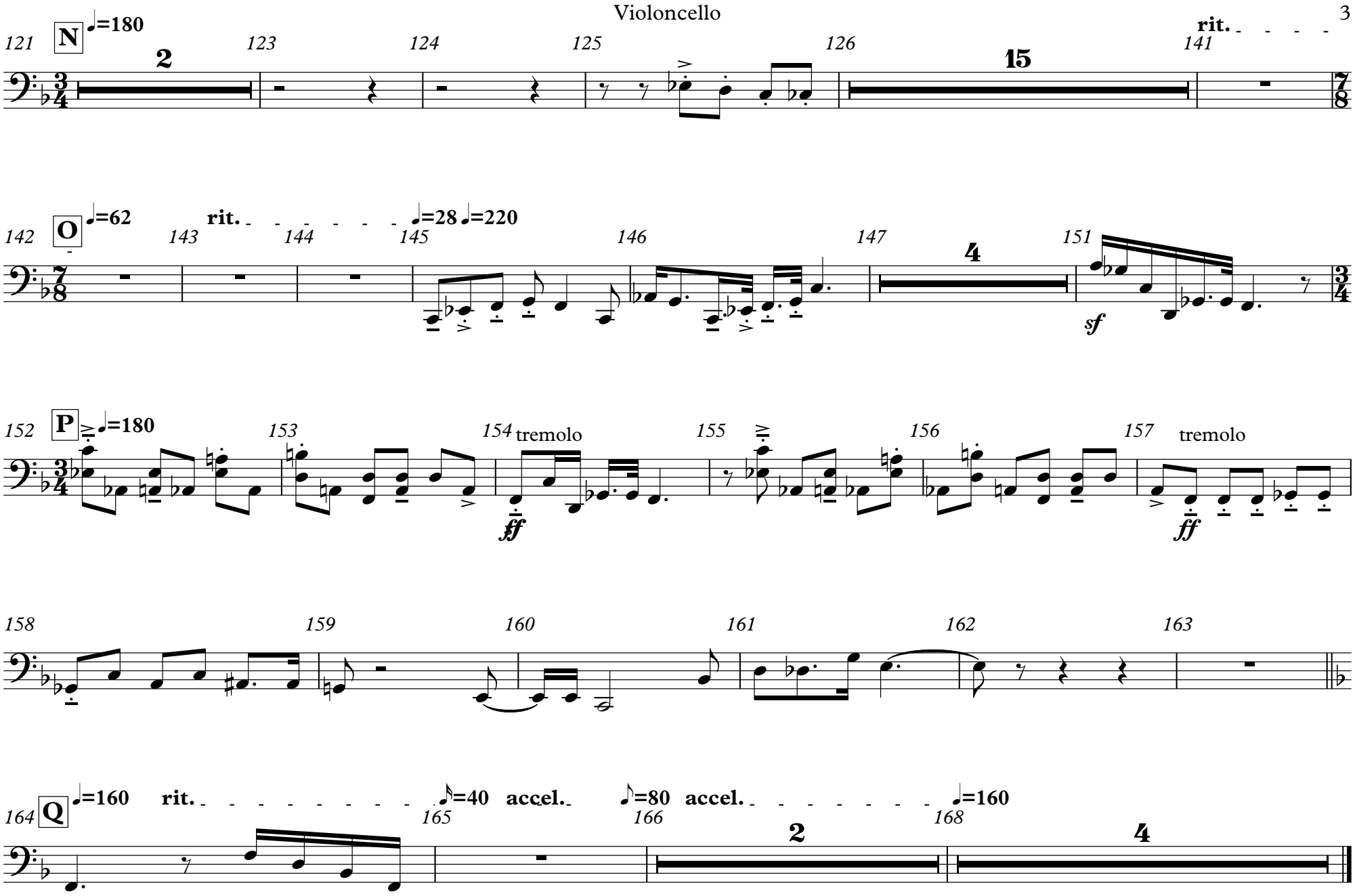

121
N
♩=180
2
123
124
125
126
10
136
137
4
141
rit.
♩=62
rit.
♩=28
♩=220
♩=180
142
O
143
144
145
7
152
P
8
160
161
3
♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
164
Q
165
166
168
2
4
ff

Viola

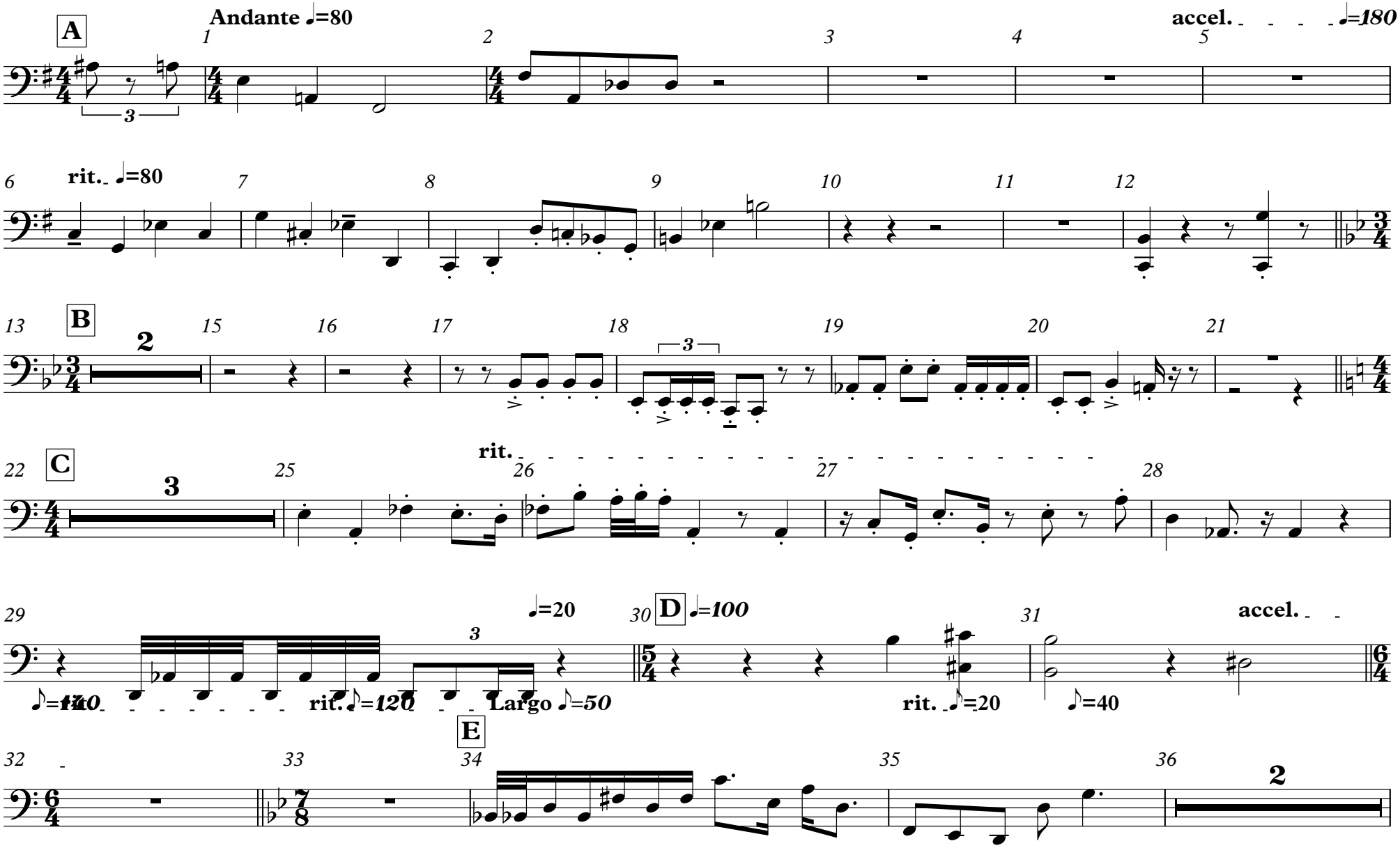

A
Andante ♩=80
accel. ♩=180 rit. ♩=80
B
C
rit.
D
♩=20
♩=100
accel.
rit. ♪=140
rit. ♪=120
Largo ♪=
E
rit.
accel.
♪=20
♪=40
♩=110
rit.

42 ♪=60
accel.
Adagio ♩=90 ♩=65
pizz.
43
arco
accel.
♪=140
44 F
espress.
dim.
pp
45
47 G
48
53
55 H
58
59
60
61
62 I
♩=40
accel.
♩=140
64
66
67
70 J
♩=120
rit.
accel.
71
74
75 K
♪=140
77
78
79
80
81
82
83
87 L
88
89
90
91
accel.
♩=40
95
96
Allegro ♩=160
rit.
♩=320
rit.
♩=140
99 M
100
108
109
111
121 N
♩=180
123
124
125
126
rit.
141

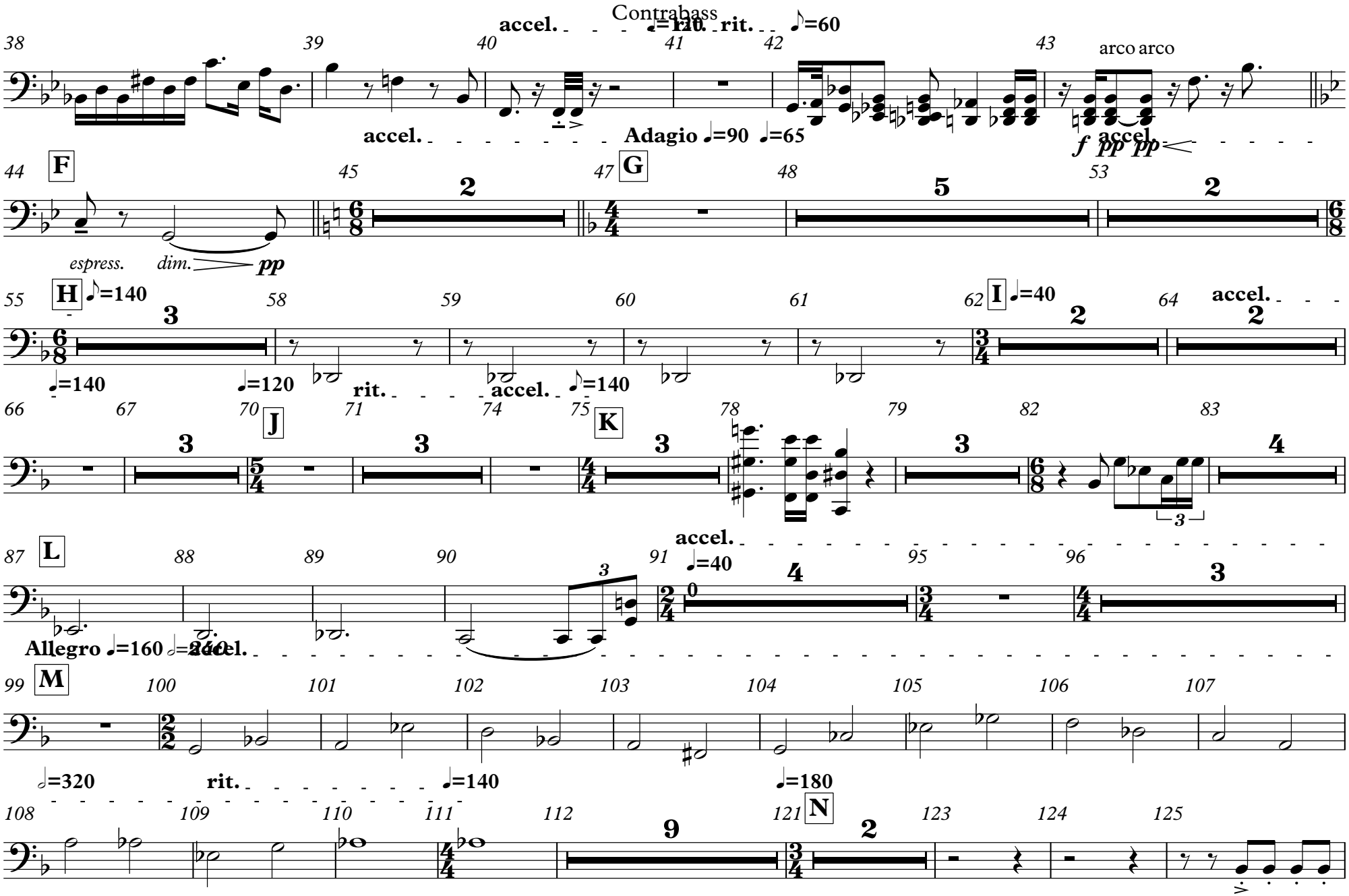

♩=62
rit.
♩=28
♩=220
Viola
♩=180
142
O
143
144
145
7
152
P
12
164
Q
♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
165
166
168
2
4

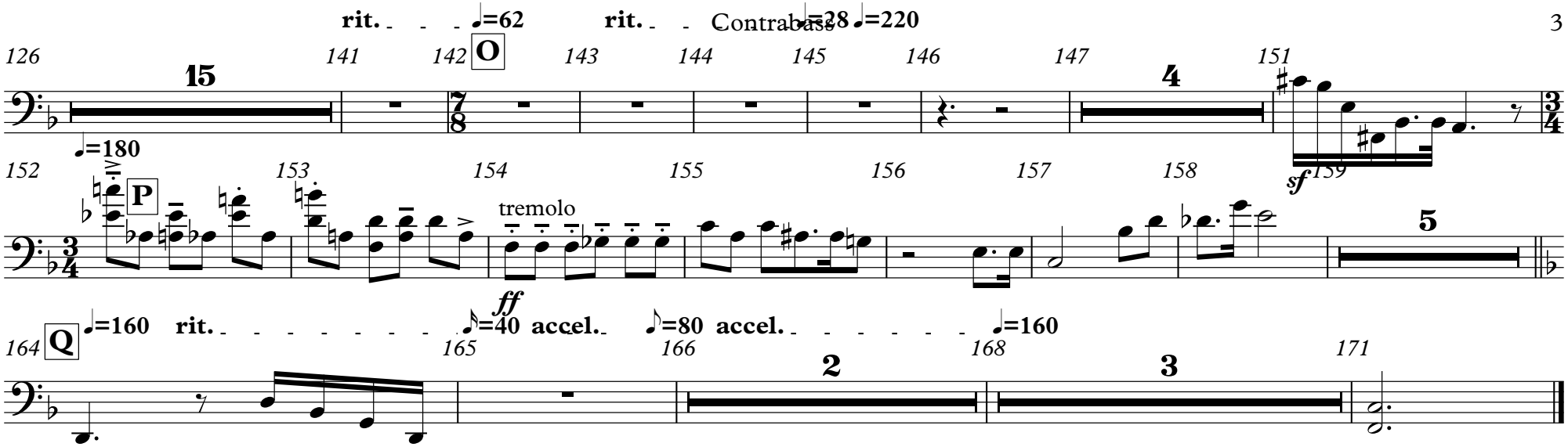
Violoncello

Violoncello



121
N
♩=180
2
123
124
125
126
15
141
rit.
142
O
♩=62
143
rit.
144
145
♩=28 ♩=220
146
147
4
151
sf
152
P
♩=180
153
154
tremolo
ff
155
156
157
tremolo
ff
158
159
160
161
162
163
164
Q
♩=160
rit.
165
♪=40
accel.
166
♪=80
accel.
168
♩=160
2
4

Contrabass

A
Andante ♩=80
accel.
♩=180
rit.
♩=80
B
C
rit.
D
♩=100
accel.
♪=120
rit.
♪=120
Largo ♪=50
rit.
♪=20
♪=40
E

Contrabass

accel.
rit.
arco arco
accel.
Adagio
f pp pp
F
espress.
dim.
pp
G
H
I
accel.
rit.
accel.
J
K
accel.
L
Allegro
accel.
M
rit.
N


rit.
♩=62
rit.
♩=28 ♩=220
126
15
141
142 O
143
144
145
146
147
4
151
7/8
3/4
♩=180
152
153
154
155
156
157
158
159
P
tremolo
sf
ff
5
♩=160 rit.
♪=40 accel.
♪=80 accel.
♩=160
164 Q
165
166
168
2
3
171